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BURT FRANKLIN: BIBLIOGRAPHY AND REFERENCE SERIES #174

BIBLIOGRAPHY *of* J. A. SYMONDS

by me in a sustained effort to express my deepest self in poetry. Whether I can give the results of this endeavour to the world, I hardly know as yet. Probably a large portion will have to be abandoned as unfit for publication – that is, as too complete a revelation of a struggling soul in our chaotic age. I should not shrink myself from utterance, since I believe that what I want to say will find a response in many hearts, & that men are strengthened by finding their own difficulties faced & conquered in the heart-felt words of one who has a faith surviving all. But I have to think of the world's verdict – since I have given pledges to fortune in the shape of my four growing girls.

A portion of a letter written by Symonds to Dr. Wilkinson, from Davos, December 26, 1881.

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Bibliography of the Writings of

JOHN ADDINGTON SYMONDS

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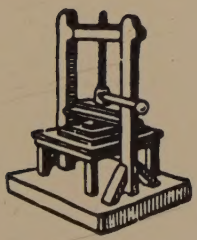
Percy L. Babington

BURT FRANKLIN: BIBLIOGRAPHY AND REFERENCE SERIES #174



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TO

A. T. BARTHOLOMEW.

In gratitude for his assistance
and
in memory of twenty-one years of
unclouded friendship.

JOHN ADDINGTON SYMONDS

Born October 5, 1840. *Died* April 19, 1893

PREFACE

THIS volume has been "on the stocks" for eighteen years, though the greater part of the work has been done during the last eight. In publishing it, one thought is uppermost in my mind, namely that if there is a form of literary labour perfectly calculated to induce modesty and excite diffidence in the worker it is work bibliographical. To take one point only; I have done my best to refer periodical contributions and privately printed pieces to the volumes in which they eventually appeared. I feel sure that I have, in some degree, failed. Poems were altered in length or changed in title and thus eluded me. Again, I cannot hope to have given a complete list of the contributions to foreign periodical publications.

On the other hand, the task has been, increasingly, a pleasure thanks to the invaluable help and unstinted encouragement afforded me by Mr. Horatio F. Brown, Symonds' literary executor, and by my best of friends Mr. A. T. Bartholomew. The former sent from Italy, ungrudgingly, the most valuable material in his possession; the latter has assisted me throughout all the eighteen years, and (had I had my wish) his name would have been found above mine on the title-page.

As regards the author of the books and pieces described hereafter, there can be no doubt that Symonds possessed, in a marked degree, the power of interesting his readers in himself through his writings. Two things militated against his joining the ranks of the great writers. First, his continual contributions to periodicals. Second, his undue affection for his early work and consequent readiness to reprint it. But he has an assured place in the first rank of English translators and, throughout his writings, the seeing eye can behold the reflection of a rarely gracious and sympathetic personality.

It may be that I shall have disappointed some critical readers by the manner of my collations, but this is deliberate. I have referred books to books and periodicals to books, but *not* books to periodicals. I have arranged all contributions, to a given periodical, together. This I consider preferable to the practice of taking the reader, without warning, from a short review to a long article in different periodicals.

Finally, I offer to all those who have given me help in minor matters during this long period my heartfelt thanks, not forgetting to include amongst them my good friends the 'antiquarian' booksellers.

PERCY L. BABINGTON.

9, Jesus Lane, Cambridge,
July, 1925.

CONTENTS

		PAGE
I.	Editiones Principes, etc. 1860—1895 . . .	3
II.	Books edited, or contributed to, by Symonds. 1859—1898	97
III.	Contributions to Periodicals: British and Foreign. 1862—1893	131
IV.	Some later Editions and Reprints. 1895—1925 .	207
V.	Some American issues of Books, Articles, etc. by Symonds. 1880—1921	215
VI.	Some European Translations and Reprints. 1879—1905	223
VII.	Some Biographical and Critical Books and Notices. 1890—1925	227
Index	. . . . .	241

I.

EDITIONES PRINCIPES, ETC.
1860—1895

I.

EDITIONES PRINCIPES, ETC. 1860—1895

(1)

THE ESCORIAL: 1860

The Escorial. / [*rule*] / A Prize Poem, / Recited in the Theatre, Oxford, / June 20, 1860. / By / J. A. Symonds, / Ball. Coll. / [*Arms of the University*] / Oxford: / T. and G. Shrimpton, Broad Street, / M DCCC LX.

Collation: 8vo. ($7\frac{1}{8}$″ × $4\frac{1}{4}$″) pp. 16, the Title is included in the pagination; last page blank.

Binding: Issued in cream coloured paper wrappers, wording and arms as on title but enclosed within a plain two-line border. On verso of back wrapper is an advertisement of Shrimpton's Photographic Views of Oxford. Edges trimmed. Price, 1s. 6d.

(2)

THE RENAISSANCE: 1863

The Renaissance. / [*double rule*] / An Essay / Read / in the Theatre, Oxford, / June 17, 1863, / By / John

Addington Symonds, B.A. / Fellow of Magdalen College. / [*rule*] / Le Temps revient. / [*rule*] / Oxford / Henry Hammans / 1863

Collation: 8vo. ($8\frac{1}{2}''$ × $5\frac{1}{4}''$) Title, Syllabus, + pp. [5]—58.

Binding: Issued in yellowish paper wrappers, wording as on title except that, in place of the motto, there is a small cut of the University Arms. On verso of back wrapper is an advertisement of Hammans' "Recent Publications". Edges trimmed.

(3)

Syllabus: 1869

Higher Education of Women. / [*rule*] / A Course of / Twelve Lectures / on / The Early Lyrical and Dramatic / Poetry of Greece, / By / John Addington Symonds, M.A., / Late Fellow of Magdalen College, Oxford, / in the / St. Paul's Lecture Hall, / Upper Park Street, Clifton.

Collation: 2 leaves, unpaged.

Contents: Synopsis of Lectures, List of Books to be read, Dates, Fees, and Regulations, List of the Committee.

Note: These Lectures were also delivered to members of the Sixth Form at Clifton College. They form the basis of chapters in both series of *Studies of the Greek Poets*, [*see* Nos. 6, 9]. They were delivered between Jan. 29 and April 2, 1869. My copy of the Syllabus is printed on paper watermarked: 'A. Pirie and Sons 1868'. See Brown's *Biography* Vol. II., pp. 45-50, [No. 534].

(4)

An Introduction to the Study of Dante: 1872

An Introduction / to the / Study of Dante. / By / John Addington Symonds, M.A., / Late Fellow of Magdalen College, Oxford. / Hail Poet, who for mortal men dost pour / Strong wine of words that burn and sense that sears, / Drawn from thy bleeding bosom's fiery core, / And tempered with the bitter fount of tears! / London: / Smith, Elder and Co., 15, Waterloo Place. / 1872. / [All rights reserved.]

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{3}{8}''$) pp. viii (Title, Preface, Contents) + 272. An *errata* slip is tipped in between pp. viii and [1].

Contents:

Chapter I. Early Italian History.
„ II. Dante's Life before Exile.
„ III. Dante's Life in Exile.
„ IV. The Subject and Scheme of the "Divine Comedy".
„ V. The Human Interest of the "Divine Comedy".
„ VI. The Qualities of Dante's Genius.
„ VII. The Qualities of Dante's Genius.
„ VIII. The Poetry of Chivalrous Love.

Binding: Issued in smooth red cloth boards, lettered *An / Introduction / to the / Study / of / Dante / J. A. / Symonds / Smith, / Elder and Co* in gold on back. Sides and back ornamented with plain black lines. Top edges uncut, others trimmed. Price, 7s. 6d.

Note: In the Preface, dated *Clifton, July,* 1872, Symonds states that the photographic frontispiece "is taken from a mask of Dante's face given to me by the late Mr Kirkup of Florence". A certain number of copies were bound up, later, in dark maroon cloth boards.

(5)

The Renaissance of Modern Europe: 1872

The / Renaissance / of / Modern Europe. / A Review / of the Scientific, Artistic, Rationalistic, / Revolutionary Revival, dating from / the 15th Century. / Being a Lecture delivered before the / Sunday Lecture Society, / The 24th November, 1872, / By J. Addington Symonds. / [*rule*] / London: / Published by the Sunday Lecture Society. / [*short rule*] / 1872. / *Price Threepence.*

Collation: 8vo. ($7\frac{1}{4}$″ × $4\frac{3}{4}$″) pp. 32, including Title, + two leaves of advertisements of lectures and books on *blue* paper, verso of second leaf blank.

Binding: Issued without wrappers, edges trimmed.

Note: The Preface, on upper half of verso of Title, runs: "The author of this Lecture wishes it to be known that he is engaged upon a history of the "Renaissance in Italy", to which he intends the following pages, in substance at any rate, to serve as a general introduction". The lower half of the page is occupied by a statement of the aims and subscription rate, prices of seats and entrance, in regard to the Sunday lectures at St George's Hall, Langham Place. "Hon. Treasurer, Wm. Henry Domville, Esq., 15, Gloucester-crescent, Hyde-park, W."

Another issue. In the same year the lecture was included in a series of cheap rationalistic tracts published and sold by one Thomas Scott. The sheets are the same but there is a cancel title page, identical in wording down to 'Symonds'. Thereafter it reads: Published by Thomas Scott, / No. 11 The Terrace, Farquhar Road, Upper Norwood, / London, S.E. / 1872. / *Price Threepence.* The title page also bears an oval ornament enclosing a serpent hanging on a T-shaped cross. At end are 2 leaves giving a long list of pamphlets to be had from Mr. Thomas Scott. A copy of this issue (bound up with other of Scott's pamphlets) is in the

University Library, Cambridge. The stamp shews that it was received at the Library on April 26th, 1873.

(6)

Studies of the Greek Poets: 1873

Studies / of the / Greek Poets. / By / John Addington Symonds, / Author of "An Introduction to the Study of Dante". / Im Ganzen Guten Schönen / Resolut zu leben. / London: / Smith, Elder, and Co., 15, Waterloo Place. / 1873. / [*All Rights Reserved.*]

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{1}{4}''$) pp. xii (Half-title, Title, Preface, Contents) + 424.

Contents:

Chapter I. The Periods of Greek Literature.
„ II. Empedocles.
„ III. The Gnomic Poets.
„ IV. The Satirists.
„ V. The Lyric Poets.
„ VI. Pindar.
„ VII. Greek Tragedy and Euripides.
„ VIII. Aristophanes.
„ IX. Ancient and Modern Tragedy.
„ X. The Idyllists.
„ XI. The Anthology.
„ XII. The Genius of Greek Art.

Binding: Issued in smooth purple cloth boards, lettered *The / Greek / Poets / J. A. Symonds / Smith, Elder and Co* in gold on back. Top and bottom of sides and back ornamented with a Greek key pattern border design in black. Top edges uncut, others trimmed. Price, 10s. 6d.

Note: The Preface, dated Clifton, *March*, 1873, states: "The Essays which compose this book were written at intervals during the

last eight years. Some of them have already appeared in the 'North British' and the 'Westminster' Reviews."

(7)

Sketches in Italy and Greece: 1874

Sketches / in / Italy and Greece. / By / John Addington Symonds, / Author of "An Introduction to the Study of Dante", and / "Studies of the Greek Poets" / London: / Smith, Elder, and Co., 15 Waterloo Place. / 1874. / [*All rights reserved.*]

Collation: 8vo. ($7\frac{3}{4}$″ × $5\frac{1}{4}$″) pp. [viii] Half-title, Title, Dedication, Contents + 340 + 1 leaf advertising works 'By the same Author'.

Contents:

The Cornice	Athens
Ajaccio	Rimini
Siena	Ravenna
Perugia	Parma
Orvieto	Monte Generoso
Popular Songs of Tuscany	The Love of the Alps
Palermo	Old Towns of Provence
Syracuse and Girgenti	Eight Sonnets of Petrarch
Etna	

Binding: Issued in smooth dark green cloth boards, lettered *Sketches / in / Italy / and / Greece / J. A. / Symonds / Smith, Elder and Co* in gold on back. Ornamental border in black round sides and at top and bottom of back. Top and fore edges uncut, bottom trimmed. Price, 9s.

Note: On the verso of the Half-title:—[Some of these Essays are reprinted from the "Cornhill Magazine" and the "Fortnightly Review".] Dedicated to J. C. S.[ymonds], his wife.

(8)

Renaissance in Italy [I.]: 1875

Renaissance in Italy / The Age of the Despots / By / John Addington Symonds / Author of / 'An Introduction to the Study of Dante' 'Studies of the Greek Poets' / and 'Sketches in Italy and Greece' / [*rule*] / 'Di questi adunque oziosi principi, e di queste vilissime armi, sarà piena la mia istoria' / Mach. *Ist. Fior.* lib. i. / [*rule*] / London / Smith, Elder, and Co., 15 Waterloo Place / 1875 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}$″ × $5\frac{5}{8}$″) pp. xvi (Half-title, Title, Dedication, Preface, Contents) + 574 + 1 leaf 'Works by John Addington Symonds, M.A.' An *errata* slip is tipped in between pp. xvi and [1].

Contents:

Chapter I. The Spirit of the Renaissance.
„ II. The Age of the Despots.
„ III. The Republics.
„ IV. The Florentine Historians.
„ V. 'The Prince' of Machiavelli.
„ VI. The Popes of the Renaissance.
„ VII. The Church and Morality.
„ VIII. Savonarola.
„ IX. Charles VIII.
Appendices No. I. The Blood-Madness of Tyrants
„ II. Translations of Nardi
„ III. The Character of Alexander VI.
„ IV. Religious Revivals in Mediæval Italy
„ V. The 'Sommaria della Storia d'Italia dal 1511 al 1527', by Francesco Vettori

Binding: Issued in dark green cloth boards, lettered *Renaissance / in / Italy / [rule] / Age of the / Despots / J. A. Symonds /*

Smith, Elder and Co in gold on back. The front cover bears, in centre, an ornament in gold, representing two birds on sprays pecking at grape bunches, there are also two one-line borders in black the inner and broader one ¾ inch from the outer. The back cover has no ornament but the two borders are repeated, impressed in blind. The back has two gold and two black lines at top and at bottom. This binding is the same for all seven volumes dealing with the Renaissance, but in the first three the gold lines on back are rather broader than in the last four volumes. It is to be noted, also, that, in the *original* issues of the first three volumes, there are no gold stars on the back of the binding to indicate the order of the appearance of these volumes. 'Starring' begins with the fourth volume (*Italian Literature*, Pt. I.) and continues thereafter. Top edges uncut, others trimmed. Price, 16s.

Note: Dedication: To John Beddoe, M.D., F.R.S. The contents of Chapter I. consist, with slight verbal modifications, very largely of the Lecture delivered to the Sunday Lecture Society [*see* No. 5].

(9)

Studies of the Greek Poets: 1876

Studies / of the / Greek Poets / [*rule*] / Second Series / [*rule*] / By / John Addington Symonds / Author of 'Sketches in Italy and Greece' / 'Renaissance in Italy' etc. / Im Ganzen Guten Schönen / Resolut zu leben / London / Smith, Elder, and Co., 15 Waterloo Place / 1876 / [*All rights reserved*]

Collation: 8vo. (7⅝″ × 5¼″) pp. xii (Half-title, Title, Preface, Contents) + 400 + 2 leaves: Works by John Addington Symonds, M.A. and, Smith, Elder, and Co.'s New Books.

Contents: Chapter I. Mythology.
„ II. Achilles.
„ III. The Women of Homer.
„ IV. Hesiod.
„ V. Parmenides.
„ VI. Aeschylus.
„ VII. Sophocles.
„ VIII. The Fragments of Aeschylus, Sophocles, Euripides.
„ IX. The Fragments of the Lost Tragic Poets.
„ X. The Comic Fragments.
„ XI. Hero and Leander.
„ XII. Conclusion.

Binding: Issued in smooth black cloth boards, lettered *The / Greek / Poets / [rule] / Second Series / J. A. Symonds / Smith, Elder and Co* in gold on back. There is a Greek key-pattern border design in terra-cotta at top and bottom of sides and back. Top edges uncut, others trimmed. Price, 10s. 6d.

Note: The Preface, dated GENOA: *April*, 1876., states:—"This new series of Studies . . . . has been composed at different times during the last ten years. Some of the chapters have already appeared in the 'Westminster' and 'Fortnightly' Reviews and in the 'Cornhill Magazine'." In the Preface Symonds also gives the order in which the twenty-four Studies, contained in the two series, should be read. In my copy, the square bracket before *All*, at foot of title-page, is wanting.

(10)

RENAISSANCE IN ITALY [II.]: 1877

Renaissance in Italy: / The Revival of Learning. / By / John Addington Symonds, / Author of / 'An Introduction

to the Study of Dante', 'Studies of the Greek Poets', / and 'Sketches in Italy and Greece'. / [*rule*] / At tibi fortassis, si, quod meus sperat et optat, / Es post me victura diu, meliora supersunt / Secula; non omnes veniet lethaeus in annos / Iste sopor; potuerunt, discussis forte tenebris, / Ad purum priscumque jubar remeare nepotes. / Tunc Helicona novâ revirentem stirpe videbis, / Tunc lauros frondere sacras; tunc alta resurgent / Ingenia atque animi dociles, quibus ardor honesti / Pieridum studii veterem geminabit amorem. / PETRARCHÆ *Africa*, lib. ix. / [*rule*] / London: / Smith, Elder, and Co., 15 Waterloo Place. / 1877. / [*All rights reserved.*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{5}{8}''$) pp. xvi (Half-title, Title, Preface, Contents) + 546 + 1 leaf 'Works by John Addington Symonds, M.A.'

Contents: Chapter I. The Men of the Renaissance.
„ II. First Period of Humanism.
„ III. First Period of Humanism.
„ IV. Second Period of Humanism.
„ V. Second Period of Humanism.
„ VI. Third Period of Humanism.
„ VII. Fourth Period of Humanism.
„ VIII. Latin Poetry.
„ IX. Conclusion.

Binding: *See* No. 8. Lettered, *Renaissance / in / Italy / [rule] / The Revival / of Learning / J. A. Symonds / Smith, Elder and Co* in gold on back. Price, 16s.

Note: The Preface is dated, CLIFTON: *March* 1877.

(11)

Renaissance in Italy [III.] : 1877

Renaissance in Italy: / The Fine Arts. / By / John Addington Symonds, / Author of / 'An Introduction to the Study of Dante', 'Studies of the Greek Poets,' / and 'Sketches in Italy and Greece'. / [*rule*] / Dii Romae indigetes, Trojae tuque auctor, Apollo, / Unde genus nostrum cœli se tollit ad astra, / Hanc saltem auferri laudem prohibete Latinis: / Artibus emineat semper, studiisque Minervae, / Italia, et gentes doceat pulcherrima Roma; / Quandoquidem armorum penitus fortuna recessit, / Tanta Italos inter crevit discordia reges; / Ipsi nos inter saevos distringimus enses, / Nec patriam pudet externis aperire tyrannis. / Vida, *Poetica,* lib.ii. / [*rule*] / London: / Smith, Elder, and Co., 15 Waterloo Place. / 1877. / [*All rights reserved.*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{5}{8}''$) pp. xiv (Half-title, Title, Preface, Contents) + 540.

Contents: Chapter I. The Problem for the Fine Arts.
„ II. Architecture.
„ III. Sculpture.
„ IV. Painting.
„ V. Painting.
„ VI. Painting.
„ VII. Venetian Painting.
„ VIII. Life of Michael Angelo.
„ IX. Life of Benvenuto Cellini.
„ X. The Epigoni.

Appendices I. The Pulpits of Pisa and Ravello.
II. Michael Angelo's Sonnets.
III. Chronological Tables.

Binding: *See* No. 8. Lettered, *Renaissance / in / Italy / [rule] / The / Fine Arts / J. A. Symonds / Smith, Elder and Co* in gold on back. Price, 16s.

Note: At the end of the Preface, dated CLIFTON: *March* 1877., Symonds states: "Chapters VII. and IX. and Appendix II. are in part reprinted from the *Westminster*, the *Cornhill*, and the *Contemporary*."

(12)

STUDIES OF THE GREEK POETS: 1877

Studies / of the / Greek Poets / [*rule*] / First Series / [*rule*] / By / John Addington Symonds / Author of 'Sketches in Italy and Greece' / 'Renaissance in Italy' etc. / Im Ganzen Guten Schönen / Resolut zu leben / Second Edition / London / Smith, Elder, and Co., 15 Waterloo Place / 1877 / [All rights reserved]

Collation: 8vo. (*size as* No. 6) pp. xii (Half-title, Title, Dedication, Contents) + 442 + 1 leaf 'Works by John Addington Symonds, M.A.'

Contents: Same *as* No. 6, but minor additions have increased the text by fourteen pages. There is an Appendix: Sappho's Hymn to Aphrodite—Desdemona's Death—Theocritus, Idyll XXIX.

Binding: [*as* No. 6].

Note: The preface to the first edition is omitted and a Dedication, to Henry Graham Dakyns, takes its place.

(13—19)

Seven Pamphlets: N.D.

[Poems] Thanks to the kindness of Mr. Brown, I am able to describe seven little volumes of verse containing poems written during a period of years. All are anonymous and very rare, only a few copies of each having been printed (as was the case with *Fragilia Labilia*, No. 35) to present to particular friends. The author had them bound together for himself in one volume, and on the fly-leaf he has written, in pencil, "John Addington Symonds, Clifton Hill House, Bristol." The inscription shews that the pamphlets were bound up, at latest, in the summer of 1880 when Symonds came to England and finally dismantled and let his old home. The volume is bound by "Baker and Son, Clifton" in half morocco, all edges gilt, and the pamphlets (as cut for binding) measure 8″ × 5″. I possess an unbound copy of Pamphlet (V.) which measures 8¼″ × 5½″, all edges trimmed. In Symonds' copies are found many delicate drawings of flowers, executed in Indian ink, by Mrs. Symonds, also some small landscape drawings of Venice by the same hand. That the pamphlets have not been bound up in the order of their appearance is clear from the fact that the address of Arrowsmith, of Bristol, the printer, is in Pamphlet (III.) Quay St., in Pamphlet (IV.) Small St., and in Pamphlet (V.) Quay St., again. Except in the case of Pamphlet (II.), the contents of the volume were, for the most part, reprinted in *Many Moods* and other volumes. I have not noted the many slight variations of text between the private and public printings, these being only such as would naturally occur when the author was revising poems for publication. I have however set down certain passages omitted in the reprinting and other variations, such as changes of title, etc. For convenience of reference I have numbered the pamphlets in the order in which they are placed in their author's copy.

(13)

PAMPHLET I.

[1st Pamphlet] Lyra Viginti Chordarum. No place, date or name of printer.

Collation: Title (verso blank) Text, pp: [1]—79 (verso of 79 blank). Sigs: B—F, in eights. No head lines.

Contents: In the Defile of Tegyræ. p. 1

Antiphonal Chorus sung at the Slaying of Cratinus and Aristodemus. p. 5

Reprinted: *Many Moods*, p. 169, as closing verses of *Love and Death*, [*see* No. 21].

In the Stone-Quarries of Syracuse. p. 7

Many Moods, p. 30

δηξίθυμον ἄνθος ἔρωτος. p. 9

New and Old, p. 24, under title *An Allegory*, [*see* No. 26].

In Memoriam. *Christmas Day, 1869.* p. 12

Many Moods, p. 13, under title *In the Mentone Graveyard.*

A Spring Day. p. 14

Many Moods, p. 81, under title *An April Day.*

The Birth of A Star. p. 17

New and Old, p. 212

Naucraticae Coronae. p. 18

Ennui. p. 24

Many Moods, p. 198, under title *Despair.*

At the Concert. p. 26

Many Moods, p. 111, as first stanza of *Day Dreams.*

A Fantasia Improvisation. p. 27

New and Old, p. 45, under title *An Improvisation on the Violin.*

Farewell. p. 31

Many Moods, p. 184

At Diocles' Tomb at Megara. p. 32

New and Old, p. 60

Note: As here printed, verse 6 reads:

I ne'er shall feel upon my mouth
Thy kisses softer than the south,
Ne'er clasp thy hand or turn in sleep
Unto thy breast to smile or weep.

Tema con Variazioni with a Prelude and a Finale. p. 33

Many Moods, p. 175

In its first form the *Tema* runs:

"The world is young to-day;
Forget the gods are old;
Forget the years of gold,
When all the months were May.

A little flower of Love
Is ours, without a root,
Without the end of fruit;
Yet take the scent thereof.

There may be hope above;
There may be rest beneath;
I know not; only Death
Is palpable and Love."

At the head of these verses Symonds has written, in pencil, "By Digby Mackworth Dolben". In the margin, in ink, Symonds has penned four verses which form the first draft of the "Variazioni".

Came Love, and in his hand
A blood red rose he bare:
The morning breezes fanned
Bright blossoms in his hair.

Came Death, and on the sod
He set a lily white,
A lily pale as night,
Before the laughing god.

Love's red red roses fell;
They had nor root nor fruit:
O'er leaf and lusty shoot
Death's lily reared her bell.

Love wept, but Death was kind,
When all Love's flower's were shed,
He bade Love pluck and bind
Death's lily round his head.

There are various pencilled variations also, due, chiefly, to the fact that the author noticed that the rhyme scheme of verses 1, 4 (abab) differed from that of the other verses (abba) of his first draft.

The *Many Moods* version of the *Tema* was reprinted in *Fragilia Labilia* [*see* No. 35].

A Song. "Oh where, oh where", p. 40

Light Love. p. 41
Many Moods, p. 188

An April Song. p. 42
Many Moods, p. 86, under title *On the Downs.*

A Nocturne. p. 43
Many Moods, p. 87

In Wanderstunden Geschrieben. p. 45
New and Old, p. 212

Imitated from Sady (*sic*). p. 46

Many Moods, p. 191, under title *From the Gulistân*

In the version in *Many Moods*, the second line of the poem as printed here " Walking the streets I saw a boy most beauteous " is omitted, and the sex of the Beloved is altered from male to female.

Like as a Dream When One Awaketh. p. 48 *Aosta. August 6.*

Many Moods, p. 118

Lines Written on the Roof of Milan Cathedral. p. 49 *August 25.*

New and Old, p. 170

For One of Gian Bellini's Angiolini. p. 51 *Venice, August 28.*

Many Moods, p. 16, " Angiolini " altered to " Little Angels "

Harvest. p. 52 *Between Verona and Ala, Sept. 1.*

New and Old, p. 16

The Doom of the Slothful. p. 53 *Botzen, Sept. 2.*

New and Old, p. 213

Vintage. p. 54 *Between Botzen and Meran, Sept. 3.*

New and Old, p. 177

Summer. p. 55 *Between Meran and Schlanders, Sept. 3.*

New and Old, p. 15, first three stanzas (of four) only.

Spring. p. 56 *Between Meran and Schlanders, Sept. 3.*

New and Old, p. 15

To A. B. E. p. 57 On leaving England, September 16th, 1871. *Clifton, September 16th, 1871.*

Many Moods, pp. 1—7, under title *Southward Bound*, omitting stanzas 11, 12, 13 of the original, which deal with St. Catherine, and 15, 16, which tell a story of Luca Signorelli, and 18, which speaks of Venetian painters.

Caligula. p. 56 *Between Paris and Dijon, Nov. 1863.*

The title is followed by a quotation from Suetonius' Life of Caligula: "Incitabatur insomnia maxime . . . . atque expectare lucem consueverat".

Before the Hêrôon of Philippus. p. 65

Many Moods, p. 33

Three Visions of Imperial Rome. pp. 68—73

I. *Midnight at Baiae.* Reprinted in pamphlet form, [*see* No. 61].

II. *In Pompeii.*

III. *Passio Amoris Prima.*

Note: The places and dates appended to certain titles are found printed in the pamphlet.

(14)

Pamphlet II.

[2nd Pamphlet] Genius Amoris Amari Visio. No place or date.

Collation: Title (verso blank), Text, pp. [3]—12. No signatures. The title leaf counts in the pagination. At foot of page 12 is the imprint: Arrowsmith, Printer, Quay Street, Bristol.

Note: A poem of nearly 300 lines, written in heroic couplets, dealing with various incarnations of the "Lord and master, Love!" Not reprinted.

(15)

Pamphlet III.

[3rd Pamphlet] The Lotos Garland of Antinous [*and* Diego]. No place or date.

Collation: Title (verso blank), Prose Summary (verso blank), Text, pp. [5]—31, verso of 31 blank. No signatures. The leaves of title and summary are included in the pagination. At foot of p. 31 is the imprint: Arrowsmith, Printer, Quay Street, Bristol.

A. The Lotos Garland of Antinous. pp. [5]—18
Reprinted: *Many Moods*, pp. 119—134, [*see* No. 21].

Apart from slight verbal alterations, the following are the chief points of variation between this version and the published one.

11: 39—45

O the fierce globes of pomegranate, the bloom
Of kissing grapes, the languorous perfume
Of apricots and melons—the full spheres
Of purple figs, the slow distilling tears
Of honey from ripe plums!—Beneath the shade
Of silken awnings in cool fragrance laid
They turn the gloom to glory.
[*Omitted in published version*].

11: 59—64

Sunproof involved the columned aisles, where through
Mid brows of immemorial gods enthroned
From ages unto ages, crowned and zoned
With sacred symbols, sent their awful eyes

Fraught with calm truth and fateful prophecies.
There unto Adrian by the quivering seer,

[*The words "where through" to "quivering" omitted in the published version*].

11 : 73—79 of the published version stand here as follows :

his cheeks were wan
With passion, not with languor; and his mouth
Breathed fragrance such as when the rainy South
Woos violet buds in melting April hours
Maddens young hearts with love : the dewy flowers
Of his cool lips the Cyprian queen might drink—
Those kisses sting not—on their downy brink
Is naught but tenderest beauty-bloom; the feet
Of flying time have left them soft and sweet.
But oh! what tongue shall tell the rosy glow
Of those orbed breasts, milkier than sunset snow!

11 : 85, 86

—one upon whose limbs were laid
All graces that entice the heart of man,—

[*Omitted*].

11 : 226—231 of the published version stand here as follows :

but the boy
Gazed on his master, and new depths of joy
Unsensual from his limpid eyes brimmed over
Flooding the full soul of his royal lover;
Who seized the cup and bade the bearer bend,
As though his breathing mouth new scent might lend
To the ripe vine juice : as he lightly bent
His lilied head beneath the thyrsus leant,
Their lips met; then a lotos falling stirred
The wine cup, and without a smile or word
Antinous raised the splendour of his face;

11 : 326—335

How should I pause? Say, were it well to hear
The hissing whisper muttered in my ear—
Aye he was fair; time since, an Emperor
Dwelt on his smile; but now his temples hoar,
His soft flesh withered and his shrunken thews
Have placed him far apart from pleasure's use :
Learn from his wrinkles, lads! Be men! Be pure!
Play not the wanton!—How should I endure
Such scourge of scorn and loveless length of days,
Whose youth was fed with honey of pure praise?
[*Omitted in the published version*].

B. Diego. pp. [19]—31
Not reprinted.

The tale, in heroic couplets, of a painter who wearied of his mistress but fell in love with a boy, whom he took to a feast dressed as a girl, and there the boy was murdered by the discarded mistress.

Note : On the verso of the prose summary of *The Lotos Garland of Antinous*, Symonds has written out a passage, dealing with the youth, which runs thus :

Les pedants ne prononcent le nom de cet aimable enfant qu'avec une horreur très-édifiante au College (*sic*); mais jusqu'ici l'on n'a vu aucun de ces messieurs mourir pour son ami. La sagesse antique eût été bien étonnée de voir la plus grande preuve d'amour que puisse donner un être mortel, admirée dans la fabuleuse Alceste, à peine remarquée dans Antinoüs. De Stendhal, Histoire de la Peinture en Italie. Note to Cap : CX.

(16)

Pamphlet IV.

[4th Pamphlet] The Love Tale of Odatis and Prince Zariadres. No place or date.

Collation: Title (on verso is a note stating that the story is to be found in Athenæus), Text pp. [3]—35 (verso of 35 blank]. The title is included in the pagination. There is only one signature, B, on p. 11.!! At foot of p. 35 is the imprint: Arrowsmith, Printer, Small Street, Bristol. Reprinted: *New and Old*, pp. 75—113, [*see* No. 26].

(17)

Pamphlet V.

[5th Pamphlet] Love and Death: / A Symphony. / To the Prophet Poet / of Democracy Religion Love / this Verse / A feeble Echo of his Song / is Dedicated. [And other Poems]

Collation: Title (verso blank) + pp. [3]—48. No signatures. No place or date; at foot of p. 48 is the imprint: Arrowsmith, Printer, Quay Street, Bristol. The cream vellum paper wrapper bears, on upper cover, the words *Studies / in / Terza / Rima, / Etc.*

Contents: The Song of Love and Death pp. [3]—16. [Murren and Scheinige Platte Aug. 1871]

First Movement p. [3]
Second Movement p. 7
Third Movement p. 13

196 lines of the *Second Movement* are reprinted in *Many Moods*, p. 161, under the title *Love and Death*, and the whole

poem appeared at the beginning of: *In Re Walt Whitman* [*see* Nos. 21, 98].

A Song. p. 17 [1871]

Five eight-line stanzas, beginning: "Some spirits clasp in Paradise".

The Upas Tree. p. 19 [Spring 1871]

Reprinted: *New and Old*, p. 231, under title: *The Valley of Vain Desires*, [*see* No. 26].

Ἄδιστος ἀφεμένων, p. 28 [Spring 1871]

Many Moods, p. 113, under title: *Oblivion.*

Two Sonnets of Unrest. p. 30 [Autumn 1870]

New and Old, p. 127

The Eiger and the Monk. p. 31 [August 1870] *Many Moods*, p. 44, under title *The Eiger and the Mönch.*

A Ballad on an Old Theme. p. 33 [1862?]

Θόρυβος οὖν καὶ ἅμιλλα p. 35 [1862?]

Many Moods, p. 182

Vagabunduli Libellus, p. 138, under title *The Fall of a Soul*, in both cases, [*see* No. 38].

With Caligula in Rome. p. 36 [Aug. 1871].

Dic mihi quid feci, nisi non sapienter amavi? p. 41

A Picture by Burne Jones. [May 1870]

New and Old, p. 13

The Lament of Dendes de Prades. p. 43 [Aug. 1871].

Morgenlied p. 44 [1863]

Many Moods, p. 44

Vagabunduli Libellus, p. 151

"Je suis trop jeune", p. 45 [1863]
Vagabunduli Libellus, p. 151

Le Jeune Homme caressant sa chimère: agate rouge, trouvée près de Sorrente, rapportée au Musée de Naples. p. 46 [Aug. 1871]
Many Moods, p. 36

Note: The description of this pamphlet is made from my own copy which has, at the foot of the poems, pencilled words and dates in Symonds' autograph which I have printed above in square brackets. The front wrapper bears the words "from John Addington Symonds The Author", in ink, in his autograph.

(18)

Pamphlet VI.

[6th Pamphlet] Callicrates. / Bianca. / Imelda. / Passio Amoris Secunda. / A Rhapsody. / Liber Temporis Perditi. / No place or date.

Collation: Title (on verso the "Argument" of *Callicrates*), Text pp. [3]—98 (page [55] is a special title for *Liber Temporis Perditi*, verso blank). Sigs.: B—G in eights. The title is included in the pagination but not in the gathering, a separate leaf. At foot of p. 98 is the imprint: Arrowsmith, Printer, Quay Street, Bristol.

Contents: Callicrates. pp. 3—10
Reprinted: *Many Moods*, pp. [91]—102 [*see* No. 21].

The last three lines:

True unto thee Aristodemus? Yea
These eyes that cannot weep, see clear at length,
And thou art their Elysium! True to thee!

are compressed into one in the reprint:—True unto thee?—For ever.—True to thee!

Bianca. pp. 11—21

Imelda Lambertazzi. pp. 22—37
New and Old, pp. [185]—205 [*see* No. 26].

Passio Amoris Secunda. pp. 38—50
The first 93 lines are reprinted in *Many Moods* under title, *On the Riviera. A Fragment.* pp. 8—12

To Him Who Loves One Whose Soul Is Not Yet Risen. pp. 51—54
[called *A Rhapsody* on title-page]

Liber Temporis Perditi. p. [55]
General title for the following poems:

In Absence: p. 57
Head, Heart, Soul, and the Life of Life conversing.

Sehnsucht. p. 58
[this is an entirely different poem from that bearing the same title in *Many Moods*, p. 42]

Melodies Unheard. p. 59

Waiting. p. 60
The Heart and the Head converse.

The Desert. p. 63
Many Moods, p. 109

Amor Redivivus. p. 64

L'Amour En Mystique. p. 66

Parting. p. 68

A Song. "What are the charms of barren joy?" p. 69

Phosphor—Juventus. p. 70

Θάνατος παιάν. p. 71

Sorrow Song.

No. 1. *"A west wind wailing round the eaves"*, p. 71
New and Old, p. 22, omitting verses 3, 5, 6, 8, under title *Sorrow Song.*

No. 2. *"The spent wave sobbing floods the sand"*, p. 72

No. 3. "Where art thou, friend?—p. 73
Many Moods, p. 189, under title *Alone*, with verse 3 omitted.

From Friend to Friend. p. 75
New and Old, p. 209
Vagabunduli Libellus, p. 127, [*see* No. 38].

This sonnet, in its original form, differs considerably from the reprints, and runs thus:

Dear friend, I know not if such aching nights
Of sweet strange comradeship as we have spent,
Or if twin minds with equal ardour bent
To search the world's unspeakable delights,
Or if long days passed on Parnassian heights
Together in rapt interminglement
Of hèart with heart on hope sublime intent,
Or if the tide of turbulent appetites
That sway both breasts in harmony, have wrought
Our spirits to communion: but I swear
That neither chance nor change nor time nor aught
That makes the future of our lives less fair,
Shall sunder us who once have breathed this air
Of soul-commingling friendship passion-fraught.

A Temptation in the Wilderness. p. 75
Many Moods, p. 17

On the St. Sebastian of Razzi (*sic, read* Bazzi) p. 77

Marcus Hic Fuit Cum Lydia. p. 78
A Gffirato at Pompeii. (*sic, read Graffito*)

On a Picture of a Young Knight Called "Moriturus". p. 79

In Venice.
The Canalozzo p. 81
Piazzetta di San Rocco p. 83
At the Lido p. 85
The Lady to her Gondolier. p. 85
By the Rialto. p. 87

Florence:
On the Road to Fiesole p. 89

Among the Appenines. p. 90

Sorrento. p. 92
Inscribed to W.R.W.S.

A poem in four Parts, containing 27 stanzas of which 1 and 4 of Part II, 1, 2, 3, 4, 5 of Part III, and 2 and 3 of Part IV, have been printed together in *New and Old*, p. 165, to make up the poem called, *At Amalfi.*

(19)

Pamphlet VII.

[7th Pamphlet] No title is found in Symonds' copy; the pamphlet commences with the first page of text of *Pantarkes.* No place, date or printer.

Collation: Text pp. [3]—58. Sigs. B—D, in eights, E, 4 leaves. Page [29] is the special title for *Sonnets of Michael Angelo,* (verso blank).

Contents: Pantarkes pp. 3—8

Reprinted: *New and Old*, pp. 69—74, [*see* No. 26].

11 : 91—131, omitted from the published version, are as follows:

For who but I, but Pheidias, understood
The laws of pure perfection, by long suit
To star-girt Aphrodite?—Through the wood
Trooping they came. The red pomegranate-fruit
Blazed from bronzed boughs behind their lucent flesh;
And keen through brain and bosom shrilled the flute.
Such pomp a sculptor loves: it stirs afresh
Old Meanad madness for the mirth of art,
Snaring his spirit in the sacred mesh
Of quickening inspirations.—While apart
I sat, and watched those warrior ranks unroll,
New thoughts with old thoughts blent beset my heart;
For all my frieze of heroes, scroll by scroll,
The peerless pageant of my Parthenon,
Seemed once again to sweep across my soul.
Then flickering like a torch from far, there shone
Strange light within my spirit; and I cried:
Whence cometh he whose orient cheeks are wan
With love-light, not with sickness? By my side
Thou stood'st, so perfect in simplicity
Of moving marble and impassioned pride,
That sense and sight were drowned in ecstasy.
Score after score, three score, they passed, the bloom
Of boyhood, bright as fleecy clouds that fly:
But one alone upon the misty gloom
Of multitudinous memories burned in fire—
One form, one face, one rapturous perfume
Of indefinable graces.—From the choir
I beckoned thee; the blossoming myrtle-wreath
I bent about thy forehead; sword and lyre
Around thy shoulder slung, drinking the breath
That quickened in thy nostrils, when they cried:
Pantarkes! King Pantarkes! Shroud and sheath
Your brands in myrtle boughs! The mountain side
Rang with glad voices. Then we ringed thee round
With roses and with incense like a bride,
And brought thee to the house of Zeus, the mound
Of Cronios, for sacrifice and prayer.

There with uplifted hand thy brows were bound
With fillets like a victor.
See how fair
Here in my statue are those lifted arms,
Those bending brows, that bosom broad and bare!

The Rejected Suppliant. p. 9
New and Old, p. 27

Farewell. "Thou goest: to what distant place" p. 10
New and Old, p. 23

From Maximus Tyrius. p. 11
New and Old, p. 57

Eros And Anteros. p. 12

Note: A quite different piece from the sonnet sequence, with the same title, in *Animi Figura*, [*see* No. 30].

A Vampire. p. 14

A Day Dream. p. 14
Many Moods, p. 112, as the second section of *Day Dreams*, [*see* No. 21].

Four Pictures by Burne Jones. p. 15
Fortune. Fame. Oblivion. Love.
New and Old, p. 12

To the Praxitelean Statue Called the Genius of The Vatican. p. 17
Many Moods, p. 20

A Song. "There is so much of heaven in thy splendour". p. 20

A Song. "Give freely to the friend thou hast"; p. 20
Many Moods, p. 195, under title κοινὰ τὰ τῶν φίλων.

Farewell. "That precious priceless gift, a soul" p. 21
New and Old, p. 29, under title *Mene, Mene.*

The Meeting of David and Jonathan. pp. 22—28
Many Moods, pp. 149—158.

Sonnets / of / Michael Angelo. / p. [29] (title)

To Tommaso Cavaliere. p. 31
Veggio co' bei vostri occhi.
Sonnets of Michael Angelo and Campanella XXX, p. 61, with additional title: Love the Light Giver, [*see* No. 20].

To Tommaso Cavalieri. p. 32
A che più debb' io.
Sonnets of M. A. and C., XXXII., p. 62, with additional title: Love's Lordship.

Perhaps to the Same. p. 33
S'un casto amor.
Sonnets of M. A. and C., XXXII., p. 63, with title: Love's Expostulation.

Perhaps to the Same. p. 34
Colui che fece.
Sonnets of M. A. and C., XLI., p. 74, with title: Light and Darkness.

To Luigi Del Riccio on the Death of Cecchino Bracci. p. 35
A pena prima.
Sonnets of M. A. and C., VIII. p. 38, with 'after' for 'on' in the title.

Night. p. 36
O notť, o dolce tempo.
Sonnets of M. A. and C., XLIV., p. 77, title changed to: The Defence of Night.

Carico d'anni. p. 37

Sonnets of M. A. and C., LXX., p. 107, with title : A Prayer for Strength.

To Giorgio Vasari. p. 38

Giunto è già.

Sonnets of M. A. and C., LXV., p. 102, with additional title : On the Brink of Death.

To Giorgio Vasari. p. 39

Le favole del mondo.

Sonnets of M. A. and C., LXVI., p. 103, with additional title : Vanity of Vanities.

Scarco d'un importuna. p. 40

Sonnets of M. A. and C., LXXIII., p. 110, with title : At the Foot of the Cross.

Non fur men lieti. p. 41

Sonnets of M. A. and C., LXXVI., p. 114, with title : The Death of Christ.

Mentre m'attrista. p. 42

Sonnets of M. A. and C., LXXVII., p. 115, with title : The Blood of Christ.

On Dante Alighieri. p. 43

Dal ciel discese.

Sonnets of M. A. and C., I., p. 31

On the Same. p. 44

Quante dirne si de'.

Sonnets of M. A. and C., II., p. 32, with title : On Dante Alighieri.

To Pope Julius the Second. p. 45

Signor, se vero è.

Sonnets of M. A. and C., III., p. 33

Rome.

Qua si fa elmi.

Sonnets of M. A. and C., IV., p. 34, with title: On Rome in the Pontificate of Julius II.

No ha l'ottimo artista. p. 47

Sonnets of M. A. and C., XV., p. 46, with title: The Lover and the Sculptor.

Spirto ben nato. p. 48

Sonnets of M. A. and C., XXIV., p. 55, with title: The Doom of Beauty.

Per ritornar là. p. 49

Sonnets of M. A. and C., LVI., p. 91, with title: First Reading. Heaven-Born Beauty.

On the Death of Vittoria Colonna. p. 50

Se 'l mio rozzo martello.

Sonnets of M. A. and C., LXI., p. 98, with additional title: Irreparable Loss, and 'After' for 'On' in title.

Dal dolcie pianto. p. 51

Sonnets of M. A. and C., XLIX, p. 82, with title: Love's Excuse.

Tornami al tempo. p. 52

Sonnets of M. A. and C., LI, p. 84, with title: First Reading. Love in Youth and Age.

To Giovanni Da Pistoja, While Painting the Sistine. p. 53

I ho già fatto un gozzo.

Sonnets of M. A. and C., V, p. 35, title altered to: On the Painting of the Sistine Chapel.

From Petrarch. p. 54

Fontana di dolore.

Sketches in Italy and Greece, p. 332, with title: On the Papal Court at Avignon, [*see* No. 7].

From Petrarch. p. 55

Io son si stanco.

Sketches in Italy and Greece, p. 336, with title: In Vita di Madonna Laura. LII.

From Petrarch. p. 56

Levomini il mio pensier.

Sketches in Italy and Greece, p. 338, with title: In Morte di Madonna Laura. XXXIV.

From Petrarch. p. 57

Gli angeli eletti.

Sketches in Italy and Greece, p. 339, with title: In Morte di Madonna Laura. LXXIV.

From Piero Delle Vigne. p. 58

Note: This sonnet concludes the printed portion of the last pamphlet, but on the binder's first fly leaf at end is a drawing by Mrs. Symonds and on the second, the following sonnet in Symonds' autograph: "Written between Bel Alp and Bieg an hour before sunrise, Sept. 16, 1875, with the thought of Petrarch as the morning star of Humanism present."

Quale per incertam lunam et sub luce malignâ
Est iter in sylvis . . . . . .
A full moon setting in the west: etc.

New and Old, p. 147, under title: *Before Sunrise.*

(20)

Sonnets of Michael Angelo: 1878

The Sonnets / of / Michael Angelo Buonarotti / and / Tommaso Campanella / Now for the first time translated into rhymed English / By / John Addington Symonds / Author of 'Renaissance in Italy' 'Studies of the Greek Poets' / 'Sketches in Italy and Greece' 'Introduction / to the Study of Dante' / [*rule*] / Χρύσεων χάλκεια

/ [*rule*] / London / Smith, Elder, and Co., 15 Waterloo Place / 1878 / [*All rights reserved*]

Collation: 8vo. ($7\frac{5}{8}''$ × $5\frac{1}{4}''$) 1 leaf 'Works by John Addington Symonds, M.A.' + pp. x (Half-title, Title, Dedication, Prefatory Note, Contents) + 212.

Contents: Introduction
Proem
Michael Angelo's Sonnets
Campanella's Sonnets
Notes to Michael Angelo's Sonnets
Notes to Campanella's Sonnets
Appendices [3]

Binding: Issued in smooth purple cloth boards, lettered *The / Sonnets / of / Michael / Angelo / and / Campanella / J. A. Symonds / Smith, / Elder and Co* in gold on back. Ornamental border of lines and five-pointed stars, in black, at top and bottom of sides and back. Top and fore edges uncut, bottom trimmed. Price, 7s.

Note: The Prefatory Note, dated DAVOS PLATZ: *Dec.* 1877., states:—Portions both of the Introduction and the Translations forming this volume have already appeared in the 'Contemporary Review' and the 'Cornhill Magazine'. In my copy, the bracket before *All*, at foot of title page, is wanting. I have examined another copy, in which the binding and lettering are identical with that described above, except that the publisher's name at foot of back is lacking.

(21)

MANY MOODS: 1878

Many Moods / A Volume of Verse / By / John Addington Symonds / Author of 'Renaissance in Italy' 'Studies of

the Greek Poets' etc. / [*rule*] / *'The song is to the singer, and comes back most to him'* / [*rule*] / London / Smith, Elder, and Co., 15 Waterloo Place / 1878 / [*All rights reserved*]

Collation: 8vo. ($7\frac{1}{8}$″ × $5\frac{3}{8}$″) pp. x (Half-title, Title, Dedication, Contents) + 254 + 3 leaves: 'Smith, Elder, and Co's Publications'.

Contents: Pictures of Travel [19 poems]
I Tre Felici
Spring Songs [8 poems]
Callicrates
Dream Pictures [9 poems]
The Lotos-Garland of Antinous
Sonnets on the Thought of Death [22]
The Meeting of David and Jonathan
Love and Death
Lyrics of Life [21 poems]
Palumba: A Mexican Tale
Notes

Binding: Issued in smooth claret-coloured cloth boards, lettered *Many / Moods / A Volume of / Verse / J. A. Symonds / Smith, Elder and Co* in gold on back. Ornamental border of lines and tendril ornament, in black, at top and bottom of back and sides. Top and fore edges uncut, bottom trimmed. Price, 9s.

Note: The Dedication takes the form of a letter to the Hon. Roden Noel and is signed in full and dated Davos Platz: *April 2*, 1878. In it Symonds writes of "these poems, written at different times and under very varied conditions during the last fifteen years."

The volume sold slowly and copies were bound, later, in cloth of a darker shade with a border of lines and five-pointed stars; on the back of these copies Symonds' name is in a different type. My

copy is the only one of several which I have examined, in both bindings, with the figure 2, in the numbering of the last page, quite out of place.

(22)

SHELLEY: 1878

Shelley / By / John Addington Symonds / London: / Macmillan and Co. / 1878. / [*The Right of Translation and Reproduction is Reserved.*]

Collation: 8vo. ($7\frac{3}{8}''$ × $5''$) pp. viii (Half-title, Title, Contents, List of Authorities) + 188 + 4 (Macmillan's Advertisements).

Contents:
Chapter I. Birth and Childhood
" II. Eton and Oxford
„ III. Life in London and First Marriage
„ IV. Second Residence in London, and Separation from Harriet
„ V. Life at Marlow, and Journey to Italy
„ VI. Residence at Pisa
„ VII. Last Days
„ VIII. Epilogue

Binding: This book appeared in the 'English Men of Letters' Series the volumes of which originally appeared in two bindings. (1) Cream cloth boards, paper label, all edges uncut. Price, 2s. 6d. (2) Limp red cloth boards, lettering in black on back and sides, all edges trimmed. Price, 2s. 6d. The size given above refers to an uncut copy.

Note: Symonds' work was one of the first four volumes of the series announced as "ready" in the advertisement at end.

(23)

Sketches and Studies in Italy: 1879

Sketches and Studies / in Italy / By / John Addington Symonds / Author of 'Renaissance in Italy' 'Studies of the Greek Poets' etc. / With a Frontispiece / London / Smith, Elder, and Co., 15 Waterloo Place / 1879 / [*All rights reserved*]

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{1}{4}''$) pp. [viii] Half-title, Title, Dedication, Contents + 430 + 1 leaf containing 'Works by John Addington Symonds, M.A.' and 'New Works'.

Contents:

I. Amalfi, Pæstum, Capri
II. Thoughts in Italy about Christmas
III. Antinous
IV. Lucretius
V. Florence and the Medici
VI. The Debt of English to Italian Literature
VII. Popular Italian Poetry of the Renaissance
VIII. The 'Orfeo' of Poliziano
IX. Canossa
X. Fornovo
XI. Two Dramatists of the Last Century
XII. Crema and the Crucifix
XIII. Bergamo and Bartolommeo Colleoni
XIV. Como and Il Medeghino
XV. Lombard Vignettes
XVI. Appendix: Blank Verse
Note on the 'Orfeo'

Binding: Issued in smooth dark-blue cloth boards, lettered *Sketches / and / Studies / in / Italy / J. A. Symonds / Smith, Elder and*

Co in gold on back. The back is ornamented with gold and black lines and black dotted lines at top and bottom, and ornamental panels in black above and below the author's name. The front cover has a border of two plain lines and one dotted, and two ornamental rectangular panels at top and bottom inside the border. The back cover has a border similar to that on the front, but impressed in blind and without the panels. Top edges uncut, others trimmed. Price, 10s. 6d.

Note: There is a short preface, on verso of Title, dated DAVOS PLATZ: *January* 1879., which states:—" These Studies and Sketches are reprinted in a great measure from the ' Fortnightly Review ' and the ' Cornhill Magazine '. The Dedication is to H. F. B. [rown]. On the verso of the leaf of Contents two lines of *Errata* are printed. The frontispiece is a steel engraving, by F. C. Armytage, lettered as follows:—The Ildefonso Group, / from the Museum at Madrid. / London, Published by Smith, Elder and Co. 15, Waterloo Place.

(24)

SKETCHES IN ITALY AND GREECE: 1879

Sketches / in / Italy and Greece. / By / John Addington Symonds, / Author of / " An Introduction to the Study of Dante ", " Studies of the Greek Poets " / " Renaissance in Italy ", " Sketches and Studies / in Italy ", " Many Moods ", etc. / Second Edition. / London: / Smith, Elder, and Co., 15 Waterloo Place. / 1879. / [*All rights reserved.*]

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{1}{4}''$) pp. [viii] Half-title, Title, Dedication, Contents + 316 + 2 leaves: Works by J. A. Symonds, and other books.

Contents: As in first edition [*see* No. 7]. In the pagination of the essays on the Contents leaf there are four blunders. 22 *for* 21, 222 *for* 246, 222 *for* 261, 222 *for* 272.

Binding: Practically identical in colour, ornamentation and lettering with the first edition, but 'J. A. Symonds', on back, is in one line instead of two. Top edges uncut, others trimmed. Price 9s.

Note: The note printed in the first edition on the verso of the half-title is omitted. A slightly smaller type is used throughout.

(25)

Studies of the Greek Poets: 1879

Studies / of the / Greek Poets / . . . . . Second Series / Second Edition / 1879. *Collation, Contents* and *Binding, as* No. 9.

Note: Part of the preface to the first edition is omitted, but that portion which concerns the order of the studies in the two series is retained.

(26)

New and Old: 1880

New and Old / A Volume of Verse / By / John Addington Symonds / Author of / 'Many Moods' 'Renaissance in Italy' 'Studies of the Greek Poets' / etc. / [*rule*] / *'The song is to the singer, and comes back most to him'* / [*rule*] / London / Smith, Elder, and Co., 15 Waterloo Place / 1880 / [*All rights reserved*]

Collation: 8vo. ($7\frac{13}{16}$″ × $5\frac{5}{16}$″) 1 leaf, 'Works by John Addington Symonds, M.A.' on verso, + pp. x (Half-title, Title, Dedication, Contents) + 248.

Contents: Lyrics of Life and Art, Part I. [27 poems]
Leuké
An Improvisation on the Violin
Poems on Greek Themes [10 poems]
The Love-Tale of Odatis and Prince Zariadres [6 parts]
Sonnets [7]
Among the Mountains [16 poems]
In Italy [11 poems]
Imelda Lambertazzi
Lyrics of Life and Art, Part II. [15 poems]
The Valley of Vain Desires
Notes.

Binding: Issued in smooth blue cloth boards, lettered *New / and / Old / A Volume of / Verse / J. A. Symonds / Smith, Elder and Co* in gold on back. At top and bottom of back and sides is a border composed of lines on either side of a narrow ornamental band, all in black. Top edges uncut, others trimmed. Price, 9s.

Note: The Dedication, to 'Amelia Betham Edwards', is dated: Davos Platz *March* 80

(27)

Renaissance in Italy [I]: 1880

Renaissance in Italy / The Age of the Despots / . . . . . / Second Edition / . . . . . / 1880.
Collation: [*as* No. 8].

Contents: A new chapter on 'Italian History' has been introduced between the original I. and II., bringing the total of chapters up to ten, but the number of pages in the volume has not been altered.

Binding: One star is placed at foot of back, otherwise *as* No. 8.

Note: In the Preface Symonds states that he has endeavoured to bring each chapter "up to the level of present knowledge."

(28)

Renaissance in Italy [IV.]: 1881

Renaissance in Italy / Italian Literature / In Two Parts / By / John Addington Symonds / Author of / 'Studies of the Greek Poets' 'Sketches in Italy and Greece' etc. / 'Questa provincia pare nata per risuscitare le cose morte, come si è visto della Poesia, / della Pittura e della Scultura' Mach.: *Arte della Guerra* / Part I. / London / Smith, Elder, and Co., 15 Waterloo Place / 1881 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{1}{2}''$) pp. xvi (Half-title, Title, Preface, Contents) + 562 + 1 leaf: 'Works by J. A. Symonds', 'Smith, Elder, and Co.'s Publications'.

Contents:

Chapter I. The Origins.
„ II. The Triumvirate.
„ III. The Transition.
„ IV. Popular Secular Poetry.
„ V. Popular Religious Poetry.
„ VI. Lorenzo de' Medici and Poliziano.
„ VII. Pulci and Boiardo.
„ VIII. Ariosto.
Appendices No. I. Note on Italian Heroic Verse
„ II. Ten Sonnets translated from Folgore da San Gemignano
„ III. Translations from Alesso Donati
„ IV. Jacopone's 'Presepio', 'Corrotto', and 'Cantico dell' Amore Superardente', translated into English Verse

Appendices No. V. Passages translated from the 'Morgante Maggiore' of Pulci
„ VI. Translations of Elegiac Verses by Girolamo Benivieni and Michaelangelo Buonarroti

Binding: see No. 8. Lettered *Renaissance / in / Italy / [rule] / Italian / Literature / J. A. Symonds / [four stars] / Smith, Elder and Co* in gold on back.

Note: The Frontispiece is a portrait of Symonds with facsimile signature, engraved on steel and lettered below *Engraved by Joseph Brown, from a Drawing by Edward Clifford. / London, Smith Elder and Co 15, Waterloo Place.* In the Preface, dated DAVOS: *March,* 1881., the author writes, " certain passages in Chapter II. have been reproduced from an article by me in the *Quarterly Review,* while some translations from Poliziano and Boiardo, together with portions of the critical remarks upon those poets, were first published, a few years since, in the *Fortnightly Review.* From the *Fortnightly Review,* again, I have extracted the translation of ten sonnets by Folgore da San Gemignano ". In my copy, the inverted comma which should precede the word *Questa,* on the title-page, is missing.

(29)

RENAISSANCE IN ITALY [V.]: 1881

Renaissance in Italy / Italian Literature / In Two Parts / By / John Addington Symonds / Author of / 'Studies of the Greek Poets' 'Sketches in Italy and Greece' etc. / 'Italia, sepoltura / De' lumi suoi, d'esterni candeliere' / CAMPANELLA: *Poesie Filosofiche* / Part II. / London / Smith, Elder, and Co., 15 Waterloo Place / 1881 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{1}{2}''$) pp. x (Half-title, Title, Contents) + 632.

Contents: Chapter IX. The Orlando Furioso.
„ X. The Novellieri.
„ XI. The Drama.
„ XII. Pastoral and Didactic Poetry.
„ XIII. The Purists.
„ XIV. Burlesque Poetry and Satire.
„ XV. Pietro Aretino.
„ XVI. History and Philosophy.
„ XVII. Conclusion.

Appendices No. 1. Italian Comic Prologues
„ II. Passages translated from Folengo and Berni
„ III. On Palmieri's 'Citta di Vita'

Index [to Vols. I.—V.]

Translations in Verse by Author [in Vols. I.—V.]

Errata [in Vols. I.—V.]

Binding: *see* No. 8. Lettered, *Renaissance / in / Italy* / [*rule*] / *Italian / Literature / J. A. Symonds* / [*five stars*] / *Smith, Elder and Co.* Price 32s., the two volumes.

(30)

ANIMI FIGURA: 1882

Animi Figura / By / John Addington Symonds / ναρθηκοφόροι μὲν πολλόι, βάκχοι δέ τε πᾶυροι / (PLATO, *Phaed.* 69, C.) / London / Smith, Elder, and Co., 15 Waterloo Place / 1882 / [*All rights reserved*]

Collation: 8vo. ($6\frac{5}{8}$″ × $4\frac{3}{16}$″) pp. xvi (Half-title, Title, Dedication, Preface, Contents) + 140 + 2 leaves advertising 'Works' by Symonds, the Brownings and Arnold.

Contents: N.B.—The Sonnets to which an asterisk is appended have already appeared in 'Many Moods' and 'New and Old'. [*see* Nos. 21 *and* 26].

A Dedication.	
The Innovators.	[Five Sonnets]
Ygdrasil.	[Four „]
*Personality.	[Two „]
*The Passing Stranger.	[Two „]
Paths of Life.	[Three „]
Debate on Self.	[Eleven „]
Pro and Con.	[Three „]
*Eros and Anteros.	[Four „]
L'Amour de l'Impossible.	[Fourteen „]
The Temptation of Adam.	[One „]
Revolt.	[One „]
*Intellectual Isolation.	[Seven „]
Self Condemnation.	[Seven „]
O, si! o, si!	[One „]
Amends.	[Four „]
Versöhnung.	[Six „]
*Unrest.	[Two „]
*An Old Gordian Knot.	[Eight „]
On the Sacro Monte.	[Twelve „]
*The Thought of Death.	[Twenty-two Sonnets]
Mystery of Mysteries.	[Twenty „]

Binding: Issued in smooth black cloth boards lettered *Animi / Figura / J. A. / Symonds / Smith, / Elder and Co.* in gold on back. On the front cover are the words *Animi Figura* and below a circular device containing the motto *Im Ganzen Guten Schoenen*, within the circle is a shield bearing three trefoils slipped, part of

the Symonds' arms. A thin red line borders both sides of the binding and the top and bottom of the back. Top and fore edges uncut, bottom trimmed. Price, 5s.

Note: The Dedication, to H.R.F.B.[rown], is written in Latin, dated: "Davosiis MDCCCLXXXII".

(31)

RENAISSANCE IN ITALY [II.]: 1882

Renaissance in Italy: / The Revival of Learning. / . . . . / Second Edition. / . . . . . / 1882.

Collation: [*as* No. 10].

Contents: No change: the Preface, dated 1877, reprinted.

Binding: Two stars are placed at foot of back, otherwise *as* No. 8.

(32)

RENAISSANCE IN ITALY [III.]: 1882

Renaissance in Italy: / The Fine Arts. / . . . . . / Second Edition / . . . . . / 1882.

Collation: [*as* No. 11].

Contents: No change, the Preface, dated CLIFTON: *March*, 1877, reprinted.

Binding: Three stars are placed at foot of back, otherwise *as* No. 8.

(33)

Italian Byways: 1883

Italian Byways. / By / John Addington Symonds, / Author of "Studies of Greek Poets", "Renaissance in Italy", "Sketches in Italy / and Greece", etc. / London: / Smith, Elder and Co., 15 Waterloo Place. / 1883. / [*All rights reserved.*]

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{1}{4}''$) pp. [viii] Half-title, Title, Dedication, Contents + 350 + 1 leaf: 'Smith, Elder, and Co's Publications'.

Contents: Autumn Wanderings
Monte Oliveto
Montepulciano
Folgore da San Gemignano
Spring Wanderings
May in Umbria
The Palace of Urbino
Vittoria Accoramboni
A Venetian Medley
The Gondolier's Wedding
A Cinque Cento Brutus
Cherubino at the Scala Theatre
Bacchus in Graubünden
Winter Nights at Davos

Binding: Issued in smooth claret-coloured cloth boards, lettered *Italian / Byways / J. A. Symonds / Smith, Elder and Co* in gold on back. Ornamental border of lines, two handled vases and sprigs

of leafage in black at top and bottom of front cover and back, the same design on back cover impressed in blind. Top edges uncut, others trimmed. Price, 10s. 6d.

Note: On verso of title we read:—These Sketches are in part reprinted from the "Cornhill Magazine", "Frazer's Magazine", and the "Fortnightly Review". DAVOS PLATZ, *January* 1883. The book is dedicated to Christian Buol and Christian Palmy.

(34)

A PROBLEM IN GREEK ETHICS: 1883

A Problem in Greek Ethics.

Collation: 8vo. ($7\frac{1}{2}''$ × $5\frac{1}{8}''$) No Title, pp. 100 (last leaf blank). No name of author, printer or place.

Binding: Wrapper of stiffened green paper lettered *A Problem in Greek Ethics / Ten Copies / Privately Printed for the Author's use* / 1883 /, in black on front cover.

Note: The copy described is No. 9. The numbering is in ink on the wrapper, towards the right hand top corner, and is in Symonds' handwriting. Through the kindness of a friend, who wishes to remain anonymous, I have had access both to this copy and to the copy of *A Problem in Modern Ethics* which I have described *infra*, [*see* No. 53]. In Sexual Inversion (I.), *see* No. 102, a note by Symonds states of this work: "I wrote it in the year 1873 . . . . I printed ten copies of it privately in 1883'. Another copy, now in the possession of Mr. Brown, is that sent by Symonds to Sir Richard Burton. It has been bound (by Stoakley of Cambridge) in whole light green calf with a plain panelled upper cover and the wrapper has been omitted in binding. Symonds' letter sent with the book is inserted, and is as follows:

Am Hof,
Davos Platz,
Switzerland.
August 15 1890.

Dear Sir Richard,

As I mentioned to you that I had written an essay on paiderastia among the Greeks, I am going so far upon the path of impudence as to send you a copy of it. It was composed some while ago, before I had seen either Meier's article in the Leipzig Encyclopædie, or your own Terminal Essay. If you look at it, you will see that I have treated the subject from a literary and historical point of view, without attending to the psychology and physiology of the phenomenon. Since I wrote this essay I have been able to add a great deal to it, which if I ever dared to publish it, would go to confirm my theory about the Dorians (p. 23), and to make the discussion more interesting. If you do not care to read, or to keep, the opuscle, please send it back, as I have not many copies. Otherwise take it as a very little sign of my respect for you; and anyhow believe me sincerely yours

John Addington Symonds.

(35)

Fragilia Labilia: 1884

Fragilia Labilia By John Addington Symonds (Written mostly between 1860 and 1862) Twenty-five copies printed for the Author's use. 1884.

Collation: 8vo. pp. 40.

Contents: I. A Lieder Kreis [14 poems]
II. Love and Death
III. Snatches of Song
IV. A Rhyming Incatenatura
V. In Dreamland
VI. An Idyll
VII. Hymenæus to Hesperus
VIII. For a picture of the dead Chatterton
IX. Greek Allegories
X. The Deserted Pleasance
XI. From Dawn till Dawn
XII. A Lullaby for Christmas
XIII. The South Wind

Binding: Issued in vellum paper wrappers.

Note: The only accessible issue of the above, which I have not seen in the original edition, is one printed by T. B. Mosher in 1902, [*see* No. 492].

(36)

Wine, Women, and Song: 1884

Wine, Women, and Song / Mediæval Latin Students' Songs / Now first translated into English Verse / With an Essay / By / John Addington Symonds / [*pomegranate ornament*] / London / Chatto and Windus, Piccadilly / 1884 / [*All rights reserved*]

Collation: 12mo. ($6\frac{1}{2}''$ × $4\frac{1}{8}''$) pp. [vi] Half-title, Title, Dedication, + 184.

Contents: There is no table of Contents, but the volume is divided into twenty-two Sections. I.—XII. form the main body of the Essay; XIII.—XXI. contain verse translations of sixty songs,

with connecting remarks in prose; XXII. is the closing chapter of the Essay. An Appendix, in three parts, concludes the volume.

Binding: Issued in white vegetable parchment boards, lettered *Wine / Women / and / Song / J. A. / Symonds / Chatto and Windus* in red and black on back (J. A. Symonds in black) and, on front cover, *Wine, Women / and Song* in red. All edges uncut. Price, 6s.

Note: Dedicatory epistle to R. L. Stevenson, dated: *Villa Emily, San Remo, May* 1884.

LARGE PAPER ISSUE.

Collation: 4to. (11″ × 8″), otherwise as above.

Binding: Issued in quarter vegetable parchment and bluish-grey paper boards. White paper label, lettered *Wine / Women / and / Song* in black, with two-line rule at head and foot of label, on back.

Note: On recto of the fly leaf before the half-title we read: '*Only* Fifty Copies *have been printed of this* Large-paper Edition *of* "Wine, Women, and Song". *This is No.....*' within a one-line border. This must be one of the largest 'large paper editions' ever produced, in regard to the space occupied by the text. The bottom margins measure a full 4¼ inches, and the three other margins are in proportion!

(37)

SHAKSPERE'S PREDECESSORS: 1884

Shakspere's Predecessors / in the / English Drama / By / John Addington Symonds / Author of / 'Studies of Greek Poets' 'Renaissance in Italy' / 'Sketches in Italy

and Greece' etc. / London / Smith, Elder, and Co., 15 Waterloo Place / 1884 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{5}{8}''$) pp. xx (Half-title, Title, Dedication, Preface, Contents) + 668.

Contents: Chapter I. Introductory.
„ II. The Nation and the Drama.
„ III. Miracle Plays.
„ IV. Moral Plays.
„ V. The Rise of Comedy.
„ VI. The Rise of Tragedy.
„ VII. Triumph of the Romantic Drama.
„ VIII. Theatres, Playwrights, Actors, and Playgoers.
„ IX. Masques at Court.
„ X. English History.
„ XI. Domestic Tragedy.
„ XII. Tragedy of Blood.
„ XIII. John Lyly.
„ XIV. Greene, Peele, Nash, and Lodge.
„ XV. Marlowe.

Binding: Issued in smooth magenta cloth boards, lettered *Shakspere's / Predecessors / in the / English Drama / J. A. Symonds / Smith, Elder and Co* in gold on back. The top and bottom of back decorated with eight lines in gold and black alternately. The front cover is bordered with black lines and within them, at top and bottom are panel-shaped ornaments. The back cover has the line border impressed in blind and no ornaments. Top edges uncut, others trimmed. Price, 16s.

Note: The Dedication is "To my Nephew John St. Loe Strachey". The Preface, dated DAVOS PLATZ: *Nov.* 9, 1883, contains a grateful tribute to "the generous and disinterested assistance" afforded the author by Mr. A. H. Bullen.

(38)

Vagabunduli Libellus: 1884

Vagabunduli Libellus / By / John Addington Symonds, / Author of "Animi Figura", "Many Moods", etc. / London: / Kegan Paul, Trench, and Co., 1, Paternoster Square, / 1884.

Collation: 8vo. ($7\frac{5}{8}''$ × $5\frac{1}{8}''$) pp. xvi (Half-title, Title, Dedication, Preface, Contents) + 208 + pp. 40, Kegan Paul's Publications, dated 5.84.

Contents:

The Sea Calls	[6	Sonnets]
Stella Maris	[67	„]
Among the Mountains	[21	„]
The Envoy to a Book	[6	„]
Art and Poetry	[11	„]
Juvenilia	[25	„]
Here and There	[10	„]
On Classical Themes	[7	„]
Translations	[8	„]
On Themes of Meditation	[16	„]
Notes		

Binding: Issued in smooth blue cloth boards, lettered *Vagabunduli / Libellus / [rule] / J. A. / Symonds / Kegan Paul, Trench and Co.* in gold on back. The back has a single line in black at top and bottom. The front cover has a single-line border, in black, and near the top to the left is the stamp in gold as on the cover of *Animi Figura* [*see* No. 30]. The back cover has the border in black but no other ornament. All edges uncut. Price, 5s.

Note: The volume is dedicated 'Vago Cuidam' etc. and the dedication is dated: 'Venetiis MDCCCLXXXIV'. The Preface, dated Davos Platz, *March* 1884., states that a few of the sonnets have

already appeared in print. This statement refers to *Many Moods* [*see* No. 21], also to *New and Old* [*see* No. 26]. The second inverted comma before the word 'Animi', on title, is missing in my copy. The book sold slowly, and copies of the original sheets were placed in bindings with *Kegan Paul, / Trench, Trübner and Co.* at bottom of back, these copies are without the forty page list of publications.

(39)

MISCELLANIES: [1885]

Miscellanies by J. A. Symonds Parts 1 and 2. (No title-page or imprint.)

Collation: 246 leaves, numbered in centre of page within brackets, printed on one side of the paper only.

Contents: A Commentary on Goethe's Proemium to "Gott und Welt". (*leaves* 1—36).

Translation in Verse (of the Proemium). (*leaf* 1).

Note: This translation is the item which Symonds printed and reprinted, it was first published in *The Spectator* in 1870. It occurs again in this volume (*leaf* 170).

A.—The Manifesto of Theology. (*leaves* 2—6)
B.—The Mystery of Religion. („ 6—8)
C.—The Ecstasy of Theology. („ 8—10)
D.—The Science „ („ 10—19)
E.—The Rhetoric „ („ 19—20)
F.—The Psychology „ („ 21—36)
Dated: London, *July* 18, 1864.

A Hymn from Seelisberg. (*leaves* 37—39)
"There is no God! Can this be true?"
Dated: *July* 1863. [Poem in twelve 8-line stanzas.]

Self-Abstraction. (*leaves* 39—41)

An Apologue. (*leaves* 41, 42)

The Repeopling of the World. (*leaves* 43—45)

Note: This little piece has received a certain number of pencil corrections in J. A. S.' autograph.

A Song of Cyclades. (*leaves* 45—48)
[Poem, in the manner of Walt Whitman.]

By the Sussex Sea. (*leaf* 49)
[A short prose-poem.]

Art and Love. (*leaves* 49—51)

A Day-Dream on the Sea-Shore. (*leaves* 52—54)

A Dream Sonata. (*leaves* 54—57)
Dated: Murren, *August* 4, 1863.

ἐρᾶν ἀδυνατῶν νόσος τῆς ψυχῆς. (*leaves* 57—59)

The Crucifix of Crema. (*leaves* 59—66)
A Tragedy in Three Scenes.

After One Year. (*leaves* 66—68)
Dated: *June* 1864. [A poem in twenty-two 3-line stanzas referring to "the idyll of R—E—": see Brown's *Life*, Vol. I, pp. 285—292.]

Sea Shore Musings. (*leaves* 68, 69)
[A poem of seven stanzas in Sapphic metre.]

Farewell. (*leaf* 69)
"Must we then part? Nay, go, if thou wilt go".
[Poem, ten lines in length.]

Venetian Vilote. (*leaf* 69).
[Poem of five 4-line stanzas.]

Mill' Eran Gondole. (*leaf* 70)
[Poem of three 6-line stanzas.]

In Memoriam. Adolescentuli Etoniensis. (*leaves* 70, 71)

[Poem in two parts: (1) twelve lines in heroic couplets, (2) a song, "Ad Quendam", of three 4-line stanzas.]

O Komm zu Mir! (*leaf* 71)

[Poem of six 4-line stanzas.]

"The Weariful Trade of the Word-Painter". (*leaves* 71, 72) [Sonnet.]

Reprinted in *In the Key of Blue*, pp. 15, 16, [*see* No. 56].

Cuidam Quondam Dilectissimo. (*leaf* 72)

Dated: *June* 1863. [Sonnet.]

Love the Awakener. (*leaf* 72)

Dated: *August* 28, 1863. [Sonnet.]

The Dream of the Beloved. (*leaf* 73)

Dated: *August* 27, 1863. [Sonnet.]

Past, Present, Future. (*leaves* 73, 74)

Dated: *July* 1863. [Poem of seven 4-line stanzas.]

The Unseen Beauty. (*leaf* 74)

Silhouettes I—C. (*leaves* 74—103)

Note: These are observations on all kinds of subjects, personal and impersonal, varying in length from a line and a half to thirty lines. Many of them are incorporated in the published pieces: *e.g.*, No. XXVI. can be found, slightly modified, in *Our Life in the Swiss Highlands*, pp. 102, 103. The substance and some of the phraseology, of No. LXXIII. is printed in *Walt Whitman, A Study*, p. 84. Two or three of these prose poems are the basis of poems afterwards privately printed, viz., Nos. XLIV, and XCVII.

Music (*leaves* 103—106)
[Poem in blank verse, 98 lines.]

"Only a Woman's Hair". (*leaf* 106)
[Poems in seven 4-line stanzas.]

Two Dreams in One. (*leaves* 106—108)
[Poem in heroic couplets, 73 lines.]

Clifton.—December 1860. (*leaves* 108, 109)
Reprinted in *In the Key of Blue*, pp. 155—157, the first prose section of "Clifton and a Lad's Love"

Clifton.—August 1865. (*leaves* 110, 111)
In the Key of Blue, pp. 165—6 and 174, the fourth and eighth prose sections of "Clifton and a Lad's Love".

Clifton.—February 1866. (*leaves* 111, 112)
In the Key of Blue, pp. 158—160, the second prose section of "Clifton and a Lad's Love".

Clifton.—Summer 1870. (*leaves* 112—116)
In the Key of Blue, pp. 162—4, 167, 170 and 172—3, the third, fifth, sixth and seventh prose sections of "Clifton and a Lad's Love".

Sutton Court.—September 1862. (*leaves* 116, 117)
In the Key of Blue, pp. 177, 178, section I. of "Notes of a Somersetshire Home".

Sutton Court.—August 1865. (*leaves* 117—121)
In the Key of Blue, pp. 185—191, section III. of "Notes of a Somersetshire Home". Here the date is misprinted '1869'.

Sutton Court.—August 9, 1866. (*leaves* 121—125)
In the Key of Blue, pp. 185—191, section III. of "Notes of a Somersetshire Home".

Sutton Court.—April 30, 1870. (*leaves* 125, 126)

In the Key of Blue, pp. 192, 193, section IV. (and last) of "Notes of a Somersetshire Home". The last four lines not reprinted.

Les Nuits.—By the Trüb See. (*leaves* 126, 127)

Silhouettes CI—CXVI. (*leaves* 127—139)

Hos Ego Versiculos. (*leaves* 140—142)
[Nine short poems: seven in English, one in Latin, one in German.]

The Philosophy of Evolution. (*leaves* 143—170)
Reprinted in *Essays Speculative and Suggestive*, Vol. I., pp. 1—41, [*see* No. 52].

Darwin's Thoughts about God. (*leaves* 170—174)
Essays S. and S., Vol. II., pp. 281—285.

The Limits of Knowledge. (*leaves* 174—177)
Essays S. and S., Vol. II., pp. 285—291.

The Criterion of Art. (*leaves* 177—179)
Essays S. and S., Vol. II., pp. 297—299.

On the Application of Evolutionary Principles to Art and Literature. (*leaves* 179—206).
Essays S. and S., Vol. I., pp. 42—83.

Note on "Realism and Idealism". (*leaves* 206—210)
Essays S. and S., Vol. II., pp. 299—303.

Note on "The Model". (*leaves* 210—212)
Essays S. and S., Vol. II., pp. 304—306.

A Psychical Problem. (*leaves* 212—214).

An Evening at Woolner's. (*leaves* 215—224)
(29, Welbeck Street, W., *Friday*, Dec. 8, 1865).
Brown's *Letters and Papers of J. A. S.* (1923) pp. 1—10, [*see* No. 545].

Colour Sense and Language. (*leaves* 224—226)
Essays S. and S., Vol. II., pp. 307, 308.

Priority of Thought to Language. (*leaves* 226, 227)
Essays S. and S., Vol. II., p. 306.

Notes on Theism. (*leaves* 227—232)
Essays S. and S., Vol. II., pp. 291—296, except the last two lines.

On the Relation of Art to Science and Morality. (*leaves* 232—245)
Essays S. and S., Vol. I., pp. 148—167.

The Song of the Swimmer. (*leaves* 245, 246)
Dated: *June* 1865.
[After reading Whitman, I suppose.]

Binding: Brown cloth, lettered with the words at the head of this article.—This binding appears to have been done abroad.

Note: The description above has been made from the copy kindly lent me by Mr. Brown. The only account of the genesis and completion of this curious volume is to be found in Brown's *Letters and Papers of John Addington Symonds*, pp. 161, 167, 179—181, 186—188. It appears that Symonds was anxious to *publish* a volume of *Fragmenta Litteraria*" or "*Paraleipomena*" extracted from "letters, diaries, philosophical meditations, descriptions, criticisms, notes of travel" but, finally, decided that it "would have the air of cheek". So, in 1885, he had printed *six copies* of a certain portion "of stuff of this sort"; of these, he writes to Mr. Brown, in December 1885, "You have one and I have five".

N.B.—The words in inverted commas are Symonds' own. Mr. Brown, in his Index to *Letters and Papers*, has omitted the important reference to this volume on p. 161.

(40)

MISCELLANIES: N.D.

Miscellanies by D. (*sic*) A. Symonds No 3.

Note: This is a cloth-bound quarto volume containing 113 leaves of typescript. No title page, but lettered as above, in heavy type, on front cover. The contents are in prose throughout. In the possession of Mr. Brown.

Contents: Culture, its Meaning and its Uses. (*leaves* 1—28) (typed signature) John Addington Symonds. Reprinted in *In the Key of Blue*, pp. 195—216, [*see* No. 56].

Notes on the Relation of Art to Morality. (*leaves* 29—50) (typed signature) John Addington Symonds.

Note: In *Essays Speculative and Suggestive* the Essay called "On the Relation of Art to Science and Morality" (Vol. I., pp. 148—167) is a quite distinct piece of work.

In Dreamland. (*leaves* 51—77)
[Ten dreams, with some commentary]

Bacilli and Bacteria. (*leaves* 78—81)

Fragments. (*leaves* 82—113)
Thirty-two pieces of varying length, like "Silhouettes" in Parts 1 and 2.

Fragment VI. has, at the end, "To H. F. B. Nov. 7/81. Davos.

Fragment XXXII. was incorporated in *Walt Whitman, A Study*, pp. 155—157, [*see* No. 58].

The volume described above might, technically, be classed as MS. But Symonds indulged in such curious methods of preserving his work that I feel justified in considering it a book in the same sense as its predecessor. It is quite possible that he had the matter typed because he was interested in this, then a novel, method of reproduction. The typing was done by a London firm.

(41)

Sir Philip Sidney: 1886

Sir Philip Sidney / By / J. A. Symonds / London: / Macmillan and Co. / and New York / 1886 / *The Right of Translation and Reproduction is Reserved*

Collation: 8vo. ($7\frac{5}{8}$″ × $5\frac{3}{16}$″) pp. viii (Half-title, Title, Preface, Contents) + 200 + 2 leaves of Macmillan's Publications.

Contents: Chapter I. Lineage, Birth, and Boyhood
„ II. Foreign Travel
„ III. Entrance into Court-Life and Embassy
„ IV. The French Match and "The Arcadia"
„ V. Life at Court again, and Marriage
„ VI. "Astrophel and Stella"
„ VII. "The Defence of Poesy"
„ VIII. Last Years and Death

Binding: See *Shelley*, [No. 22].

Note: The Preface is dated Badenweiler, *May* 11, 1886.

(42)

Renaissance in Italy [VI.]: 1886

Renaissance in Italy / The Catholic Reaction / In two Parts / By / John Addington Symonds / 'Deh! per Dio,

donna, / Se romper si potria quelle grande ale! / . . . . . / Tu piangi e taci; e questo meglio parmi' / SAVONAROLA: *De Ruina Ecclesiae* / Part I. / London / Smith, Elder, and Co., 15 Waterloo Place / 1886 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{1}{2}''$) pp. xvi (Half-title, Title, Preface, "Works referred to", Contents) +462 + 1 leaf of Smith, Elder's Publications.

Contents: Chapter I. The Spanish Hegemony.
„ II. The Papacy and the Tridentine Council.
„ III. The Inquisition and the Index.
„ IV. The Company of Jesus.
„ V. Social and Domestic Morals: Part I.
„ VI. Social and Domestic Morals: Part II.

Binding: *See* No. 8. Lettered *Renaissance / in / Italy / [rule] / The Catholic / Reaction / J. A. Symonds / [six stars] / Smith, Elder and Co.*

Note: The Preface is dated: 'DAVOS PLATZ: *July* 1886'.

(43)

RENAISSANCE IN ITALY [VII.]: 1886

Renaissance in Italy / The Catholic Reaction / In Two Parts / By / John Addington Symonds / 'Il mondo invecchia / E invecchiando intristice' / TASSO: *Aminta*, Act 2, sc. 2 / Part II. / London / Smith, Elder, and Co., 15 Waterloo Place / 1886 / [*All rights reserved*]

Collation: 8vo. ($8\frac{3}{4}''$ × $5\frac{1}{2}''$) pp. viii (Half-title, Title, Contents) + 458 + 1 leaf of Smith, Elder's Publications.

Contents: Chapter VII. Torquato Tasso.
„ VIII. The *Gerusalemme Liberata.*
„ IX. Giordano Bruno.
„ X. Fra Paolo Sarpi.
„ XI. Guarini, Marino, Chiabrera, Tassoni.
„ XII. Palestrina and the Origins of Modern Music.
„ XIII. The Bolognese School of Painters.
„ XIV. Conclusion.
Index [to both Parts].

Binding: *See* No. 8. Lettering as Part I., except for seven stars (instead of six) at bottom of back. Price, 32s. the two volumes.

(44)

Ben Jonson: 1886

English Worthies / Edited by Andrew Lang / [*rule*] / Ben Jonson / By / John Addington Symonds / London / Longmans, Green, and Co. / 1886 / *All rights reserved*

Collation: 8vo. ($7\frac{3}{16}$″ × $4\frac{5}{8}$″) pp. [iv] Title, Contents + 202 +1 leaf of Longmans, Green's Publications. An *errata* slip is tipped in between pp. [iv] and [1].

Contents: Chapter I. Birth and Apprenticeship
„ II. First Period of Manhood
„ III. Jonson's Dramatic Style
„ IV. The Masterpieces
„ V. Masques at Court and Lyrics
„ VI. Second Period of Manhood
„ VII. Old Age

Binding: Issued in smooth greenish-grey cloth boards lettered on front cover, *English Worthies / Ben Jonson. / By / J. A. Symonds.* in gold, with Longmans' ship mark, in gold, in left-hand top corner.

Lettered up the back *Ben Jonson. By J. A. Symonds.*, in black. Top edges uncut, others trimmed. Price, 2s. 6d.

(45)

Shelley: 1887

Shelley / By / John Addington Symonds / New Edition / London / Macmillan and Co. / and New York / 1887 / *The Right of Translation and Reproduction is Reserved*

Collation: pp. x (Half-title, Title, Preface, Contents, List of Authorities) + 198 + 1 leaf of Macmillan's Publications.

Contents: The eight chapters occupy the same pages as in the original edition [*see* No. 22], but there is an "Appendix: *To replace pages 79—83 in text,*" which accounts for the extra leaves.

Binding: Limp cloth, cream or red, all edges trimmed, price 1s. 6d., or, in paper wrappers (red), 1s.

Note: The Preface is signed in full and dated: Davos Platz, *February* 1887.

(46)

Benvenuto Cellini: 1888

The Life of / Benvenuto Cellini / Newly translated into English / By / John Addington Symonds / With engraved Portrait and eight Etchings / By F. Laguillermie / Also eighteen Reproductions of the Works of the Master / In Two Volumes / Volume the First [Second] / [*The Perseus*] / London / John C. Nimmo / 14, King William Street, Strand / MDCCCLXXXVIII

Collation: 4to. (9¼″ × 7⅛″) [Vol. I.] pp. lxxxviii (Blank leaf, Half-title, Title, List of Illustrations, Introduction) + 322 [Vol. II.] pp. vi Half-title, Title, List of Illustrations) + 456 + 24 of Nimmo's New Books, October 1887.

Contents: [Vol. I.] Introduction by Symonds and Sections I.—XCIII. of Book First. Also the following Illustrations:

Etchings: Portrait of Cellini . . . . *Frontispiece*
"I carried mine to Madonna Porzia" . p. 55
"She felt no pain, and in a short while the operation was over" . . . . p. 160
"I lifted the curtain gently" . . . p. 313

Cellini's Works: Statue of Perseus at Florence . *Title-page*
Another Perseus (not in List) . p. lxxxviii
Coffer in gold, silver, and tortoise-shell—Palazzo Balbi, Genoa . p. 1
Cup belonging to the Duchesse d'Etampes—Uffizzi, Florence . p. 110
Bas-relief of Perseus . . . p. 111
The Cellini Ewer, in the collection of A. J. B. Beresford Hope, Esq., M. P. . . . . p. 212
Death of Medusa—Medallion in silver in the Vatican . . . p. 213
Triumph of Charles V.—Medallion in the Vatican . . . . p. 321

[Vol. II.] Book First, Sections XCIV.—end; Book Second; Notes and Index.

Etchings: "Suddenly transformed itself into the shape of a most beautiful Madonna". p. 96
"He came stumbling up against the King" . . . . . p. 165

"I obliged her to pose before me" . p. 220
"She then desired me to fasten it upon her breast" . . . . . p. 305
"I exposed my statue to the public" . p. 377

Cellini's Works: Statue of Perseus at Florence. *Title-page*
Salt-cellar at Venice . . . p. 1
Bust of Cosimo de' Medici—Bargello, Florence . . . . p. 118
The Nymph of Fontainebleau—Louvre, Paris . . . . p. 119
Shield and helmet ascribed to Cellini—Bargello, Florence. . p. 178
Bronze Dog—Bargello, Florence . p. 179
Cup ascribed to Cellini—Uffizzi, Florence . . . . . p. 268
The Gigantomachia—Medallion in the Vatican . . . . p. 269
Cup ascribed to Cellini—after a drawing at Florence . . . p. 342
Candelabra—Church of S. Maria di Carignano, Genoa . . . p. 343
Ganymede (not in List) . . . p. 435

Binding: Issued in quarter claret-coloured calf and smooth cloth boards to match, lettered *The Life / of / Benvenuto Cellini / [rule] / I. [II.] / J. A. Symonds /* MDCCCLXXXVIII in gold on back. Cellini Ewer in gold on front covers. Top edges gilt, others uncut. Claret-coloured silk marker in each volume. Price, 36s. the two volumes.

Note: Preface, signed in full and dated DAVOS PLATZ, *March* 1887. Of the ordinary issue there were printed 500 copies for England and 250 for America. The illustrations of Cellini's works are printed in gold, silver and bronze.

LARGE PAPER ISSUE.

Collation: 8vo. ($10\frac{1}{8}''$ × $7''$) otherwise as ordinary issue.

Binding: Issued in smooth cloth boards, bluish green for the backs and pale salmon for the sides; paper labels on backs, lettered *The Life / of / Benvenuto / Cellini / [rule] / John Addington Symonds / I. [II.] / Large Paper Edition* within a one-line border, in black. Front covers plain and no markers. All edges uncut.

Note: On verso of half-title we read: NOTE.—*One Hundred Copies of this Edition printed on Super-royal 8vo paper with Etchings as India proofs. Each numbered.* No.....

(47)

BENVENUTO CELLINI: 1888

The Life of / Benvenuto Cellini / Newly Translated into English by / John Addington Symonds / Second Edition / In Two Volumes / Volume the First [Second] / [*The Perseus*] / London. / John C. Nimmo / 14, King William Street, / Strand / MDCCCLXXXVIII

Collation: 8vo. ($7\frac{1}{2}''$ × $5''$) [Vol. I.] pp. lxvi + 284. [Vol. II.] pp. 340.

Contents: As No. 46, with the addition of a Prefatory Note by Symonds, dated: *February* 1888.

Binding: Issued in maroon-coloured cloth boards, lettered *The Life of / Benvenuto Cellini / J. A. Symonds / MDCCCLXXXVIII.* in gold on back. Cellini Ewer in gold on front covers. All edges uncut. Price, 21s.

Note: This edition is *without illustrations* except for the Perseus on the title-pages and the portrait of Cellini as a frontispiece to Volume I.

(48)

Ben Jonson: 1888

English Worthies / Edited by Andrew Lang / Ben Jonson / By / John Addington Symonds / London / Longmans, Green, and Co. / 1888 */All rights reserved*

Collation: 8vo. ($7\frac{3}{16}'' \times 5\frac{1}{8}''$) otherwise *as* No. 44, but at end there is 1 leaf of Longmans, Green's Standard Historical Works followed by pp. 16 'General Lists', dated: June 1888.

Binding: Issued in smooth blue-green cloth boards lettered in black on front cover and back and with an elaborate ornamentation of lines and circles and panel of an oak-branch with leaves and acorns.

Note: This issue differs from that of 1886 in the change of date on the title-page and the correction, in the text, of the very important *errata* set out on the slip in the first edition.

(49)

Benvenuto Cellini: 1889

The Life of Benvenuto Cellini . . . . . Third Edition. With a mezzotint Portrait . . . . . MDCCCLXXXIX

Collation: 8vo. pp. liv (Half-title, Title, Translator's Preface to Third Edition, Prefatory Note to Second Edition, Introduction) + 514.

Contents: Book First, Book Second, Appendix.

Illustrations: Mezzotint portrait of Cellini as Frontispiece. On title-page is a small reproduction of Cellini's Perseus, printed in silver ink.

Binding: Issued in smooth red cloth boards. A reproduction of the Cellini Ewer in gold on front cover. Price, 9s.

Note: The Preface to this edition is dated: DAVOS PLATZ, *January* 1889.

(50)

CARLO GOZZI: 1890

The Memoirs of / Count Carlo Gozzi / translated into English / By / John Addington Symonds / With Essays on Italian Impromptu Comedy, Gozzi's Life, / The Dramatic Fables, and Pietro Longhi / By the Translator / With Portrait and Six Original Etchings / By Adolphe Lalauze / Also Eleven Subjects illustrating Italian Comedy by Maurice Sand / engraved on copper by A. Manceau, and coloured by hand / In Two Volumes / Volume the First [Second] / London / John C. Nimmo / 14, King William Street, Strand / MDCCCXC

Collation: 4to. ($9\frac{1}{2}''$ × $7\frac{3}{8}''$) [Vol. I.] Half-title + pp. xiv (Title, List of Illustrations, Preface, Books used and referred to) + Half-title to Introduction + 1—183 Introduction. (I. Carlo Gozzi and Piero Antonio Gratarol. II. The Italian Commedia dell' Arte or Impromptu Comedy. III. Gozzi's Dramatic Fables) + [185]—371 Text. [Vol. II]. pp. [vi] Half-title, Title, List of Illustrations. + 1—337 Text, and Sequel by Translator + [338]—361 Pietro Longhi, the Painter of Venetian Society during the period of Gozzi and Goldoni + [363]—379 Index.

Contents: Given above, in Collation.

Illustrations:

Vol. I.	I.	Portrait of Carlo Gozzi (*etching*)	Front.
	II.	The Italian Commedia dell' Arte	*p.* 25
	III.	Colombina (1683)	48
	IV.	Tartaglia (1620)	96
	V.	Brighella (1570)	128
	VI.	Il Dottore (1653)	160
	VII.	Scaramouch (1645)	192
	VIII.	The Franciscan Friar on the Galley (*etching*)	216
	IX.	Il Capitano (1668)	256
Vol. II.	I.	Gozzi and his First Love (*etching*)	26
	II.	Gozzi and his Friend's Adventure in the Café Luna (*etching*)	60
	III.	Pantalone (1550)	144
	IV.	The Ricci recites before Gozzi and Sacchi (*etching*)	176
	V.	Sacchi and Signora Ricci (*etching*)	208
	VI.	Ruzzante (1525)	240
	VII.	Coviello (1550)	256
	VIII.	Gratarol's Interview with Gozzi (*etching*)	284
	IX.	Leandre	320

Binding: Issued in sage green smooth cloth boards, with green calf backs, lettered *Memoirs / of / Carlo Gozzi / [rule] / I. [II.] / J. A. Symonds / London, MDCCCXC* in gold on backs. The front cover of each volume bears a large embossed stamp of a shield bearing the arms of the Gozzi family blazoned. Top edges gilt, others uncut. Price, 42s. the two volumes.

Note: The Preface is dated, 'Am Hof, Davos Platz, *March* 25, 1889'. The Introduction is dated, '*August* 8, 1888'. The ordinary issue was limited to 520 copies for England and 260 for America. The words 'Count Carlo Gozzi' and 'John C. Nimmo' are printed in red, on title-pages.

LARGE PAPER ISSUE.

Collation: 8vo. ($10\frac{1}{2}''$ × $6\frac{3}{4}''$) otherwise as ordinary issue.

Binding: Issued in cloth boards of two colours, dark red for the backs, sage green for the sides, arms on upper covers as above. On backs, a white paper label imprinted *The Memoirs / of / Count Carlo Gozzi / [rule] / John Addington Symonds / I. [II.] / Large paper Edition* in red and black, within a black one-line border.

Note: On verso of half-title, in both volumes, we read: "Note.—*Two hundred and ten copies of this Royal 8vo Edition printed, with the Seven Etchings in duplicate. Each copy numbered. No. . . . . .*" The number 'seven' includes the portrait; the etchings are printed on India paper and on plate paper.

(51)

DANTE: 1890

An Introduction / to / the Study of Dante / By / John Addington Symonds / Second Edition / [*quotation as* No. 4] / Edinburgh / Adam and Charles Black / MDCCCXC

Collation: 8vo. ($7\frac{7}{8}''$ × $5\frac{1}{2}''$) pp. xii (Half-title, Title, Dedication, Preface to 2nd Edition, Contents) + 288 + 2 leaves of Black's Advertisements.

Contents: *as* No. 4 with some slight expansions in the text.

Binding: Issued in smooth dark green cloth boards, with gold line decorations on front cover and back. Lettered *The / Study / of / Dante / J. A. Symonds / A. and C. Black* in gold on back. Price, 7s. 6d.

Note: Frontispiece *as* No. 4, but reproduced in photogravure, with the following words beneath it in autograph facsimile: 'This mask of Dante's face was given to me at Florence in 1863 by the

late Baron Kirkup, who believed in its genuineness. J. A. S.' Dedicated to the Contessa Evelina Almoro Pisani.

(52)

Essays Speculative and Suggestive: 1890

Essays / Speculative and Suggestive. / By / John Addington Symonds. / εὑρητικὸν εἶναί φασι τὴν ἐρημίαν. / In Two Volumes. / Vol. I. [Vol. II.] / London: / Chapman and Hall, / Limited. / 1890.

Collation: 8vo. ($7\frac{5}{8}''$ × $5\frac{1}{8}''$) [Vol. I.] pp. xii (Half-title, Title, Dedication, Preface, Contents) + 332; [Vol. II.] pp. vi (Half-title, Title, Contents) + 308.

Contents: [Vol. I.] The Philosophy of Evolution
On the Application of Evolutionary Principles to Art and Literature
On some Principles of Criticism
The Provinces of the Several Arts
On the Relation of Art and Science to Morality
Realism and Idealism
The Model
Beauty, Composition, Expression, Characterisation
Caricature, the Fantastic, the Grotesque
Notes on Style:
Part I.—History and Usage of the Word
Part II.—National Style
[Vol. II.] Part III.—Personal Style
Part IV.—The Art of Style
Democratic Art. With special reference to Walt Whitman

Landscape
Nature Myths and Allegories
Is Poetry at Bottom a Criticism of Life?
A Review of Matthew Arnold's Selection from Wordsworth
Is Music the Type or Measure of all Art?
The Pathos of the Rose in Poetry
A Comparison of Elizabethan with Victorian Poetry

Appendix: Darwin's Thoughts about God
The Limits of Knowledge
Notes on Theism
The Criterion of Art
Note on "Realism and Idealism"
Note on "The Model"
Priority of Thought to Language
Colour-Sense and Language

Binding: Issued in claret-coloured pin-head cloth boards, lettered *Essays / Speculative / and / Suggestive / Vol. I* [*II*] */ J. A. Symonds / Chapman and Hall* in gold on back. At top and bottom of back are four lines in gold, and on front cover similar lines, in black. The back cover has no lines, but Chapman and Hall's monogram is stamped, in black, in the centre. All edges uncut. Price 18s. the two volumes.

Note: The Preface, dated 'DAVOS PLATZ, *Feb. 24th*, 1890', concludes with the following note: 'Seven of the . . . Essays have appeared . . . in *The Fortnightly* Review, one in *Time*, and one in *The Century Guild Hobby-Horse*. One has been extracted from a paper previously published in my own "Italian Byways", [*see* No. 33]. All these have been re-written to a large extent. The remaining ten . . . are new . . .'

Dedicated: 'To Miss Margot Tennant, in memory of long dark winter nights at Davos, made luminous by witty conversation'.

(53)

A Problem in Modern Ethics: ? 1891

A / Problem in Modern Ethics. / Being / an Enquiry into the Phenomenon of / Sexual Inversion. / Addressed especially to Medical Psychologists / and Jurists. [No author's name, place or date]

Collation: 4to. (11″ × 8⅝″) 2 leaves (Title, Table of Contents) + 104 leaves (all versos blank).

Contents: I. List of Books Consulted
II. Introduction
III. Christian Opinion from the Age of Justinian
IV. Vulgar Errors
V. Literature: Pornographic and Descriptive: Carlier, *Les Deux Prostitutions*
VI. Literature: Medico-Forensic: Tardieu, Casper-Liman
VII. Literature: Medico-Psychological: Moreau, Tarnowsky, Krafft-Ebing, Lombroso
VIII. Literature: Historical and Anthropological: Meier, "A Problem in Greek Ethics", Rosenbaum, Bastian, Herbert Spencer, Sir Richard Burton, Mantegazza
IX. Literature: Polemical: Karl Heinrich Ulrichs
X. Literature: Idealistic: Walt Whitman
XI. Epilogue
XII. Suggestions upon Legislation

Binding: Quarter thin smooth blue-grey linen with grey paper boards, lettered *A Problem in Modern Ethics* in centre of front cover. All edges trimmed.

Note: I suggest the date 1891 because the latest date mentioned in the text is Aug. 19, 1890, being the date of a letter from Whitman to the author. Below the word FINIS is the following:—(N.B.—Fifty copies of this Essay have been printed for the Author's private use). Section IX. was reprinted as Appendix C. of *Sexual Inversion*, 1897 [I.], and as Appendix B. of *Sexual Inversion*, 1897 [II.] and again in the American editions, [*see* Nos. 102, 103, 104]. The whole book was surreptitiously reprinted, [*see* No. 461].

(54)

Our Life in the Swiss Highlands: 1892

Our Life / in / The Swiss Highlands / By / John Addington Symonds / and his daughter Margaret / London and Edinburgh / Adam and Charles Black / 1892

Collation: 8vo. ($7\frac{3}{4}''$ × $5\frac{5}{16}''$) pp. x (Half-title, Title, Dedication, Preface, Contents) + 366 + 3 leaves of Black's Publications.

Contents: (*All by J. A. S. except those marked M.S.*)

Davos in Winter
Davos in the Olden Days
Snow, Frost, Storm, and Avalanche
Chiavenna in April
Catching a Marmot [M.S.]
Vignettes in Prose and Verse
Summer in the Prättigau [M.S.]
Among the Orchards of Tyrol
Melchior Ragetli; or, the Life of a Swiss Porter
Swiss Athletic Sports
Tobogganing on a Glacier [M.S.]
Hay Hauling on the Alpine Snow [M.S.]
A Four Days' Sleigh-Drive [M.S.]

A Page of My Life
Bacchus in Graubünden
Winter Nights at Davos
An Epilogue [*dated*: Am Hof, Davos-Platz, *February* 13, 1892.]

Binding: Issued in smooth dark green cloth boards, lettered *Our / Life / in the / Swiss / Highlands / [rule] / J. A. Symonds / A. and C. Black* in gold on back, and on front cover, in gold, *Our Life / in the / Swiss Highlands.* At top and bottom of back and front cover are two gold lines. Back cover plain. Top edges uncut, others trimmed. Price, 7s. 6d.

Note: Dedication, 'To Mother'. The Preface states that some of the Essays are republished from the *Fortnightly Review, Cornhill Magazine, Pall Mall Gazette, St. Moritz Post.* Two of the series were printed in *Italian Byways*, [*see* No. 33]. There is a process reproduction of a photographic portrait, signed in full, of Symonds in his study, as frontispiece; also three full-page process reproductions of photographs of Alpine scenery facing pp. 28, 72, 126. Finally, a vignette at foot of p. 247 (from a photograph) of a young man on a toboggan.

(55)

Michelangelo Buonarroti: 1893

The Life of / Michelangelo Buonarroti / Based on Studies in the Archives of the Buonarroti / Family at Florence / By / John Addington Symonds / with Etched Portrait and Fifty Reproductions of the / Works of the Master / In Two Volumes / Volume the First [Second] / [*Medallion Portrait*] / London / John C. Nimmo / 14 King William Street, Strand / MDCCCXCIII

Collation: 4to. ($9\frac{1}{8}''$ × $6\frac{3}{4}''$) [Vol. I.] pp. xxxii (Half-title, Title, Dedication, Preface, Books referred to, Contents, List of Illustrations) + 470. [Vol. II.] pp. viii (Half-title, Title, Contents, List of Illustrations) + 444 + 1 leaf advertising Symonds' Cellini and Gozzi. *Note*: Six unnumbered leaves (three folding) of pedigrees are inserted before the Appendix, p. 375.

Contents: [Vol I.] Chapters I—IX, without titles, divided into sections, a running analysis is given at the head of each chapter. [Vol. II.]. Chapters X—XV, Pedigrees, Appendix, Index.

Illustrations: [Vol. I.]

1. Portrait of Michelangelo Buonarroti. Etched by Ben. Damman from an oil-painting in the possession of the Earl of Wemyss. *Remarque* of pallet, mahlstick and brushes beneath portrait . . . . . *Frontispiece*
2. Bas-relief of the Centaurs . . . . . Casa Buonarroti, Florence . . . . . p. 28
3. Study of Anatomy . . . Taylor Gallery, Oxford p. 44
4. Statue of S. John . . . Berlin Museum . . p. 48
5. Cupid . . . South Kensington Museum . . p. 64
6. Madonna and Child . . . Notre Dame, Bruges . p. 76
7. David . . . Accademia, Florence . . . p. 88
8. Whole figure and arm of the David, from original wax models at S.K.M. . . . . p. 96
9. Right and left legs of the David, from original wax models at S.K.M. . . . . p. 100
10. Right hand of the David . . . . . p. 104
11. Drawing made for the second David . . . . Louvre Paris . . . . . p. 108
12. Bas-relief of Holy Family . . . . Royal Academy, London . . . . . p. 112

13. Holy Family . . . . Uffizzi, Florence . . . p. 116
14. Design for tomb of Julius II. . . . . p. 138
15. Figure of a Bather . . . British Museum . . p. 168
16. Outline Chart of the Sistine Chapel . . . p. 200
17. Plan showing scheme for painting Vault of Sistine Chapel . . . . . p. 208
18. Study for Adam . . . . F. Locker, Esq. . . p. 240
19. Head of the Prophet Isaiah. Painted by E. J. Poynter, R.A., from the ceiling of the Sistine Chapel . . . . . p. 244
20. Head of the Delphic Sibyl. Painted by E. J. Poynter, R.A., from the ceiling of the Sistine Chapel . . . . . p. 248
21. One of the Genii, from the vault of the Sistine Chapel . . . . . p. 256
22. Study for the Resurrection . . . . British Museum p. 288
23. Male Figure . . . . Windsor Castle . . . p. 264
24. Study for Male Nude . . . Albertina, Vienna . p. 272
25. Studies from the Nude . . . Albertina, Vienna . p. 280
26. Study in pen and ink, for Madonna . . . Louvre, Paris . . . . . p. 294
27. The Arcieri, or Bersaglio . . . Windsor Castle . p. 298
28. Carrara Mountains and Marble Quarries. From a painting by C. H. Poingdestre. Etched by F. Huth . . . . . p. 320
29. The Risen Christ of the Minerva . . . . J. P. Heseltine, Esq . . . . . p. 360
30. Architectural Drawing. *No.* 1. Tombs of Medici British Museum . . . . . p. 380
31. Architectural Drawing. *No.* 2. Tomb at San Lorenzo, Florence . . . British Museum . p. 384
32. Architectural Sketch. *No.* 3. San Lorenzo . . . British Museum . . . . . p. 384

33. Hercules and Cacus. From the original wax model in S.K.M. . . . . p. 438

In addition, a reproduction, in silver ink, on the title-page, of Leone Leoni's portrait medal (recto).

Illustrations: [Vol. II.]

1. Statue of Madonna, San Lorenzo, Florence *Frontispiece*
2. Tomb of Lorenzo de' Medici, San Lorenzo, Florence . . . . . p. 16
3. Tomb of Giuliano de' Medici, San Lorenzo, Florence . . . . . p. 22
4. Whole figure of Giuliano de' Medici, San Lorenzo Florence . . . . . p. 28
5. Hand of Giuliano, San Lorenzo, Florence . . p. 32
6. Left hand of the Dawn, San Lorenzo, Florence . p. 36
7. Group from Last Judgment—" The Seven Deadly Sins ", Contemporary study made from Michelangelo's fresco . . . . . p. 48
8. Three figures from Last Judgment, Brit. Mus. . p. 64
9. Bound Captive, Louvre, Paris . . . . p. 86
10. Victory, Bargello, Florence . . . . p. 90
11. Study of two nude figures. Drawing in possession of M. Bonnat of Paris . . . . . p. 98
12. Study for Phaethon. Drawing at Windsor Castle p. 140
13. Revel of Children. Drawing at Windsor Castle p. 144
14. Facsimile of a Sonnet by Michelangelo . . p. 160
15. Study for the Crucifixion. Drawing in Brit. Mus. . . . . p. 196
16. Sections illustrating the Construction of the Dome of S. Peter's . . . . . p. 240
17. Leone Leoni's Model in wax for Michelangelo's profile, with reproduction of silver medal taken from it. S.K.M. . . . . p. 260

18. Bust of Michelangelo in old age, in the Capitol, Rome . . . . . p. 272

Also, on title-page, portrait medal as in Vol. I.

Note: No. 22 in Vol. I is misplaced in the Index, it should appear as 25. Nos. 4 and 5 in Vol. I. and Nos. 1, 7, 9, 10, 13 and 17 in Vol. II. are photo-etched plates. The others are printed in a reddish-brown ink.

Binding: Issued in smooth blue-green cloth in two shades, the darker for the back, lettered *The Life / of / Michelangelo / Buonarroti / [rule] / I [II] J. A. Symonds / London, MDCCCXCIII.* In the centre of the front covers the arms of the Buonarroti family are embossed in colour surrounded by an ornamental design in black. Blue silk marker in each volume. All edges uncut. Price, 36s. the two volumes.

Note: Dedicated to Cavaliere Guido Biagi, Prefect of the Mediceo-Laurentian Library, Florence. Preface dated DAVOS PLATZ, *April* 6, 1892; in it Symonds speaks of "thirty years of sustained interest in Michelangelo". The book, though dated 1893, appeared by October, 1892. I possessed a copy signed on the front fly leaf 'Percy Addleshaw, Oct. 1892'. The words 'Michelangelo Buonarotti' and 'John C. Nimmo', on the title-pages are printed in red.

LARGE PAPER ISSUE.

Collation: 8vo. ($10\frac{1}{2}'' \times 6\frac{7}{8}''$) otherwise the same as ordinary issue. *Binding*: Issued in smooth sage-green cloth boards in two shades, the darker for the backs. No ornamentation, or arms. On backs a white paper label imprinted, in black, *The Life / of / Michelangelo / Buonarroti / [rule] John Addington Symonds / I [II] / Large Paper Edition* within a one-line border in red.

Note: On verso of half-title, in each volume, is printed: Note.— *One Hundred and Twelve copies of this Edition printed on super-*

royal 8vo paper, with Photo-etchings printed on Japan paper as proofs before letters. Each numbered. No .....

(56)

In the Key of Blue: 1893

In the Key of Blue and / Other Prose Essays By / John Addington Symonds / London Elkin Mathews and John Lane / Vigo Street / New York Macmillan and Company / MDCCCXCIII

Collation: 8vo. ($7\frac{5}{8}$″ × $5\frac{1}{4}$″) pp. [viii] Half-title, Title, Preface, Contents + 302 + 1 blank leaf + pp. 16 Mathews' and Lane's List of Books, dated 1892—3.

Contents: In the Key of Blue
Among the Euganean Hills
On an Altar-piece by Tiepolo
The Dantesque and Platonic Ideals of Love
Edward Cracroft Lefroy
La Bête Humaine
Mediæval Norman Songs
Clifton and a Lad's Love
Notes of a Somersetshire Home
Culture: its Meaning and its Uses
Some Notes on Fletcher's "Valentinian"
The Lyrism of the Romantic Drama
Lyrics from Elizabethan Song-Books.

Binding: Issued in smooth cream coloured cloth boards, lettered *In the / Key of / Blue / By / John / Adding-/ ton / Symonds / London / and / New York* in gold on back. The front and back

covers are filled with a design (Hyacinths and Laurel) by Charles Ricketts in gold, with the words *In the Key of Blue* in ornamental lettering (also by Ricketts) in the upper portion of the design. All edges uncut. A few copies were bound in *light blue* cloth, and the late Mr. Mathews informed me that the whole of the ordinary issue was to have been so bound, but that Mr. Ricketts came in and objected, making a jest about "Ricketts' Blue", and therefore the cream cloth was substituted. Copies in the *blue* cloth were few, and fetch considerably more than the others. Price, 8s. 6d.

Note: The Preface, which is signed in full and dated *September* 1892, states that some of the Essays:—are republished from the "Fortnightly", "Contemporary", and "New" Reviews; one from the "Century Guild Hobby-Horse".

LARGE PAPER ISSUE.

Collation: As above, except that Mathews' and Lane's 'List' is omitted. Printed on Arnold's unbleached hand-made paper, dated 1891, with end papers of J. Dickinson's manufacture.

Binding: Full vellum, decorated as above. Price, £1 1s. 0d.

Note: On verso of Title, at foot, is the statement: 'Fifty Copies of this Large Paper Edition printed'. In both issues the words 'London' 'New York' on the title-page are printed in red.

(57)

MICHELANGELO BUONAROTTI: 1893

Life of Michelangelo Buonarotti . . . . . Second Edition . . . . . 1893.

Collation: 8vo. [Vol. I.] pp. xxxii (Half-title, Title, Dedication, Preface to Second Edition, Preface, Books referred to,

Contents, List of Illustrations) + 470. [Vol. II.] pp. viii (Half-title, Title, Contents, List of Illustrations) + 449.

Contents: [*as* No. 55]

Illustrations: [Vol. I.]

1. Damman's etching (without *remarque*) reproduced in black collotype.
4. and 5., originally photo-etched, in black collotype.
28. Huth's etching, in black collotype.
2, 3, 6—13, 15, 18—27, 29—33 in black, instead of red-tinted, collotype.
14, 16, 17, identical with first edition.
The portrait medal on titles is in black, instead of silver, ink.

Note: Pagination of Vol. I. the same as in the first edition, because the Preface to this edition is printed on verso of the Dedication leaf which was left blank in the first edition.

Illustrations [Vol. II.]

1, 7, 8, 9, 12, 16, originally photo-etched, in black collotype.
2—6, 10, 11, 14, 17 in black, instead of red-tinted, collotype.
13 and 15, identical with first edition.

8 has been transferred to Vol. I., where it is numbered 18, under the title 'Three Studies'. Thus the plates in this edition are: Vol. I. 34 plates (1st. ed., 33). Vol. II. 17 plates (1st. ed., 18).

Note: Vol. II. contains additional matter, printed on pp. 408—414, entitled 'Appendix IX. Replies to Criticism'.

Binding: Issued in ochre-coloured satin-cloth boards; no arms on front covers and no markers.

Note: The Preface to this edition is signed 'J.A.S.', and dated: Davos Platz, *Jan.* 9, 1893.

(58)

WALT WHITMAN: 1893

Walt Whitman / A Study / By / John Addington Symonds / with Portrait and four Illustrations / London / John C. Nimmo / 14 King William Street, Strand / MDCCCXCIII

Collation: 4to. ($9\frac{1}{4}''$ × $6\frac{3}{4}''$) pp. xxxvi (Half-title, Title, Preface, Contents, Short Notice of Life) + 160.

Contents: Short Notice of the Life of Walt Whitman [pp. xiii—xxxvi] and A Study of Walt Whitman in X. Sections, without titles, but with a running analysis in the Table of Contents.

Illustrations: *Frontispiece.* Photographic autographed portrait of Whitman, dated 1880.

To face p. xii. Whitman's birth-place.
„ „ p. xvi. Whitman's room, Camden.
„ „ p. xxii. Whitman on the Wharf, Camden, 1890.
„ „ p. xxviii. Facsimile of post-card from Whitman, 1891.

Binding: Issued in smooth green cloth boards in two shades, the darker for the back, lettered *Walt / Whitman / A / Study / J. A. Symonds* / MDCCCXCIII. in gold on back. Top edges gilt, others uncut. Price, 10s. 6d.

Note: The Preface is dated DAVOS PLATZ, *March* 10, 1893, and the book appeared in April. The illustrations are all from photographs, some taken by Dr. J. Johnston, of Bolton. Whitman's and Nimmo's names, on title page, in red.

LARGE PAPER ISSUE.

Collation: 8vo. ($10''$ × $6\frac{5}{16}''$) otherwise as ordinary issue.
Binding: Issued in smooth cloth boards, dark green for the back and dark blue for the sides. White paper label on back, imprinted,

in black, *Walt / Whitman / A Study / [rule] / J. A. Symonds / [rule] / Large Paper / Edition* within a one-line border. All edges uncut.

Note: On the verso of the half-title is printed: Note.—*Two hundred and eight copies of this Edition printed on Arnold's Unbleached Hand-made Paper. Each numbered. No .....*

(59)

Studies of the Greek Poets: 1893

Studies / of the / Greek Poets / By / John Addington Symonds / Im Ganzen, Guten, Schönen / Resolut zu leben / Vol. I. [II.] / Third Edition / London / Adam and Charles Black / 1893

Collation: 8vo. ($8\frac{3}{16}''$ × $5\frac{1}{2}''$) [Vol. I.] pp. xiv (Half-title, Title, Dedicatory Epistle, Note, Contents) + 466 + 1 leaf advertising books by Symonds. [Vol. II.] pp. x (Half-title, Title, Contents) + 1 blank leaf + 420.

Contents: [Vol. I.]

Chapter	I.	The Periods of Greek Literature
„	II.	Mythology
„	III.	Achilles
„	IV.	The Women of Homer
„	V.	Hesiod
„	VI.	Parmenides
„	VII.	Empedocles
„	VIII.	The Gnomic Poets
„	IX.	The Satirists
„	X.	The Lyric Poets
„	XI.	Pindar
„	XII.	Aeschylus
„	XIII.	Sophocles

[Vol. II.] Chapter XIV. Greek Tragedy and Euripides
„ XV. The Fragments of Aeschylus, Sophocles, Euripides
„ XVI. The Fragments of the lost Tragic Poets
„ XVII. Ancient and Modern Tragedy
„ XVIII. Aristophanes
„ XIX. The Comic Fragments
„ XX. Herondas
„ XXI. The Idyllists
„ XXII. The Anthology
„ XXIII. Hero and Leander
„ XXIV. The Genius of Greek Art
„ XXV. Conclusion.
Appendix

Binding: Issued in smooth terra-cotta-coloured cloth boards. Price, £1 5s. 0d. the two volumes.

Note: The Dedicatory Epistle, to Henry Graham Dakyns, is dated VENICE 560 ZATTERE, *March* 19, 1893.; Symonds writes: 'I have rearranged the original studies in chronological order [*cf.* Nos. 6, 9] adding one upon the newly-discovered Mimiambi of Herondas. I have also made certain additions of translated poems . . . . I have left the substance of the book unaltered'. The Note thanks Mr. Walter Headlam, of King's College, Cambridge, for assistance in the translation of Herondas.

(60)

DANTE: 1893

An Introduction / to / the Study of / Dante . . . . . .
Third Edition . . . . . 1893.

Collation, Contents and *Binding, as* No. 51.

Note: Frontispiece *as* No. 51, but a new Preface, dated: VENICE, 560 ZATTERE, 21st *March* 1893.

(61)

MIDNIGHT AT BAIÆ: 1893

Midnight at Baiæ / A Dream Fragment of / Imperial Rome / By / John Addington Symonds / [*rule*] / London / Printed at "The Artist" Office. / 1893.

Collation: 8vo. (5″ × 4″) pp. 16, consisting of Title, Half-title, Note, Text [7]—14 with ornament on p. 14, [15—16] blank except for another ornament on [15].

Binding: Issued without wrappers.

Note: The kindness of Mr. Brown, has enabled me to inspect this scarce pamphlet. The poem was originally printed in *Lyra Viginti Chordarum* [*see* No. 13], it then appeared publicly in *The Artist* for *March* 1893 and an ephemeral publication, *The Oxford Fortnightly*, reprinted it in Vol. I. No. 2, Feb. 7, 1913, declaring that it was now "Publicly printed for the first time by the courtesy of one of our contributors" (!!) The 'Note' on p. [5] of the pamphlet reads: *The following poem is the literal verse-transcript of a dream actually dreamed by me*—J. A. S.

(62)

ESSAYS SPECULATIVE AND SUGGESTIVE: 1893

Essays / Speculative and Suggestive / By / John Addington Symonds. / [*Motto, as* No. 52] / New Edition. / In one Vol. / London: Chapman and Hall, Ld. / 1893.

Collation: 8vo. ($8\frac{7}{8}$″ × $5\frac{3}{4}$″) pp. x (Half-title, Title, Dedication, Preface (to first edition), Contents) + 1 leaf (repeating Half-title) + 444.

Contents: *as* No. 52.

Binding: Issued in claret-coloured pin-head cloth boards, lettered *Essays / Speculative / and / Suggestive / [rule] / J. A. Symonds / Chapman and Hall* in gold on back, and in gold on front cover *Essays / Speculative and Suggestive / John Addington Symonds.* There are seven lines, in gold, at top and bottom of back and the same number, in blind, on front cover; back cover plain. Top edges uncut, others trimmed. Price, 9s.

Note: 'New' means 'second' edition. In his Preface to the third edition, [*see* No. 480], Mr. Brown writes: "For a copy of the first edition I had to pay £4 12s., while a copy of the second edition could not be found anywhere, though an order had been for some years in the hands of several well-known booksellers"—This was in 1907.

(63)

MICHELANGELO BUONARROTI: ? 1893

Michelangelo Buonarroti / (1474—1564) / [*rule*] / Conferenza / di / John Addington Symonds / [*rule*] / (Estratto da *La Vita Italiana nel Cinquecento*).

Collation: 8vo. ($7\frac{5}{8}$″ × 5″) pp. 36.

Contents: The Lecture occupies pp. [499]—532 of the publication from which the offprint is taken.

Binding: Issued in plain cream-coloured paper wrappers, lettered in centre of front wrapper as above. In centre of back wrapper are the words: Milano—Tip. Fratelli Treves.

Note: A paragraph on the verso of the first page states that Symonds was "*un inglese amicissimo e studiosissimo dell' Italia*", and explains that the lecture was delivered, in English, "*poco prima di morire*" and translated by "*signora Ida Falorsi*". My copy belonged to Mrs. Symonds and bears on the wrapper the words: 'J. C. Symonds, August 1894,' in her autograph.

(64)

RENAISSANCE (Ed. Pearson): 1893

A Short History / of the / Renaissance in Italy / Taken from the work of / John Addington Symonds / By / Lieut-Colonel Alfred Pearson / London / Smith, Elder, and Co., 15 Waterloo Place / 1893 / [*All rights reserved*]

Collation: 8vo. ($8\frac{11}{16}$" × $5\frac{3}{4}$") pp. viii (Half-title, Title, Preface, Contents) + 354 + 1 leaf of Smith, Elder's Publications.

Contents:

I. The Spirit of the Renaissance
II. The Rise of the Communes
III. The Rule of the Despots
IV. The Popes of the Renaissance
V. Savonarola: Scourge and Seer
VI. The Raid of Charles VIII.
VII. The Revival of Learning
VIII. The Florentine Historians
IX. Literary Society at Florence
X. Men of Letters at Rome and Naples
XI. Milan, Mantua, and Ferrara
XII. The Fine Arts
XIII. The Revival of Vernacular Literature
XIV. The Catholic Reaction
Index

Binding: Issued in maroon patterned cloth boards, lettered *A / Short / History / of the / Renaissance / in / Italy / Smith, Elder and Co* in gold on back and on front cover, *The Renaissance / in Italy*. Top edges uncut, others trimmed. Price, 12s. 6d.

Note: A photographic portrait of Symonds, with facsimile signature, engraved on steel by G. Cook forms the frontispiece. The Preface is by Mrs. Symonds, dated, 'Am Hof Davos Platz: *August* 11, 1893'. It mentions the approval with which her late husband regarded Colonel Pearson's work.

(65)

On the English Family of Symonds: 1894

On / The English Family / of Symonds / By / John Addington Symonds / Oxford / Privately Printed / 1894

Collation: 4to. ($8\frac{5}{8}''$ × $7\frac{1}{4}''$) pp. 32. (The Title is included in the pagination.)

Contents: The Essay is divided into Sections I.—X. dealing with the family, coat-armour, crests, and pronunciation of the name, of Symonds.

Binding: Issued in quarter vellum and smooth claret-coloured cloth boards, lettered *The English Family of Symonds* in gold up the back. In centre of front cover is a large book-stamp in gold of the arms, quarterly, of Symonds and Mainwaring with mantling, helmet, crest, and motto 'Be Brave In Adversity'. Top edges gilt, others uncut.

Note: At foot of section X., Symonds' names are printed in full; below is a note, signed Horatio Percy Symonds, stating: 'The manuscript of the foregoing pages was given to me by the author . . . . to use as I thought fit . . . . . I have decided to have it printed for distribution among the members of the family'. On

verso of title we read: *'One hundred copies printed, this being No..... / Signed'* then follows the autograph of H. P. Symonds, in ink. On verso of p. 31 the essay is said to be "printed for B. H. Blackwell". Friends, as well as "members of the family", appear to have received copies. The copy in my possession is No. 3 and bears, on the title-page the autograph of the late Professor Robinson Ellis. The Essay was given to the public in Mr. Brown's *Life of Symonds*, Vol. II pp. 365—386, [*see* No. 534].

(66)

Blank Verse: 1895

Blank Verse / By / John Addington Symonds / [*ornament*] / London / John C. Nimmo / 14 King William Street Strand / MDCCCXCV

Collation: 8vo. ($8\frac{7}{8}$" $\times 5\frac{5}{8}$") pp. viii (Half-title, Title, Preface, Contents) + 114 + 1 leaf 'Works by the late John Addington Symonds'.

Contents: I. Prefatory Note
II. The History of Blank Verse
III. The Blank Verse of Milton

Binding: Issued in smooth claret-coloured cloth boards, lettered *Blank / Verse / J. A. Symonds / London / J. C. Nimmo / MDCCCXCV* in gold on back. The binding is entirely unornamented. All edges uncut. Price, 5s.

Note: The words 'Blank Verse' 'John C. Nimmo', on title-page, are printed in red. The Preface, signed: Horatio F. Brown, and dated: *Sept. 1894*, states that this volume is published in obedience to the wishes of J. A. Symonds. The three Essays previously appeared as an Appendix to *Sketches and Studies in Italy* [*see* No. 23].

(67)

Giovanni Boccaccio: 1895

Giovanni Boccaccio / As Man and Author / By / John Addington Symonds / [*ornament*] / London / John C. Nimmo / 14 King William Street Strand / MDCCCXCV

Collation: 8vo. ($8\frac{7}{8}$″ × $5\frac{5}{8}$″) pp. vi (Half-title, Title, Contents) + 102 + 1 leaf 'Works by the late John Addington Symonds'.

Contents: The Essay is divided into five sections, without chapter headings, followed by a 'Note on the Place and Manner of Boccaccio's Birth.'

Binding: Issued in smooth greenish-blue cloth boards, lettered *Giovanni / Boccaccio / J. A. Symonds / London / J. C. Nimmo / MDCCCXCV* in gold on back. The binding is entirely unornamented. All edges uncut. Price, 5s.

Note: This volume is uniform in size, paper and type with *Blank Verse* [*see* No. 66]. Nimmo's own advertisement in this volume states, erroneously, that both are issued with "gilt top". The Essay was written in 1887. Writing to Mr. Brown in December of that year Symonds says that he has written it for Vizetelly "to go before a new translation of the *Decameron*". Later on it *was* used to preface Rigg's translation [*see No.* 477].

II.

BOOKS EDITED, OR CONTRIBUTED TO, BY SYMONDS.

1859—1898

II.

BOOKS EDITED, OR CONTRIBUTED TO, BY SYMONDS.

1859—1898

(68)

Essays: 1859

Essays. The Three Hells: of Homer, Virgil, Dante. Modern Society. Periodical Literature. Oxford: T. and G. Shrimpton. 1859.

Collation: 8vo. ($7\frac{3}{8}''$ $\times 4\frac{7}{8}''$) Title + pp. 80.

Binding: Issued in light brown paper wrapper, with wording of title repeated within a plain one-line border. Edges trimmed.

Note: The first Essay is "by John Addington Symonds aged 18, of Ball. Coll." The second (p. 36), "by Sir Charles L. Young, Bart. of New Coll". The third (p. 56), "by Robert Jamieson of Balliol Coll." The statements within inverted commas, above, are pencilled by Symonds on the wrapper of his own copy which also bears his signature "J. A. Symonds". This very rare item I have been able to describe through the kindness of Mr. Brown.

(69)

[Poems] : ? 1859

[Poems] no title, printer, place or date. [Probably, Oxford, 1859.]

Collation: Six unnumbered leaves (7″ × 4¼″); they are sewn into an unlettered limp blue cloth cover with a single gold line border on sides.

Note: A very curious and amateurish production. All the leaves appear to have been printed at the same press. The same typographical ornament occurs thrice, *viz.*: at foot of leaf 1 (recto) and of leaves 5 and 6 (verso). Letter paper has been used, but leaf 2 is a paper of quality quite different from the other five. It bears in the left hand top corner a small shield enclosing a "Prince of Wales' feathers" badge, stamped in blind. The contents are as follows:

Leaf 1 (verso blank) A Song (signed) C. L. Y.[oung, Bart.?]

Leaf 2 (verso blank) "From the depths I call" (unsigned).

Leaves 3 and 4 (verso of 4 blank) Christmas (signed) J. A. S.

A poem of 92 lines, beginning:

"Gladly the bells o'er hill and wold
Come pealing through the air,"

Leaf 5 Napoleon at St Helena (signed) A. H. H.

Leaf 6 The Martyr's Last Hour (signed) C. L. Y.

The description above has been made from Symonds' own copy, very kindly lent me by Mr. Brown.

(70)

A. H. Clough: 1869

The Poems and Prose Remains of Arthur Hugh Clough. Edited by his Wife. 8vo., Two Volumes. London: Macmillan and Co. 1869.

In the Preface Mrs. Clough writes:

> "The editor desires gratefully to acknowledge the valuable assistance which she has received in making these selections and in arranging these volumes from Mr. J. A. Symonds, to whose taste and judgment any measure of success that may have been achieved is chiefly due.
>
> Combe Hurst: June 1869."

(71)

VERSES: 1871

Verses / By / John Addington Symonds, M.D., / F.R.S.Ed., etc. etc. / [*rule*] / You might have won the Poet's name, / If such be worth the winning now, / And gained a laurel for your brow / Of sounder leaf than I can claim; / But you have made the wiser choice, / A life that moves to gracious deeds (*sic*) / Through troops of unrecording friends, / A deedful life, a silent voice. / [*rule*] / *Printed for private circulation only.* / 1871.

Collation: 8vo. (7½″ × 5″) pp. viii (Half-title, Title, Preface, Contents) + 100.

Contents: Early Poems [12]
Later [6]
Latest [8]
Translations [6]

Binding: Issued in dark blue cloth boards, lettered *Verses* in gold on front cover. Two-line border, impressed in blind, on front and back covers. Top edges uncut, others trimmed.

Note: The Preface is signed J. A. Symonds and dated CLIFTON HILL HOUSE, *March*, 1871. The Editor states that in producing the

volume he is fulfilling one of his father's last wishes. From the point of view of this Bibliography the most interesting poem is a Sonnet, entitled *J. A. S. to J. A. S. After the Oxford Commemoration, 1860.* It records the father's feelings on hearing his son recite 'The Escorial' [No. 1]. My own copy of this book has 'From the Editor' on the fly leaf (? in Symonds' autograph) also a sheet of notepaper with the words 'Dora Robinson Oct^r. 1865 J. A. S.' in Dr. Symonds' autograph. At the end has been inserted a quarto leaf on which are printed two sonnets on Dr. Symonds, signed with the initials S. J. S. The word 'deeds', in the quotation from Tennyson's "To——, after reading a Life and Letters" should be 'ends'.

(72)

Miscellanies: 1871

Miscellanies / By / John Addington Symonds, M.D., / Selected and edited, / with an introductory Memoir, / by his Son. / London: Macmillan and Co. / Bristol: I. Arrowsmith. / 1871.

Collation: 8vo. (8¾″ × 5½″) pp. xxxii (Half-title, Title, Editor's Preface, Contents, Memoir) + 416.

Contents:

Articles on general subjects [5]
Scientific Studies [4]
On the social and political aspects of Medicine [4]
Poems [6]
Translations [6]

Binding: Issued in smooth dark blue cloth boards, lettered *Miscellanies / By / J. A. Symonds M.D. / Macmillan* in gold on back. On sides, in blind, an ornamentation of two-line rules. Top

edges uncut, others trimmed. Some copies appear to have been issued in paper wrappers, but I have not seen one.

Note: The Memoir by J. A. Symonds the younger occupies pp. ix—xxxii. The Preface is dated, 'CLIFTON, *July* 1871'. The Poems and Translations had already been printed in *Verses* [*see* No. 71].

(73)

WRITINGS OF CONINGTON: 1872

Miscellaneous Writings / of / John Conington, / late Corpus Professor of Latin in the / University of Oxford. / Edited by / J. A. Symonds, M.A. / late Fellow of Magdalen College, / Oxford. / With a Memoir / By / H. J. S. Smith, M.A. LL.D. F.R.S. / Fellow of Balliol College; Savilian Professor of Geometry, Oxford. / In two volumes. Vol. I. [II.] / London: / Longmans, Green, and Co. / 1872. / *All rights reserved.*

Collation: 8vo. ($8\frac{7}{8}$″ × $5\frac{5}{8}$″) [Vol. I.] pp. lxxii (Half-title, Title, Editor's Preface, Contents, Memoir) + 536, [Vol. II.] pp. vi (Half-title, Title, Contents) + 492 + 24 Longmans, Green's General List, dated, *March*, 1872.

Binding: Issued in dull maroon-coloured cloth, lettered *The / Miscellaneous / Writings / of / J. Conington / M.A. / [rule] / Vol. I. [II.] / Longmans and Co*, gold line at top and bottom of back, one-line border on covers impressed in blind. Top and fore edges uncut, bottom trimmed.

Note: Symonds' Preface is dated, CLIFTON: April 1872, and occupies two pages.

(73*)

A Poetry-Book: 1879.

A / Poetry-Book of Modern Poets / — — — — — — / By / Amelia B. Edwards / London / Longmans, Green, and Co. / 1879

Collation: 8vo. ($6\frac{5}{8}''$ × $4\frac{3}{8}''$) pp. xiv (Blank leaf, Title, Preface, Contents) + Half-title + pp. [3]—[336].

Contents: by Symonds. A Parting in Dreamland, pp. 264, 265.
An Antique Intaglio, pp. 299—301.

Binding: Issued in green pin-head cloth boards, lettered in gold on back and decorated with black lines on back and sides. All edges trimmed.

Note: The poems had been printed in Pamphlet V., pp. 28 and 46, [*see* No. 17]. They were reprinted in *Many Moods* (pp. 113—115 and 36—39). Miss Edwards states in her Preface that they "are hitherto unpublished". Apparently her book was either delayed, or considerably post-dated, because *Many Moods* was published well before the end of 1878. Miss Edwards has altered the titles of both poems.

(74)

The Garland of Rachel: 1881

The / Garland of Rachel / By / Divers Kindly Hands / Printed at the Private Press of / H. Daniel: Oxford. / 1881.

Collation: 8vo. [pp. viii] Half-title, Title, Dedication, *Misit* mark + pp. 9—67 + [1] repetition of *Misit* mark.

Contents: Symonds' contribution stands at p. 21, fifth among the eighteen poems. The title is: 'Les Poupées de Nos Jours'; five 6-line stanzas, signed in full.

Binding: Stiff white vellum bevelled boards, gold tooling and doublure. 'Garland of Rachel' printed in gold on front cover within gold tooled border.

Note: I have not been able to inspect a copy of this book, and my description is borrowed from the long account of it given by Mr. F. Madan in *The Daniel Press*, 1921, pp. 86—90. Thirty-six copies were printed, eighteen went to contributors to the volume, and of the other eighteen the last, in sheets, was given to Mr. Mosher of Portland, Maine, who issued an edition, [*see* No. 500].

(75)

Sonnets by Living Writers: 1881

English Sonnets / By / Living Writers / Selected and arranged, with a Note on the / History of the 'Sonnet' by / Samuel Waddington / [*ornament*] / Laborum dulce lenimen.—Hor. / London: George Bell and Sons / York Street Covent Garden / 1881

Collation: 8vo. ($6\frac{3}{4}$″ × $4\frac{3}{8}$″) pp. xx (Half-title, Title, Dedication, Preface, Contents) + 212.

Contents: by Symonds.
Mari Magno, p. 4.
From 'Sonnets on the Thought of Death', pp. 64—66.
A Palinode, p. 67.
All reprinted from *Many Moods*, pp. 189 and 146—148, [*see* No. 21].

Binding: Issued in smooth blue-green cloth boards, lettered and decorated in gold.

Note: Waddington's Preface is dated: *October,* 1880. A second edition, enlarged, was published in 1884, but Symonds' contributions remained the same.

(76)

Sonnets of Three Centuries: 1882

Sonnets / of / Three Centuries: / A Selection / Including / many Examples hitherto unpublished. / Edited by T. Hall Caine. / London: / Elliot Stock, 62 Paternoster Row, / 1882.

Collation: 4to. ($8\frac{1}{2}''$ × $6\frac{13}{16}''$) pp. xxxviii (Leaf [*with ornament*], Half-title, Title, Contents, Preface, Table) + 332.

Contents: by Symonds.

The Use of Anguish	p. 212
To the Genius of Eternal Slumber	p. 213
The Victor	p. 214

Binding: Issued in blue-green cloth boards decorated with an elaborate design, in gold, of birds and roses.

Note: The three sonnets appeared here for the first time; they were reprinted in *Animi Figura,* on pp. 43, 49, and 75, [*see* No. 30].

(77)

Living English Poets: 1883

Living / English Poets / MDCCCLXXXII / [*ornament*] / London / Kegan Paul, Trench, and Co., 1, Paternoster Square / MDCCCLXXXIII

Collation: 8vo. ($7\frac{13}{16}''$ × $5\frac{9}{16}''$) pp. xx (Half-title, Title, Preface, Contents) + 326 + 1 leaf with printer's name on recto.

Contents: by Symonds. With heading: John Addington Symonds *Born 1840.*

Versöhnung A Belief . . . . . p. 262
On the Sacro Monte . . . . . p. 263

Binding: Issued in white vegetable parchment boards, lettered in red and brown on front cover and back. Top edges gilt, others uncut.

Note: Two sonnets, taken from *Animi Figura* [*see* No. 30]. 'A Belief' is the second in the series entitled 'Versöhnung' (p. 72) and the other is the tenth in the series 'On the Sacro Monte' (p. 96). There was a large paper issue of the volume, of fifty copies, each signed "Wm. Clowes and Sons Ld" in ink by the printers, and numbered.

(78)

C Sonnets: 1883

[*Ornament*] / *C* Sonnets / By / *C* Authors. / Edited by / Henry J. Nicoll. / Edinburgh: / Macniven and Wallace. / 1883.

Collation: 8vo. (7″ × 4⅝″) pp. xii (Half-title, Title, Prefatory Note, Contents) + 50 unnumbered leaves.

Contents: by Symonds.

Sonnet LXXXVII. *Natura Consolatrix* on leaf 44, recto.

Binding: Issued in vegetable parchment boards, lettered *C. Sonnets / by C. Authors / [publishers' monogram]* in red on front cover. Top edges gilt, others uncut.

Note: Preface dated, Dec. 1882. Symonds' sonnet had already appeared as No. xiii of 'L'Amour de l'Impossible' in *Animi Figura*, p. 48, [*see* No. 30]. In this reprint 'cureless' is misprinted 'careless'! My description of the book is made from my own copy, a large paper one.

(79)

Translations: 1884

English Verse / [*rule*] / Translations / Edited by / W. J. Linton and R. H. Stoddard / London / Kegan Paul, Trench and Co., 1 Paternoster Square / 1884.

Collation: 8vo. pp. xlviii (Title, Introduction, Contents) + 336.

Contents: by Symonds.

Alcaeus; *Winter* p. 50
Simonides; *Danae* pp. 50, 51
Michael Angelo Buonarotti; pp. 104—106
Heaven-born Beauty
The Garland and the Girdle
The Transfiguration of Beauty
After Sunset
Tommaso Campanella; pp. 106—108
The Philosopher
The World a Theatre
To the Poets
The Golden Age
Giordano Bruno; *Icarus* pp. 108, 109

Binding: Issued in dull brown cloth boards, lettered in gold on back.

Note: The contributions are all signed, two in full and the others with initials. The Editors acknowledge that for these translations they have laid under contribution *Studies of the Greek Poets* [No. 6] and *Sonnets of Michael Angelo and Campanella* [No. 20]. The sonnet here called *Icarus* is to be found on p. 184 of *Vagabunduli Libellus* [No. 38] where it is entitled 'The Philosophic Flight'. On p. 321 is a note to say that "Mr Symonds would attribute it to Tansillo of Nola". The introduction, by R. H. Stoddard, is dated: The Century, New York, *November* 8th, 1883.

(80)

Ros Rosarum: 1885

Ros Rosarum / ex Horto Poetarum / [*rule*] / [*ornament*] / Dew of the ever-living Rose / Gathered from / The Poets' Gardens of many Lands / By / "E.V.B." / [*ornament*] / [*rule*] / London / Elliot Stock, 62, Paternoster Row, E.C. / 1885 / *All rights reserved*

Collation: 8vo. (7″ × 4¼″) pp. xxvi (Half-title, Title, Dedication, Contents, To the Gentle Reader) + 1 leaf + pp. 274 + 1 leaf advertising *Days and Hours in a Garden.*

Contents: by Symonds.

[Introduction to the Gulistan], pp. 39—41, (signed) *John Addington Symonds.* Written out for the Hon. E. V. Boyle, at her request, from the several Translations of Dumoulin, Eastwick and Defremery.

[Two Songs] p. 69
Italian Rispetti. Translated by J. A. Symonds.

[Omar Kayyam] pp. 247, 248
(signed) *J. A. Symonds.* b. 1840.

After Philostratus pp. 248, 249
(signed) *J. A. Symonds.* 1884.

On the Month of the Rose pp. 250, 251
(signed) *J. A. Symonds.* 1884. (From a Latin MS. of the 12th century.)

The Garland-Weaver pp. 251—253
Adapted from the Greek Anthology
(signed) *J. A. Symonds.*

Binding: Issued in vegetable parchment boards, lettered in red; also a few copies in half-morocco.

Note: In the Preface, dated *Nov.* 30, 1884, "E. V. B." writes: "With grateful pride I write among those who have enriched my

Rose-garland with new Roses, hitherto not given to the world, the golden names of the Poet Laureate, of Lord Lytton, Mr. J. A. Symonds, and Mr. Hamilton Aidé". In the 'Garland-Weaver' Symonds has changed the sex from male to female. His unadapted version can be read in *The Greek Poets*, Third ed., Vol. II. pp. 321, 322, [*see* No. 59].

(81)

SAPPHO: 1885

Sappho / Memoir, Text, Selected Renderings / and / a Literal Translation / By / Henry Thornton Wharton / M.A. Oxon. / [*ornament*] / London / David Stott, 370, Oxford Street / MDCCCLXXXV / (*All rights reserved*)

Collation: 8vo. ($6\frac{1}{8}$" × $4\frac{3}{8}$") pp. xii (Half-title, Title, Preface) + 192.

Contents: by Symonds.

I.	pp. 54, 55	18.	p. 73	78.	pp. 108, 109
2.	p. 62	40.	p. 87	95.	p. 123
3.	p. 65	42.	p. 88	119.	p. 135
4.	p. 66	52.	p. 94	133.	p. 143
5.	p. 68	64.	p. 100	146.	pp. 152, 153
6.	p. 68	68.	pp. 102, 103		

Binding: Issued in vegetable parchment boards, lettered *Sappho / Wharton / David / Stott* in red and black on back, and on front cover *Sappho / A Memoir and Translation / [ornament] / H. T. Wharton* in red and black. The *ornament* (lyre and laurel) in gold. The back cover has 'S' within a circle, in red. Top edges gilt, others uncut.

Note: Symonds' contributions are signed, and dated 1883. The Preface states they were all made especially for this work and have

not been published elsewhere. The result is that on pp. 54, 55, there is a quite different (and decidedly inferior) rendering of the *Hymn to Aphrodite* from that already published, in 1877, in the Appendix to *Studies of the Greek Poets*, 2nd edition, [*see* No. 12]. As a matter of fact, three of the translations had been published, in 1872, in *The Cliftonian*.

(82)

Sir Thomas Browne: 1886

Sir Thomas Browne's / Religio Medici / Urn Burial, Christian Morals, / and other Essays. / *Edited, with an Introduction* / by / John Addington Symonds. / [*rule*] / London: / Walter Scott, 24 Warwick Lane, / Paternoster Row, / 1886.

Collation: 8vo. ($6\frac{1}{8}$″ × $4\frac{1}{8}$″) pp. xxxii (Half-title, Title, Contents, Sir Thomas Browne) + 262 + 3 leaves of Scott's Publications.

Binding: In two styles, cloth with red edges and with uncut edges. Price, in either style, 1s.

Note: The Introduction (Sir Thomas Browne) is signed in full, but not dated. At foot of p. xxxi is the following: "In this Introduction I have resumed some passages of an Essay on Sir T. Browne printed by me in the *Saturday Review*, 25th June 1864". This volume was one of 'The Camelot Classics' series.

(83)

Sonnets of this Century: 1886

Sonnets / of this Century / *Edited and Arranged* / with a critical Introduction on / the Sonnet / By / William

Sharp / *Un sonnet sans défaut vaut seul un long poëme.* / Boileau. / London: / Walter Scott, 24 Warwick Lane, Paternoster Row, / and Newcastle-on-Tyne. / 1886.

Collation: 8vo. ($5\frac{5}{8}$″ × $4\frac{1}{4}$″) pp. lxxxiv (Title, Contents, Dedication, The Sonnet) + 1 leaf + 324 + 2 leaves of Scott's Publications.

Contents: by Symonds. pp. 213—218

CCXIII. To the Genius of Eternal Slumber.
CCXIV. Inevitable Change.
CCXV. The Jews' Cemetery. *Lido of Venice.*
CCXVI. A Crucifix in the Etsch Thal.
CCXVII. A Dream of Burial in Mid-Ocean.
CCXVIII. Venetian Sunrise.

Notes, p. 314, In Black and White: Winter Etchings.
I. *The Chorister.*

Binding: This and other volumes of the series, appeared in various bindings. The " special " edition contained a portrait in each volume [*see* No. 85]. Price, 1s. upwards.

Note: CCXIII. is taken from *Animi Figura,* [No. 30] p. 49, being No. xiv of ' L'Amour de l'Impossible '. The word ' that ', in lines 1 and 9, is here changed to ' thou '. The remainder, including the one quoted in the Notes, are from *Vagabunduli Libellus* [No. 38] and occur respectively, on pp. 37, 157, 161, 200, 44 and 90. I have described the *first* issue of this volume (which can be recognised by the presence of *two* sonnets by Oscar Wilde); in later issues sonnets were added and subtracted. Therefore the numbering of Symonds' sonnets did not remain the same. This volume and Nos. 84, 85, and 90 form part of the series called *The Canterbury Poets.*

(84)

BEN JONSON: 1886

The Dramatic Works and Lyrics / of / Ben Jonson / [Selected] / *With an Essay, Biographical and Critical,* / by / John Addington Symonds. / [*ornament*] / London: / Walter Scott, 24 Warwick Lane, Paternoster Row, / and Newcastle-on-Tyne. / 1886.

Collation: 8vo. (size *as* No. 83) pp. xxxvi (Title, Contents, Introduction) + 356 + 2 leaves of Scott's Publications.

Binding: [*see* No. 83].

Note: The Introduction is signed in full, but not dated.

(85)

SONNETS OF EUROPE: [1886]

The Sonnets of Europe. / A Volume of Trans-/lations, selected and / arranged, with Notes, by / Samuel Waddington. / London: / Walter Scott, Limited, Paternoster Square. / New York: 3 East Fourteenth Street.

Collation: 8vo. (size *as* No. 83) pp. xxx (Advt. leaf, Title, Contents, Preface) + 280 + 4 leaves of Scott's Publications.

Contents: by Symonds.

Folgore da San Gemignano	[2	sonnets]	pp. 21, 22
Michael Angelo	[9	„]	pp. 46—54
Giovanni della Casa	[1	„]	p. 65
Giordano Bruno	[1	„]	p. 75
Tommaso Campanella	[8	„]	pp. 76—83

Binding: [*see* No. 83]

Note: In the Preface, dated *November* 1886, the editor writes: "It only remains for me to thank Mr. J. A. Symonds, Mr. Edmund Gosse, Dr. Garnett, and others for much valuable assistance . . ." Symonds' contributions appeared before as follows:

Folgore da San Gemignano, *Italian Byways* pp. 75, 78 [No. 33] Michael Angelo and Campanella, *The Sonnets of Michael Angelo and Campanella* pp. 56, 39, 51, 55, 86, 61, 69, 89, 102, 108, 131, 132, 143, 175, 123, 141, 133, 139, in this order, [*see* No. 20]. Giovanni della Casa, *Vagabunduli Libellus*, p. 181 [No. 38]; Giordano Bruno, *Vagabunduli Libellus*, p. 184. The description above is given from the "special" edition; the frontispiece to this volume is a photographic portrait of Symonds printed in electrogravure. This form of 'The Canterbury Poets' appeared later than 1886, as the publisher's imprint shews.

(86)

SAPPHO: 1887

Sappho . . . . . Second Edition . . . . . 1887.

Collation: 8vo. pp. xvi + 214.

Contents and *Binding as* No. 81.

(87)

CHRISTOPHER MARLOWE: 1887

Christopher Marlowe / Edited by Havelock Ellis. / With a / general Introduction on the English Drama during / the reigns of Elizabeth and James I. / By / J. A. Symonds. / [*ornament*] / "I lie and dream of your full Mermaid wine".—*Beaumont*. / Unexpurgated Edition. / [*rule*] / London: / Vizetelly and Co., 42, Catherine St., Strand. / 1887.

Collation: 8vo. ($7\frac{5}{16}$″ × $4\frac{3}{4}$″) pp. xlviii (Half-title, Title, General Introduction, Christopher Marlowe) + 432 + 32 page list of Vizetelly's New Books and Editions, dated, September, 1886.

Binding: 'The Mermaid Series' is so well known that a description of the bindings is superfluous. The volumes, originally, cost 2s. 6d.

Note: About 1901 Fisher Unwin issued an *édition-de-luxe* of this volume, at 31s. 6d., on large paper. Symonds' essay is signed in full, but undated. The word "unexpurgated" applies to the plays, not to the Appendix. In the earliest issue, Marlowe's "damnable opinions" are printed in full, but in all other issues certain words are left in blank.

(88)

Thomas Heywood: 1888

Thomas Heywood / Edited by A. Wilson Verity: / With an Introduction / By J. Addington Symonds. / [*ornament* and *motto as* No. 87] / London: / Vizetelly and Co., / 16, Henrietta Street, / Covent Garden. / 1888.

Collation: 8vo. (size *as* No. 87) pp. xxxiv (Half-title, Title, Contents, Thomas Heywood, The Red Bull Theatre) + 428 + 1 leaf advertising 'The Mermaid Series'.

Binding: [*see* No. 87].

Note: Symonds' account of Heywood is signed in full, but undated.

(89)

Webster and Tourneur: 1888

Webster and Tourneur / With an Introduction and Notes, / By / John Addington Symonds. / [*rest as* No. 88].

Collation: 8vo. (size *as* No. 87) pp. xxiv (Half-title, Title, Contents, Introduction) + 432 + 32 page list of Vizetelly's New Books and Editions, dated, April, 1888.

Binding: [*as* No. 87].

Note: The Introduction is signed in full, but undated. In an appended note Symonds refers readers to his article on Vittoria Accoramboni in *Italian By-ways* (*sic*), [*see* No. 33].

(90)

Greek Anthology: N.D.

Selections from the / Greek Anthology. / Edited by Graham R. / Tomson. / *Author of / "The Bird Bride: and other Poems", etc., etc.* / [*Names of some translators*] / London: / Walter Scott, 24 Warwick Lane. / New York and Toronto: / W. J. Gage and Co.

Collation: 8vo. (size *as* No. 83) pp. xliv (Half-title, Title, Contents, Introductory Note) + 276 + 3 leaves of Scott's Advertisements. An *errata* slip is tipped in before the last 3 leaves.

Contents: by Symonds.

Antipater of Sidon, p. 60
Ion, p. 108
Philodemus of Gadara, p. 217

Binding: [*see* No. 83].

Note: The three translations by Symonds are taken from *Studies of the Greek Poets* [No. 6] and are to be found on pp. 365, 361 and 380, in this order. On p. 37 is a contribution by Dr. J. A. Symonds, reprinted from *Verses*, p. 91, [*see* No. 71].

(91)

WALT WHITMAN: 1889

Camden's Compliment to Walt Whitman. 1889.

Contents: by Symonds.
An " Opinion or Testimonial ", p. 73.

Note: Referred to, with quotation, in *Walt Whitman, A Study*, p. 11, [*see* No. 58].

(92)

THE ENGADINE: 1890

The Engadine / [*rule*] / A Guide / to the district / with articles / by / John Addington Symonds, ... / [*rule*] Edited by F. de Beauchamp Strickland / [*rule*] / London: / Sampson Low, Marston, Searle, and Rivington / . . . . . / Engadine: / Simon Tanner, Samaden. / 1890. / Price 5 Francs.

Collation: 8vo. ($5\frac{7}{10}$″ × 4″) pp. viii (Title, Contents, Preface) + 282 + 11 leaves of Advertisements + large folding map.

Contents: by Symonds.

The History of Graubünden. By *John Addington Symonds* Author of the " Renaissance in Italy " etc. etc. etc. pp. 21—41.

Binding: Issued in scarlet cloth boards, lettered in gold on upper cover and back. All edges cut.

Note: Preface dated: St. Moritz, June, 1890. A second edition of the guide was published in 1891. The book was printed by Simon Tanner.

(93)

Song Book: 1891

The Scottish Student's Song Book, / Published under the auspices of / The Students' Representative Council of Scotland. / London: Bayley and Ferguson, 14 Paternoster Row. / Glasgow: 15 Queen Street.

Collation: 8vo. pp. vi (Introduction by Professor Blackie; Editors' Preface) + 242.

Contents: by Symonds.

Lauriger Horatius, p. 18.
Reprinted from *Wine, Women, and Song*, No. 48, pp. 140, 141, [*see* No. 36].

The Scottish Fatherland. Paraphrased from the "Deutsches Lied" of Em. Geibel, pp. 88, 89.

Wein, Weib, Gesang. Translated from Carl Müchler (1802), p. 198, 199.

Binding: Three styles: paper wrappers, cloth boards, leather-covered boards.

Note: I have not seen the first edition; it was published on *April* 1st, 1891. The pagination of the *Contents* given above is that of the *sixth* edition, the earliest, apparently, in the British Museum Library. This edition was published in *December* 1897, and contains short notices of the preceding editions and also "Notes about Contributors". On p. 356 is a short notice of Symonds which speaks of his "willing help". As early as *July* 1888 Symonds was writing to the Editors and offering to make versions from "German, French or Italian".

(94)

SUN ARTISTS: 1891

Number 7, April, 1891. / Sun Artists / Mrs F. W. H. Myers / With a descriptive Essay / By John Addington Symonds, M.A. / List of Plates in this Number. / Robert Browning. / Rt. Hon. W. E. Gladstone, M.P. / (Portrait taken in 1890.) / Rebekah at the Well. / The Summer Garden. / Hon. Editor: / W. Arthur Boord. / Kegan Paul, Trench, Trübner and Co. / Ltd. 57—59, Ludgate Hill, E.C.

Collation: Folio ($14\frac{3}{4}''$ × $10\frac{3}{4}''$) pp. 4 + 4 plates.

Contents: by Symonds.
Essay, pp. [51]—54.

Binding: Wrappers, the upper wrapper ornamented with a design signed *L.H.*[ousman] ***inv. et del.***

(95)

POETS AND POETRY: [1891]

The / Poets / and the / Poetry / of the / Century / [*rule*] / W. Morris / to / R. Buchanan / [*double rule*] / Edited by / A. H. Miles / [*rule*] / Hutchinson and Co. / 25, Paternoster Square, London.

Collation: 8vo. ($6\frac{13}{16}''$ × $4\frac{3}{8}''$) pp. xiv (Half-title to series, Title, Preface, Index, Half-title to volume) + 596.

Contents: by Symonds, pp. 81—88 *and* pp. 485—516.
The Hon. Roden Noel, pp. 81—88. (A prose essay)
John Addington Symonds, (Essay by T. H. Warren).

Poems:

The Temptation in the Wilderness. *Many Moods*, p. 17, [*see* No. 21].

Le Jeune Homme Caressant sa Chimère. *Many Moods*, p. 36

For One of Gian Bellini's Little Angels. *Many Moods*, p. 16

Lyrics of Life (3). *Many Moods*, pp. 185, 195, 201

Lyrics of Life and Art (4). *New and Old*, pp. 6, 23, 30, 222, [*see* No. 26].

An Improvisation on the Violin. *New and Old*, p. 43

Poems on Greek Themes (2). *New and Old*, pp. 62, 63

The Love Tale of Odatis. The Dream. *New and Old*, p. 77

Among the Mountains (1). *New and Old*, p. 143

Sonnets. Winter Nights in the High Alps. *Vagabunduli Libellus*, pp. 81—84 [*see* No. 38].

Miscellaneous (6). I., II., III., V., VI. *Vagabunduli Libellus*, pp. 195, 141, 139, 90, 200. IV. *Animi Figura*, p. 140, [*see* No. 30].

Binding: Issued in smooth sage green cloth boards, lettered in gold on upper cover and back. Top edges gilt, others uncut. There were also 'fine paper' and 'handmade paper' issues of this series.

Note: Undated, but published in *April*, 1891.

(96)

Illustrations to Dante: 1892

Dante / Illustrations to the Divine Comedy / of Dante executed by the Flemish / Artist Jo. Stradanus, 1587, and

repro/duced in phototype from the origi/nals existing in the Laurentian Li/brary at Florence. With an Introduc/tion by Doct. Guido Biagi, / and a Preface by John Addington / Symonds / London / T. Fisher Unwin / Paternoster Square / MDCCCXCII

Collation: Folio (19¾″ × 13¾″) All leaves unnumbered.

Contents: by Symonds.

Prefatory Notes on Stradanus, and the Illustrators of Dante. A short essay, which occupies leaves [3] and [4] and is signed: J. Addington Symonds.

Binding: Issued in cream-coloured silk cloth boards, with wording and ornaments of title-page reproduced on the front cover.

(97)

POETS AND POETRY: [1893]

The / Poets / etc: [*as* No. 95] Robert Bridges and Contemporary Poets. . . . . .

Collation: 8vo. pp. xxiv + 714 + 4 leaves, giving Contents of the eight published and two unpublished volumes.

Contents: by Symonds.

Frederic W. H. Myers, pp. 61—66. (A prose essay)
Eugene Lee-Hamilton, pp. 223—228. (A prose essay)

Binding: [*as* No. 95].

Note: Published in 1893.

(98)

In Re Walt Whitman: 1893

In Re Walt Whitman: edited by his literary Executors, Horace L. Traubel, Richard Maurice Bucke, Thomas B. Harned. David McKay, Philadelphia, 1893.
Collation: Large 4to.

Contents: by Symonds.

(1) Love and Death: A Symphony. By John Addington Symonds. pp. 1—12.

Reprinted from Pamphlet V., [*see* No. 17].

W. W. writing to W. M. Rossetti in 1872 says: "I received some time since a . . . . brief printed poem from John Addington Symonds, of Bristol, England. The poem "Love and Death" I read and re-read with admiration".

(2) Extracts from a Letter of J. A. S. thanking Walt Whitman for his edition of poems and prose, written in 1889, p. 412.

(99)

Adriatica: 1894

Adriatica / By / Percy Pinkerton / Gay and Bird / 5 Chandos Street, Strand / London / 1894

Collation: 8vo. ($6\frac{7}{8}''$ × $4\frac{3}{8}''$) pp. viii (Half-title, Title, Contents) + 104 + 8 page list of Gay and Bird's Belles Lettres.

Contents: 39 poems. On p. 57 is one 'To J. A. Symonds' and on pp. 59, 60 a poem by Symonds entitled 'His Reply from Venice May 11, 1888, 4 a.m.'

Binding: Issued in dark green ribbed cloth boards, with ornamentation in black.

Note: 'His Reply' is signed J. A. S. and has not, I think, appeared elsewhere. The last stanza runs:—

Strong feet of fresh-awakened boys!
Fair dream of hills and flawless air!
O Earth, I may not clasp thy joys!
Life's truth eludes me here as there.

(100)

SAPPHO: 1895

Sappho / Memoir, Text, Select-/ed Renderings, and a / Literal Translation By / Henry Thornton Wharton / M.A. Oxon / London: John Lane / MDCCCXCV

Collation: 8vo. pp. xx + 218.

Contents: by Symonds.

The same as in Stott's two editions, except that his translation of the *Hymn to Aphrodite* is the version as printed in *Studies of the Greek Poets* [No. 59], and is dated '1893', the other contributions being dated as before.

Binding: Issued in ribbed blue cloth boards, ornamented with a beautiful design, by Aubrey Beardsley, on front cover, in gold. Top edges gilt, others uncut.

Note: In his Preface to this (the third) edition Wharton writes: "The translation of the Hymn to Aphrodite . . . by the late J. Addington Symonds, now appears in the amended form in which he finally printed it". Wharton died a few months after this edition appeared.

(101)

Sexual Inversion: 1896

Das konträre Geschlechtsgefühl von Havelock Ellis und J. A. Symonds. Deutsche Original-Ausgabe besorgt unter Mitwirkung von Dr. Hans Kurella. Leipzig. Georg H. Wigand's Verlag. 1896.

Collation: 8vo. pp. xvi (Series title, Title, Vorwort, Inhalt) + 308, including Index.

Contents: Erstes Kapitel: Einleitung
Zweites Kapitel: Geschichte der Lehre von der sexuellen Inversion
Drittes Kapitel: Die Homosexualität in Griechenland [von J. A. S.]
Viertes Kapitel: Das konträre Geschlechtsgefühl beim Manne
Fünftes Kapitel: Die sexuelle Inversion beim Weibe
Sechstes Kapitel: Das Wesen der geschlechtlichen Inversion
Siebentes Kapitel: Theorie der geschlechtlichen Inversion
Achtes Kapitel: Ergebnisse und Anwendungen
Zusatz zu Kapitel I. Homosexualität unter Vagabunden. Josiah Flynt
Zusatz zu Kapitel II.
Zusatz zu Kapitel III. Von J. A. Symonds
Zusatz zu Kapitel IV. Soldatenliebe und Verwandtes. Von J. A. Symonds

Binding: Issued in crimson cloth boards and in paper wrappers. Price, in wrappers, 6 marks; bound, 7 marks 25.

Note: The Preface is signed, Havelock Ellis, and dated, Carbis Water, im September 1896. The book forms Band 7 in a series called Bibliothek für Socialwissenschaft . . . herausgegeben von Dr Hans Kurella.

(102)

Sexual Inversion: 1897 [I.]

Sexual Inversion / By / Havelock Ellis / and / John Addington Symonds / London / Wilson and Macmillan, / 16, John Street, Bedford Row, W.C. / 1897

Collation: 8vo. ($8\frac{3}{4}$″ × $5\frac{5}{8}$″) pp. xvi (Half-title [for Series], Title, General Preface, Preface to *Sexual Inversion*) + 300.

Contents: Chapter I. Introduction.
„ II. The Study of Sexual Inversion.
„ III. Sexual Inversion in Men.
„ IV. Sexual Inversion in Women.
„ V. The Nature of Sexual Inversion.
„ VI. The Theory of Sexual Inversion.
„ VII. Conclusions.

Appendices: A. A Problem in Greek Ethics. By John Addington Symonds.
B. Homosexuality among Tramps. By Josiah Flynt.
C. Ulrichs's Views. By J. A. Symonds.
D. Letter from Professor X. [to Symonds]
E. Notes on the Concubinus. By J. A. Symonds.
F. Countess Sarolta V.
G. A Note on Sexual Inversion. By Dr. K.

Index of Authors.

Index of Subjects.

Binding: Issued in smooth dark blue cloth boards, lettered *Sexual / Inversion / Havelock Ellis / and / J. Addington Symonds / Vol. I. / Wilson and / Macmillan* in gold on back. The only ornamentation is a single narrow line, in gold, at top and bottom of back. Top edges uncut, others trimmed. Price, 10s.

Note: The General Preface to the series: *Studies in the Psychology of Sex*, in which this book began as Vol. I. is signed 'Havelock Ellis', and is undated. The Preface to this book is signed 'Havelock Ellis' and dated *April*, 1897. In it Ellis says "Owing to unexpected difficulties and delays in the publication of the English edition of the work, a German translation . . . . has already appeared (1896) . . . . . The German edition contains some matter which has finally been rejected from the English edition as of minor importance; on the other hand much has been added to the English edition and the whole carefully revised". In the course of the Preface he goes at great length into Symonds' interest in the matter and finally states that the following is his share in the work:

(1) *A Problem in Greek Ethics*, with certain additions suggested by Ellis.

(2) Some portions of *A Problem in Modern Ethics* (*e.g.*, Chap. IX, which forms Appendix C.)

(3) Various fragments written to form part of such a book as the present.

(4) Extracts from letters to Ellis over a period of a year or more, during which he was considering Symonds' proposal as to collaboration and distribution of the task.

(5) About half the cases detailed in the book.

This issue of *Sexual Inversion* is far the most important for the bibliographer of Symonds. The issue was suppressed but a few copies got into circulation. A modified reissue was printed in the same year, [*see* No. 103], in which Symonds' name disappeared for ever from the title-page, and the appendix, *Ulrichs's Views*, was stated to be by 'Z'. The account of Symonds' interest and collaboration was deleted from the Preface. The publisher's "names" are fictitious.

(103)

Sexual Inversion: 1897 [II.]

Studies in the Psychology of Sex. Vol. I. Sexual Inversion. By Havelock Ellis. London. The University Press. Watford. 1897.

Collation: 8vo. pp. xviii (Half-title, Title, General Preface [to series], Preface to Vol. I., Contents) + 204, including Index.

Contents: The chapters *as* in No. 102, with the following appendices:

A. Homosexuality among Tramps. By Josiah Flynt.
B. Ulrichs's Views by Z. (*i.e.*, J. A. S.)
C. Letter from Professor X.
D. Countess Sarolta V.
E. A Note on Sexual Inversion. By Dr K.

Binding: Issued in smooth blue cloth boards. Price 10s.

Note: This edition, from which two Appendices by Symonds had been omitted, was successfully prosecuted as an obscene work, and suppressed. The Preface is dated, *October*, 1897. The book was re-issued in America and continues to be printed there.

(104)

Sexual Inversion: 1901

Studies in the Psychology of Sex. [Vol. II.] Sexual Inversion. By Havelock Ellis. Philadelphia. F. A. Davis Company, Publishers. 1901.

Collation: 8vo. Half-title + xii (Title, Preface to Second ed., Preface to First ed., Contents) + 272, including Index.

Contents: The chapters *as* in Nos. 102 and 103, with the following Appendices:

COMPARATIVE TABLE OF THE CONTENTS OF THE FOUR EDITIONS OF ELLIS AND SYMONDS' SEXUAL INVERSION. [NOS. 101–104.]

	German (1896)	English (1897—I)	English (1897—II)	American (1901)
Introduction	Kapitel I	Chapter I	Chapter I	Chapter I
The Study of Sexual Inversion	Kapitel II	Chapter II	Chapter II	Chapter II
Sexual Inversion in Men	Kapitel IV	Chapter III	Chapter III	Chapter III
Sexual Inversion in Women	Kapitel V	Chapter IV	Chapter IV	Chapter IV
The Nature of Sexual Inversion	Kapitel VI	Chapter V	Chapter V	Chapter V
The Theory of Sexual Inversion	Kapitel VII	Chapter VI	Chapter VI	Chapter VI
Conclusions	Kapitel VIII	Chapter VII	Chapter VII	Chapter VII
A Problem in Greek Ethics [J.A.S.]	Kapitel III	Appendix A	Omitted	Omitted
Homosexuality among Tramps	Zusatz zu Kapitel I	Appendix B	Appendix A	Appendix A
Ulrichs's Views [J.A.S.]	Omitted	Appendix C	Appendix B	Appendix B
Letter from Professor X. [to J.A.S.]	Zusatz zu Kapitel II	Appendix D	Appendix C	Appendix C
Notes on the Concubinus [J.A.S.]	Zusatz zu Kapitel III	Appendix E	Omitted	Omitted
Countess Sarolta V.	Omitted	Appendix F	Appendix D	Appendix E
A Note on Sexual Inversion [K]	Omitted	Appendix G	Appendix E	Omitted
Soldatenliebe und Verwandtes [J.A.S.]	Zusatz zu Kapitel IV	Omitted	Omitted	Omitted
The School-friendships of Girls	Omitted	Omitted	Omitted	Appendix D

Appendix A. Homosexuality among Tramps.
B. Ulrichs's Views [J. A. S.].
C. Letter from Professor X.
D. The school-friendships of girls.
E. Countess Sarolta V.

Binding: Issued in grey-green cloth boards. Price $2.00.

Note: In the preface Mr. Ellis, after describing the fate of the London edition [see No. 102], states that the book is here revised and enlarged, and that eleven new cases have been added. Dr. K's 'Note on Sexual Inversion' is omitted, and a new Appendix [D] is introduced. The book, in this edition, has several times been reprinted, without material change, by the F. A. Davis Company. One of these reprints bears the date 1906. In this edition *Sexual Inversion* becomes Vol. II. in the series "Studies in the Psychology of Sex".

(105)

Poets and Poetry: [1896]

The Poets and the Poetry of the Century (Morris to Buchanan) . . . . . (Second edition) . . . . .

Contents: by Symonds.

The same as in the first edition, but Warren's essay, on pp. 477—484, is slightly enlarged and reprints the 'Christmas Carol' first published in the *English Illustrated Magazine* for December 1891.

Note: Title-page undated, but verso of half-title states that this edition appeared in *May* 1896.

(106)

E. C. Lefroy: 1897

Edward Cracroft Lefroy / His Life and Poems . . . . . / With a Critical Estimate / of the Sonnets by the late

/ John Addington Symonds / John Lane, *The Bodley Head* / London and New York mdcccxcvii

Collation: 8vo. ($7\frac{1}{2}''$ × $4\frac{7}{8}''$) pp. xiv + 200.

Contents: by Symonds.

A Critical Estimate, pp. [189]—199.

Binding: Issued in blue ribbed cloth boards, lettered in gold on back. Top edges gilt, others uncut.

Note: Frontispiece, autographed photographic portrait of Lefroy in photogravure. The Preface states that Symonds' appreciation "appeared in the *New Review* for March 1892, and subsequently, with some additions, in "In the Key of Blue" [*see* No. 56].

(107)

Ethical Songs: 1898

Ethical Songs / Compiled and Edited / for / The Union of Ethical Societies / Second and enlarged edition / London / Swan Sonnenschein and Co., Lim. / 1898

Collation: 12mo. ($6\frac{1}{2}''$ × $4''$) Half-title, Title, etc. + 292 pieces. The book has no pagination.

Contents: by Symonds.

No. 33, The Blest.

No. 113, the Human Outlook.

Binding: Issued in smooth dark blue cloth boards, lettered in gold.

Note: In the Preface Horatio F. Browne (*sic*) is thanked for giving permission to print Symond's (*sic*) two poems. Both are reprinted from *New and Old* pp. 222 and 225—228 [*see* No. 26]. No. 33, in the original was called 'Beati Illi'; for No. 113 five (out of fifteen) quatrains have been taken from the poem 'A Vista' and retitled as above.

III.

CONTRIBUTIONS TO PERIODICALS:

British and Foreign.

1862—1893.

III.

CONTRIBUTIONS TO PERIODICALS:

British and Foreign.

1862—1893.

INTRODUCTORY NOTE.

THE two *Cuttings' Books,* kindly sent to me from Italy by Mr. Brown have been my authority for most of the anonymous and pseudonymous poems and articles. In a few cases, my familiarity with Symonds' life and work has enabled me to include pieces which were not preserved in this way. Symonds was not so careful to preserve signed work—*e.g.* in the *Cuttings' Book* (I.) are to be found the poems contributed to *The Cliftonian,* over various signatures, but *not* the prose pieces which were signed with his name. *Cuttings' Book* (I.) is made especially interesting on account of the 'Envoi'. On the first page, in an early hand of the author's, is written, in ink:—'Brodbelletristerei by J. A. Symonds'. Below, a later addition, in pencil, reads:—'from Dec 27 1862 to May 12 1885!' At the foot of the last page, written in ink, are the following words: "There are 22 years and five months of occasional writing in the book—from Dec: 1862 to May 1885. Enough. That means much for the writer, when he was born in 1840—nothing less than nearly a quarter of a century, and the prime of his life!

Laus Deo! Though he slay me, yet will I trust in Him!"
Am Hof, *July* 13, 1885.

I. THE SATURDAY REVIEW
1862—1864

(108)

A Painter's Camp in the Highlands.
Vol. 14, No. 374, December 27, 1862, pp. 777, 778.

(109)

Saisset on Modern Pantheism.
Vol. 15, No. 376, January 10, 1863, pp. 54, 55.

(110)

Æsthetical Delusions.
Vol. 15, No. 379, January 31, 1863, pp. 138, 139.

(111)

The History of King Arthur.
Vol. 15, No. 380, February 7, 1863, pp. 181, 182.

(112)

Horace's Odes.
Vol. 15, No. 389, April 11, 1863, pp. 470, 471.

(113)

Ascham's Schoolmaster.
Vol. 15, No. 390, April 18, 1863, pp. 503, 504.

(114)

Nature and the Ideal.

Vol. 15, No. 391, April 25, 1863, pp. 525, 526.

(115)

Poetical Pantheism.

Vol. 15, No. 392, May 2, 1863, pp. 558, 559.

(116)

Worsley's Poems.

Vol. 15, No. 393, May 9, 1863, pp. 604, 605.

(117)

Happiness.

Vol. 15, No. 394, May 16, 1863, pp. 640, 641.

(118)

Gudrun.

Vol. 16, No. 404, July 25, 1863, pp. 132, 133.

(119)

Alliteration and Assonance.

Vol. 16, No. 409, August 29, 1863, pp. 283, 284.

(120)

Genius.

Vol. 16, No. 410, September 5, 1863, pp. 312, 313.

(121)

Modern German Art at Munich.

Vol. 16, No. 417, October 24, 1863, pp. 553, 554.

(122)

The Novel and the Drama.

Vol. 17, No. 437, March 12, 1864, pp. 312, 313.

(123)

Iceland: its Scenes and Sagas.

Vol. 17, No. 438, March 19, 1864, pp. 359, 360.

(124)

Loose Thoughts.

Vol. 17, No. 439, March 26, 1864, pp. 386, 387.

(125)

Fairyland.

Vol. 17, No. 441, April 9, 1864, pp. 449, 450.

(126)

Sir Thomas Browne.

Vol. 17, No. 452, June 25, 1864, pp. 794, 795.

Some passages from this article were reprinted in the Introduction to the Selections from Browne in 'The Camelot Classics', [*see* No. 82].

Note: All the contributions are unsigned.

II. THE CORNHILL MAGAZINE
1865—1889

(127)

Orvieto.
Vol. XI., No. 62, February 1865, pp. 156—164.
Reprinted in *Sketches in Italy and Greece*, pp. 95—113, [*see* No. 7].

(128)

The English Drama. During the Reigns of Elizabeth and James. Part I.
Vol. XI., No. 65, May 1865, pp. 604—618.

(129)

The English Drama. Part II.
Vol. XI., No. 66, June 1865, pp. 706—716.

(130)

The English Drama. Part III.
Vol. XII., No. 67, July 1865, pp. 86—98.
This and the two foregoing articles were made use of in *Shakspere's Predecessors in the English Drama*, [*see* No. 37].

(131)

Benvenuto Cellini.
Vol. XII., No. 69, September 1865, pp. 318—332.
Reprinted, with additions, in *Renaissance in Italy* [III.], Chapter IX., pp. 437—480, [*see* No. 11].

(132)

Thoughts in Italy about Christmas.
Vol. XIII., No. 73, January 1866, pp. 16—27.
Sketches and Studies in Italy, pp. 28—46, [*see* No. 23].

(133)

Clough's Life and Poems.
Vol. XIV., No. 82, October 1866, pp. 410—421.

(134)

On the Cornice. (Mentone and San Remo.)
Vol. XIV., No. 83, November 1866, pp. 536—547.
Sketches in Italy and Greece, pp. 1—22, under title 'The Cornice'.

(135)

Ravenna and the Pine Forest.
Vol. XV., No. 87, March 1867, pp. 346—353.
Sketches in Italy and Greece, pp. 253—266, under title 'Ravenna'.

(136)

Blank Verse.
Vol. XVI., No. 89, May 1867, pp. 620—640.
Sketches and Studies in Italy, pp. 384—410.

(137)

The Love of the Alps.
Vol. XVI., No. 91, July 1867, pp. 24—35.
Sketches and Studies in Italy, pp. 295—315.

(138)

Ajaccio.
Vol. XVIII., No. 106, October 1868, pp. 496—506.
Sketches in Italy and Greece, pp. 23—41.

(139)

The Story of Vittoria Accoramboni.
Vol. XIX., No. 110, February 1869, pp. 244—248.
Reprinted as part of a much longer article, called 'Vittoria Accoramboni', in *Italian Byways*, pp. 156—193, [*see* No. 33].

(140)

Monte Generoso.
Vol. XXI., No. 125, May 1870, pp. 605—610.
Sketches in Italy and Greece, pp. 283—294.

(141)

To a Friend leaving England in September.
Vol. XXIX., No. 173, May 1874, pp. 577—580.
Originally printed privately in *Lyra Viginti Chordarum*, pp. 57—62, under title 'To A. B. E.' (?Amelia B. Edwards); reprinted in *Many Moods*, pp. 1—7, under title 'Southward Bound', [*see* Nos. 13 and 21].

(142)

Religious Revivals in Mediæval Italy.
Vol. XXXI., No. 181, January 1875, pp. 54—64.
Renaissance in Italy [I.], Appendix IV., pp. 544—560, [*see* No. 8].

(143)

Helen of Troy.
Vol. XXXI., No. 184, April 1875, pp. 444—456.
Studies of the Greek Poets, Second Series, Chapter III., pp. 72—89, [*see* No. 9]

(144)

Penelope, and other Women of Homer.
Vol. XXXII., No. 187, July 1875, pp. 52—63.
Studies of the Greek Poets, Second Series, Chapter III., pp. 89—106.

(145)

The Prometheus Bound.
Vol. XXXII., No. 189, September 1875, pp. 298—307.
Studies of the Greek Poets, Second Series, Chapter VI., pp. 173—188.

(146)

Æschylus.
Vol. XXXIII., No. 193, January 1876, pp. 27—40.
Studies of the Greek Poets, Second Series, Chapter VI., pp. 152—168.

(147)

The Triumph of Bacchus and Ariadne. Lorenzo de' Medici's Carnival Song.
Vol. XXXV., No. 208, April 1877, pp. 458, 459.
This verse translation was reprinted in *Renaissance in Italy* [IV.], Chapter VI., pp. 390, 391, [*see* No. 28].

(148)

Crema and the Crucifix.
Vol. XXXV., No. 210, June 1877, pp. 685—693.
Sketches and Studies in Italy, pp. 292—304.

(149)

Amalfi, Paestum, Capri.
Vol. XXXVI., No. 212, August 1877, pp. 151—168.
Sketches and Studies in Italy, pp. 1—27.

(150)

Some Sonnets of Campanella.
Vol. XXXVI., No. 215, November 1877, pp. 543—560.
Twenty-eight sonnets, with prose commentary; the sonnets were reprinted in *Sonnets of Michael Angelo and Campanella*, [*see* No. 20].

(151)

A Florentine Carnival Song of the Sixteenth Century. Composed by Antonio Alamanni.
Vol. XXXVII., No. 217, January 1878, pp. 104, 5.
Renaissance in Italy [IV.], Chapter VI., pp. 395, 396.

(152)

Fornovo.
Vol. XXXVII., No. 219, March 1878, pp. 290—302.
Sketches and Studies in Italy, pp. 259—277.

(153)

The Street Gossips. A Song for Dancing, attributed to Lorenzo de' Medici.
Vol. XXXVII., No. 221, May 1878, pp. 613, 614.
Sketches and Studies in Italy, pp. 212—214.

(154)

Lombard Vignettes.
Vol. XXXVII., No. 222, June 1878, pp. 665—677.
Sketches and Studies in Italy, pp. 339—376, with five additional vignettes.

(155)

Como and Il Medeghino.
Vol. XXXVIII., No. 225, September 1878, pp. 342—351.
Sketches and Studies in Italy, pp. 323—338.

(156)

Antinous. Part I.
Vol. XXXIX., No. 230, February 1879, pp. 200—212.

(157)

Antinous. Part II.
Vol. XXXIX., No. 231, March 1879, pp. 343—358.
Sketches and Studies in Italy, pp. 47—90.

(158)

An Invitation to the Sledge.
Vol. XXXIX., No. 234, June 1879, pp. 737, 738.
New and Old, pp. 152—154, [*see* No. 26].

(159)

Dulce est Desipere. A Latin Student's Song of the Twelfth Century.
Vol. XL., No. 237, September 1879, pp. 293, 294.
Wine, Women, and Song, No. 23, pp. 84, 85, under title 'Invitation to the Dance', [*see* No. 36].

(160)

Autumn Wanderings.
Vol. XLIII., No. 255, March 1881, pp. 305—317.
Italian Byways, pp. 1—20.

(161)

Winter Nights at Davos. (Leaves from the Diary of an Invalid.)
Vol. XLIII., No. 256, April 1881, pp. 446—457.
Italian Byways, pp. 332—350. *Our Life in the Swiss Highlands*, pp. 334—360, [*see* No. 54].

(162)

Spring Wanderings.
Vol. XLIII., No. 258, June 1881, pp. 672—683.
Italian Byways, pp. 83—101.

(163)

May in Umbria.
Vol. XLIV., No. 262, October 1881, pp. 444—460.
Italian Byways, pp. 102—128.

(164)

The Jews' Cemetery. (Lido of Venice.)
Vol. XLIV., No. 263, November 1881, p. 536.
Two sonnets, reprinted in *Vagabunduli Libellus*, pp. 157, 158, [*see* No. 38].

(165)

A Gondolier's Wedding.
Vol. XLV., No. 265, January 1882, pp. 80—93.
Italian Byways, pp. 231—252, with 'The', for 'A', in the title.

(166)

The Convent of Monte Oliveto, near Siena.
Vol. XLV., No. 269, May 1882, pp. 567—578.
Italian Byways, pp. 21—40, under title 'Monte Oliveto'.

(167)

The Palace of Urbino.
Vol. XLVI., No. 273, September 1882, pp. 292—308.
Italian Byways, pp. 129—155.

(168)

Bacchus in Graubünden.
Vol. XLVII., No. 277, January 1883, pp. 50—61.
Italian Byways, pp. 312—331.

(169)

The Sea Calls. (Thoughts of Venice in the High Alps.)
Vol. XLVII., No. 279, March 1883, pp. 325—327.
Vagabunduli Libellus, pp. 3—8. (Six sonnets.)

(170)

Melchior Ragetli; or, the Life of a Swiss Porter.
Vol. IX., No. 52, N.S., October 1887, pp. 378—406.
Our Life in the Swiss Highlands, pp. 169—221.

(171)

Snow, Frost, Storm, and Avalanche. Studies of Winter in the Grisons.
Vol. XII., No. 69, N.S., March 1889, pp. 246—269.
Our Life in the Swiss Highlands, pp. 59—104.

Note: All the contributions enumerated above are signed, except the first thirteen and the last two.

III. THE PALL MALL GAZETTE

1865—1891

(172)

The Winter Exhibition of the Old Water-Colour Society.
Vol. I., No. 6, February 13, 1865, pp. 6, 7.

(173)

The French and Flemish Gallery.
Vol. I., No. 63, April 21, 1865, pp. 10, 11.

(174)

Exhibition of the Society of Painters in Water-Colours.
Vol. I., No. 69, April 28, 1865, pp. 10, 11.

(175)

Mr. Lear's Pictures.
Vol. I., No. 70, April 29, 1865, p. 11.

(176)

The Royal Academy Exhibition (First Notice).
Vol. I., No. 73, May 3, 1865, p. 10.

(177)

The Royal Academy Exhibition (Second Notice).
Vol. I., No. 76, May 6, 1865, pp. 10, 11.

(178)

The Royal Academy Exhibition (Third Notice).
Vol. I., No. 81, May 12, 1865, pp. 10, 11.

(179)

The Royal Academy Exhibition (Concluding Notice).
Vol. I., No. 82, May 13, 1865, p. 10.

(180)

Christian Sculpture.
Vol. I., No. 90, May 23, 1865, p. 11.

(181)

The Miniature Exhibition at South Kensington.
Vol. I., No. 98, June 1, 1865, pp. 10, 11.

(182)

Classical Advertisements.
Vol. I., No. 144, July 25, 1865, p. 4.

(183)

A Visit to Mr. Woolner's Studio.
Vol. II., No. 235, November 8, 1865, p. 10.

(184)

Popular Epics of the Middle Ages.
Vol. II., No. 264, December 12, 1865, p. 10.

(185)

Intellectual Games.
Vol. II., No. 267, December 15, 1865, p. 10.

(186)

Miltonic Versification.
Vol. II., No. 275, December 26, 1865, pp. 2, 3.
Letter to the Editor, (signed) O. D. Y.

(187)

Doré's Illustrations of "Don Quixote" and "Croquemitaine".
Vol. IV., No. 548, November 10, 1866, p. 12.

(188)

The Winter Exhibitions (First Notice).
Vol. IV., No. 563, November 28, 1866, pp. 4, 5.

(189)

The Winter Exhibitions (Second Notice).
Vol. IV., No. 565, November 30, 1866, pp. 10, 11.

(190)

"The Golden Treasury of Greek Poetry".
Vol. V., No. 622, February 6, 1867, p. 10.

(191)

The Elizabethan Dramatists.
Vol. VI., No. 791, August 23, 1867, p. 11.
Note: The substance of this and the five following articles was made use of, in an amended form, in *Shakspere's Predecessors in the English Drama*, [*see* No. 37].

(192)

The Elizabethan Dramatists, No. II.—Marlowe.
Vol. VI., No. 799, September 2, 1867, p. 9.

(193)

The Elizabethan Dramatists, No. III.—Greene.
Vol. VI., No. 801, September 4, 1867, p. 11.

(194)

The Elizabethan Dramatists, No. IV.—George Peele.
Vol. VI., No. 810, September 14, 1867, pp. 11, 12.

(195)

The Elizabethan Dramatists, No. V.—Lyly.
Vol. VI., No. 813, September 18, 1867, pp. 11, 12.

(196)

The Elizabethan Dramatists, No. VI.—Marston.
Vol. VI., No. 819, September 25, 1867, pp. 10, 11.

(197)

The Elizabethan Dramatists, No. VII.—Webster.
Vol. VI., No. 831, October 9, 1867, pp. 10, 11.

(198)

The Elizabethan Dramatists, No. VIII.—John Ford.
Vol. VI., No. 849, October 30, 1867, p. 10.

(199)

The Globe Edition of "The Morte D'Arthur".
Vol. VII., No. 1050, June 23, 1868, p. 11.

(200)

Plato's Phaedrus.
Vol. VIII., No. 1114, September 5, 1868, pp. 11, 12.

(201)

"Children of the State".
Vol. VIII., No. 1128, September 22, 1868, pp. 9, 10.

(202)

Early French Poetry.
Vol. VIII., No. 1156, October 24, 1868, pp. 11, 12.

(203)

Euphuism.
Vol. VIII., No. 1164, November 3, 1868, p. 12.

(204)

"The Steel Glass".
Vol. VIII., No. 1183, November 25, 1868, pp. 9, 10.

(205)

"Graffiti D'Italia".
Vol. VIII., No. 1189, December 2, 1868, p. 12.

(206)

The Defence of Poesy.
Vol. VIII., No. 1209, December 26, 1868, pp. 11, 12.

(207)

The Countess Guiccioli on Lord Byron.
Vol. IX., No. 1224, January 13, 1869, pp. 11, 12.

(208)

"Beatrice, and Other Poems".
Vol. IX., No. 1247, February 9, 1869, p. 10.

(209)

" Palingenesia ".
Vol. X., No. 1428, September 9, 1869, p. 12.

(210)

" Our Children's Story ".
Vol. X., No. 1513, December 17, 1869. *Supplement*, pp. 2, 3.

(211)

Corsican Scenery.
Vol. XI., No. 1558, February 9, 1870, p. 6.

(212)

" The Paradise of Birds ".
Vol. XII., No. 1809, November 30, 1870, p. 12.

(213)

Drawbacks to Alpine Sunshine.
Vol. XXXV., No. 5268, January 14, 1882, p. 4.
Editorial Note : " Mr. John Addington Symonds sends the following note of warning from Davos."

(214)

What has been done at Davos Platz.
Vol. XXXVI., No. 5508, October 25, 1882, p. 2.
Letter to the Editor (signed) John Addington Symonds.

(215)

Alpine Phenomena.
Vol. XXXVIII., No. 5819, October 29, 1883, p. 2.
Letter to the Editor, (signed) John Addington Symonds.

(216)

Wiesen as a Health Resort.
Vol. XXXVIII., No. 5841, November 23, 1883, pp. 4, 5.
(signed) J. A. S.

(217)

An International Toboggan Race. By Mr. John Addington Symonds.
Vol. XXXIX., No. 5917, February 22, 1884, pp. 1, 2.

(218)

English Literature and How to Study It.
P. M. G. 'Extra', 1887.
(Opinions on the study of English, by Gladstone, Tennyson, J. A. Symonds, etc.)

(219)

The Theft of a Raphael. A Clue to the Mystery. By Mr. J. A. Symonds.
Vol. XLIX., No. 7425, January 3, 1889, p. 7.

(220)

The Trials of a Translator. By Mr. J. A. Symonds.
Vol. XLIX., No. 7725, December 20, 1889, p. 2.
(An account of his attempts to translate Goethe's *Nachtlied* into English verse. In his *Cuttings' Book* (II.) I found *three* further variations of the first four lines, in autograph.)

(221)

Mr. J. A. Symonds's School Days.
Vol. L., No. 7858, May 27, 1890, p. 2.
Letter to the Editor, (signed) J. A. Symonds, referring to "a villainously ill-edited essay" (*i.e.* 'A Page of My Life', *The Fortnightly Review*, December 1889, [*see* No. 262]).

(222)

Mr. J. A. Symonds and the "Fortnightly Review".
Vol. L., No. 7873, June 13, 1890, p. 2.
Letter to the Editor, (signed) John Addington Symonds, in answer to Mr. Frank Harris' defence of the "villainously ill-edited essay".

(223)

Winter Weather at Davos Platz. By Mr. J. A. Symonds.
Vol. LII., No. 8074, February 4, 1891, p. 3.

(224)

A Browning Puzzle.
Vol. LIII., No. 8343, December 16, 1891, p. 2.
Letter to the Editor, (signed) John Addington Symonds.

(225)

[Browning]
Vol. LIII., No. 8352, December 28, 1891, p. 6.
Letter to the Editor, (signed) John Addington Symonds.

Note: All the contributions are unsigned, except where the contrary is indicated.

IV. THE NORTH BRITISH REVIEW

1866—1868

(226)

Empedocles.
Vol. XLV., No. 90, December 1866, pp. 420—441.
Reprinted in *Studies of the Greek Poets*, Chapter II., pp. 37—64, [*see* No. 6].

(227)

The Greek Idyllic Poets.
Vol. XLVIII., No. 96, June 1868, pp. 469—497.
Studies of the Greek Poets, Chapter X., pp. 302—340, under title 'The Idyllists'.

(228)

The Greek Gnomic Poets.
Vol XLIX., No. 99, September 1868, pp. 49—72.
Studies of the Greek Poets, Chapter III., pp. 65—97, under title 'The Gnomic Poets'.

Note: These articles are unsigned.

V. THE WESTMINSTER REVIEW

1867—1874

(229)

Wincklemann.
Vol. XXXI. N.S., January 1867, pp. 80—110.

(230)

Mr. Swinburne's Poetry.
Vol. XXXI. N.S., April 1867, pp. 450—471.
(Deals, mainly, with *Poems and Ballads.*)

(231)

Aristophanes.
Vol. XXXIX. N.S., April 1871, pp. 291—322.
Reprinted in *Studies of the Greek Poets*, Chapter VIII., pp. 233—275, [*see* No. 6].

(232)

Greek Tragedy and Euripides.
Vol. XLI. N.S., January 1872, pp. 1—27.
Studies of the Greek Poets, Chapter VII., pp. 184—232.

(233)

Greek Lyrical Poetry.
Vol. XLII. N.S., July 1872, pp. 54—78.
Studies of the Greek Poets, Chapter V., pp. 110—152, under title 'The Lyric Poets'.

(234)

Pindar.
Vol. XLII. N.S., October 1872, pp. 310—322.
Studies of the Greek Poets, Chapter VI., pp. 153—183.

(235)

Venetian Painting.
Vol. XLIII. N.S., April 1873, pp. 389—403.
Renaissance in Italy [III.] Chapter VII., pp. 347—383, [*see* No. 11].

(236)

The Character of Achilles.
Vol. XLVI. N.S., October 1874, pp. 327—348.
Studies of the Greek Poets, Second Series, Chapter II., pp. 40—71, [*see* No. 9].

VI. THE FORTNIGHTLY REVIEW

1868—1893

(237)

Arthur Hugh Clough.
Vol. IV., No. XXIV., December 1868, pp. 589—617.

(238)

Poliziano's Italian Poetry.
" The translations in this paper were made for a work in preparation on the Italian Renaissance."
Vol. XIV., No. LXXX., August 1873, pp. 163—188.
Reprinted in *Renaissance in Italy* [IV.], Chapter VI., pp. 399—424, [*see* No. 28].

(239)

Popular Songs of Tuscany.
Vol. XIV., No. LXXXIII., November 1873, pp. 596—613.
Sketches in Italy and Greece, pp. 114—142, [*see* No. 7].

(240)

The Orlando Innamorato of Boiardo.
" The translations in this paper were made for a work in preparation on the Italian Renaissance."
Vol. XIV., No. LXXXIV., December 1873, pp. 758—777.
Renaissance in Italy [IV.], Chapter VII., pp. 457—492.

(241)

The Blank Verse of Milton.
Vol. XVI., No. XCVI., December 1874, pp. 767—781.
Sketches and Studies in Italy, Appendix, pp. 411—428, [*see* No. 23].
Also in *Blank Verse*, Chapter III., pp. 73—113, [*see* No. 66].

(242)

Lucretius.
Vol. XVII., No. XCVII., January 1875, pp. 44—62.
Sketches and Studies in Italy, pp. 91—117.

(243)

The Debt of English to Italian Literature.
Vol. XVII., No. XCIX., March 1875, pp. 371—381.
Sketches and Studies in Italy, pp. 173—189.

(244)

Hesiod.
Vol. XVII., No. CI., May 1875, pp. 648—663.
Studies of the Greek Poets, Second Series, Chapter IV., pp. 107—130, [*see* No. 9].

(245)

The Eleatic Fragments.
Vol. XVIII., No. CIV., August 1875, pp. 228—240.
Studies of the Greek Poets, Second Series, Chapter V., pp. 131—151.

(246)

Sophocles.
Vol. XVIII., No. CV., September 1875, pp. 324—338.
Studies of the Greek Poets, Second Series, Chapter VII., pp. 214—265.

(247)

Florence and the Medici. Part I.
"These two papers form the substance of lectures given at the Royal Institution in February, 1877."
Vol. XXII., No. CXXXII., December 1877, pp. 827—842.

(248)

Florence and the Medici. Part II.
Vol. XXIII., No. CXXXIV., February 1878, pp. 277—296.
This and the foregoing contribution were reprinted in *Sketches and Studies in Italy*, pp. 118—172.

(249)

Davos in Winter.
Vol. XXIV., No. CXXXIX., July 1878, pp. 74—87.
Our Life in the Swiss Highlands, pp. 1—27, [*see* No. 54].

(250)

Matthew Arnold's Selections from Wordsworth.
Vol. XXVI., No. CLV., November 1879, pp. 686—701.
(A review of the volume in the 'Golden Treasury' Series.)
Essays Speculative and Suggestive, Vol. II. pp. 150—180, under title 'Is Poetry at Bottom a Criticism of Life?', [*see* No. 52].

(251)

Folgore da San Gemignano.
Vol. XXIX., No. CLXXI., March 1881, pp. 358—370.
Translations of his sonnets, with commentary; the translations were reprinted in *Renaissance in Italy* [IV.], Appendix II., pp. 526—530, [*see* No. 28].

(252)

Some Notes on Fletcher's "Valentinian".
Vol. XL., No. CCXXXVII., September 1886, pp. 334—345.
In the Key of Blue, pp. 217—240, [*see* No. 56].

(253)

Benvenuto Cellini's Character.
Vol. XLI., No. CCXLI., January 1887, pp. 73—87.
Reprinted as part of the Introduction to *The Life of Benvenuto Cellini*, [*see* No. 46].

(254)

The Progress of Thought in our Time.
Vol. XLI., No. CCXLVI., June 1887, pp. 885—898.
The Library (New York), [*see* No. 437]. *Essays Speculative and Suggestive*, Vol. I., pp. 1—41, under title 'The Philosophy of Evolution'.

(255)

Realism and Idealism.
Vol. XLII., No. CCXLIX., September 1887, pp. 418—429.
Essays Speculative and Suggestive, Vol. I., pp. 168—198.

(256)

A Note on Whitmania.
Same number as preceding, pp. 459, 460.
(A letter to the Editor.)

(257)

The Model.
Vol. XLII., No. CCLII., December 1887, pp. 857—861.
Essays Speculative and Suggestive, Vol. I., pp. 199—211.

(258)

Beauty, Composition, Expression, Characterisation.
Vol. XLIII., No. CCLIV., February 1888, pp. 211—222.
Essays Speculative and Suggestive, Vol. I., pp. 212—239.

(259)

Caricature, The Fantastic, The Grotesque.
Vol. XLIII., No. CCLVI., April 1888, pp. 515—525.
Essays Speculative and Suggestive, Vol. I., pp. 240—255.

(260)

The Memoirs of Count Carlo Gozzi.
Vol. XLIV., No. CCLXII., October 1888, pp. 481—487.
Reprinted, with additions, in the book bearing that title, [*see* No. 50].

(261)

A Comparison of Elizabethan with Victorian Poetry.
Vol. XLV., No. CCLXV., January 1889, pp. 55—79.
Essays Speculative and Suggestive, Vol. II., pp. 225—277.

(262)

A Page of My Life.
Vol. XLVI., No. CCLXXVI., December 1889, pp. 764—775.
Our Life in the Swiss Highlands, pp. 281—306.

(263)

The Lyrism of the English Romantic Drama.
Vol. XLVII., No. CCLXXIX., March 1890, pp. 331—342.
In the Key of Blue, pp. 241—264.
(A paper written, originally, to be read on March 5, 1890 before the "Elizabethan Literary Society" of Toynbee Hall.)

(264)

Among the Euganean Hills.
Vol. XLVIII., No. CCLXXXIII., July 1890, pp. 107—118.
In the Key of Blue, pp. 17—42.

(265)

The Second Idyll of Theocritus. "Incantations."
Vol. XLIX., No. CCXCII., April 1891, pp. 545—552.
(An introduction to the Idyll, followed by a translation in Hexameters.)

(266)

On the Relation of Painter's "Palace of Pleasure" to the English Romantic Drama.
"This paper was read before the Elizabethan Society, at Toynbee Hall, on the 1st of April, 1891."
Vol. L., No. CCXCVI., August 1891, pp. 235—243.

(267)

Swiss Athletic Sports.
Vol. L., No. CCXCVII., September 1891, pp. 408—415.
Our Life in the Swiss Highlands, pp. 222—239.

(268)

La Bête Humaine. A Study in Zola's Idealism.
Vol. L., No. CCXCVIII., October 1891, pp. 453—462.
In the Key of Blue, pp. 111—131.

(269)

Venetian Melancholy.
Vol. LIII., No. CCCXIV., February 1893, pp. 256—261.
(Transcript of a diary, Oct. 30—Nov. 8, 1892.)

(270)

The New Spirit. An Analysis of the Emancipation of the Intellect in the Fourteenth, Fifteenth and Sixteenth Centuries.
Vol. LIII., No. CCCXV., March 1893, pp. 427—444.

(271)

A Jesuit Doctrine of Obedience.
Vol. LIII., No. CCCXVII., May 1893, pp. 745—752.
(Published posthumously.)

(272)

Notes of a Journey in South Italy.
"The following pages are extracts from the last diary of Mr. J. A. Symonds. He had intended to work them up into an article. They are printed now just as he wrote them."
Vol. LIV., No. CCCXXII., October 1893, pp. 551—557.

Note: All the above contributions are signed.

VII. MACMILLAN'S MAGAZINE
1869, 1882

(273)

The Ring and the Book. Vol. I.
Vol. XIX., No. 110, January 1869, pp. 258—262.

(274)

Notes on Mr. D. G. Rossetti's New Poems.
Vol. XLV., No. 268, February, 1882, pp. 318—328.

Note: These articles are signed.

VIII. THE CLIFTONIAN

1869—1877

(275)

On Absence.

Vol. I., April 1869, p. 143. (Signed) P. M.

Reprinted in *New and Old*, p. 126, as II. and III. of 'In Absence', [*see* No. 26].

(276)

The Shepherd to the Evening Star.

Vol. I., June 1869, pp. 163, 164. (Signed) P. M.

Many Moods, pp. 12, 13, [*see* No. 21].

(277)

The Ballads of Hans Breitmann. (Prose appreciation.)

Vol. I., June 1869, pp. 167—171. (Signed) O. D. Y.

(278)

After Tempest.

Vol. I., June 1869, p. 167. (Signed) P. M.

Many Moods, pp. 201, 202.

(279)

τῷ ἀγνώτῳ καλῷ.

Vol. I., November 1869, p. 206. (Signed) P. M.

Vagabunduli Libellus, p. 142, under title 'To the Unseen Beauty', [*see* No. 38].

(280)

Θόρυβος οὖν καὶ ἅμιλλα.
Vol. I., November 1869, p. 206. (Signed) P. M.
Many Moods, pp. 182, 183, under title 'The Fall of a Soul'.
Also in *Vagabunduli Libellus*, p. 138.

(281)

The Holy Grail. (Review.)
Vol. I., February 1870, pp. 239—242. (Signed) J. A. Symonds.

(282)

Nonsense Verses.
Vol. I., February 1870, p. 243. (Unsigned.)

(283)

Three Echoes.
Vol. I., February 1870, p. 243. (Signed) P. M.
New and Old, pp. 214, 215, as verses 1, 3, 4 of 'Echoes', [*see* No. 26].

(284)

The Holy Grail, II.
Vol. I., April 1870, pp. 269—273. (Signed) J. A. Symonds.

(285)

Adieu.
Vol. I., April 1870, p. 281. (Signed) P. M.

(286)

Dic Mihi quid feci nisi non Sapienter Amavi?
Vol. I., June 1870, p. 305. (Signed) P. M.
New and Old, pp. 13, 14.

(287)

ῥυθμοὶ ποδῶν φιλτάτων.
Vol. I., June 1870, p. 308. (Signed) P. M.
New and Old, p. 57, under title 'The Feet of the Beloved'.

(288)

A Ballad. From the Old French.
Vol. II.,? July 1870, p. 11. (Signed) P. M.

(289)

From Leopardi.
Vol. II.,? July 1870, p. 11. (Signed) P. M.

(290)

The Last Pythian.
Vol. II.,? October 1870, p. 37. (Signed) P. M.

(291)

Earine.
Vol. II.,? December 1870, p. 78. (Signed) P. M.

(292)

The Arve to the Rhone.
Vol. II.,? December 1870, p. 78. (Signed) P. M.
Many Moods, pp. 39, 40.

(293)

Tennyson's Gareth and Lynette. (Review.)
Vol. II.,? February 1871, pp. 103—6. (Signed) J. A. Symonds.

(294)

From Goethe, I. Property. II. Evensong.
Vol. II.,? February 1871, p. 116. (Signed) P. M.
I. in *New and Old*, p. 215, under title 'Echoes. From Goethe'.

(295)

Life and Death. From Euripides.
From Aeschylus.
From Pindar.
Vol. II.,? April 1871, p. 143. (Signed) P. M.

(296)

A Fragment.
Vol. II.,? April 1871, p. 146. (Signed) B.
Many Moods, p. 19, under title 'An Episode'.

(297)

To a Statue of Praxiteles.
Vol. II.,? July 1871, p. 168. (Signed) K. T. L.

(298)

At Waking. Dead Love. Despair. Restoration.
Vol. II.,? November 1871, pp. 201, 202. (Signed) K. T. L.
Vagabunduli Libellus, pp. 128—130. 'Despair' omitted, and 'Restoration' re-titled 'The Passing of the Cloud'.

(299)

From Dawn till Dawn.
Vol. II.,? November 1871, p. 210. (Signed) K. T. L.

(300)

The Sacred Band at Chœronea.
Vol. II.,? December 1871, pp. 248, 249. (Signed) K. T. L.

(301)

From Alcaeus. I. To his Brother. II. Winter.
Vol. II.,? April 1872, p. 286. (Signed) K. T. L.
Studies of the Greek Poets, pp. 132, 135, [*see* No. 6].

(302)

From Sappho. I. Evening. II. Midnight. III. The Grave.
Vol. II.,? April 1872, p. 287. (Signed) K. T. L.
Wharton's '*Sappho*', pp. 123, 94, 103 respectively, [*see* No. 81].

(303)

The Birth of a Soul or Star.
Vol. II.,? April 1872, pp. 308, 309. (Signed) K. T. L.

(304)

For Four Pictures by Burne-Jones.
Vol. III.,? June 1872, p. 46. (Signed) P. M.
New and Old, pp. 12, 13, omitting the word 'For'.

(305)

For One of Gian Bellini's Little Angels.
Vol. III.,? November 1872, p. 77. (Signed) P. M.
Many Moods, p. 16.

(306)

Spring Time.
Vol. III.,? December 1872, p. 106. (Signed) P. M.
New and Old, p. 15, under title 'Spring'.

(307)

Harvest.

Vol. III.,? December 1872, p. 109. (Signed) P. M.
New and Old, pp. 16, 17.

(308)

A Florentine May-Day Dance-Song. From Angelo Poliziano. A.D. 1470.

Vol. III., February 1873, p. 150. (Signed) P. M.
Renaissance in Italy [IV.] pp. 378, 379. [*see* No. 28].

(309)

Se Judice Nemo Nocens Absolvitur.

Vol. V., June 1877, p. 41. (Signed) P. M.
New and Old, pp. 220, 221, under title 'The Will'.

(310)

Hymn to Health. From the Greek of Ariphron. Hymn to Virtue. From the Greek of Aristotle.

Vol. V., July 1877, pp. 75, 76. (Signed) P. M.

(311)

A Hymn to Phœbus. From the Greek of Dionysius. On Wealth. From the Greek of Timocreon.

Vol. V., p. 111, November 1877. (Signed) P. M.

Note: In the contributions to Volumes II. and III. of *The Cliftonian* I have had to give the month (and sometimes the year) approximately, on account of the lack of all dates in the bound volumes. These volumes I was enabled to work upon, in the Library of Clifton College, through the courtesy of the present Headmaster.

IX. THE QUARTERLY REVIEW
1869, 1878

(312)

The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow.
Vol. 126, No. 252, April, 1869, pp. 413—447.

(313)

Petrarch. By Henry Reeve.
Vol. 146, No. 292, October 1878, pp. 384—413.
Some passages reprinted in *Renaissance in Italy* [IV.], Chapter II., [*see* No. 28].

Note: These articles are unsigned.

X. THE ACADEMY

1869—1891

The Academy started, in 1869, as a monthly. It appeared fortnightly in 1870 and became a weekly in 1874. Symonds writes of it to Henry Sidgwick, on Oct. 12th, 1869, as follows: "Have you seen a new paper called *The Academy*? It is very Simcoxian in its start: but I should think it might become a useful organ for writers if not for readers," [Brown, *Letters and Papers*, p. 38, *see* No. 545].

(314)

Letter of Sir Isaac Newton.
Vol. I., No. [3], December 11, 1869, pp. 73, 74.
(A letter dated: *Clifton, Bristol, Dec.* 3, 1869.)

(315)

The History of the Life of Albrecht Dürer. By Mrs Charles Heaton.
Albert Dürer, his Life and Works. By William Bell Scott.
Vol. I., No. [5], February 12, 1870, pp. 119, 120.

(316)

A Dream Book. By E. V. B.
Vol. I., No. [6], March 12, 1870, pp. 145, 146.

(317)

The Poetical Works of P. B. Shelley. Edited by W. M. Rossetti.
Vol. I., No. [7], April 9, 1870, pp. 172, 173.

(318)

The Works of Christopher Marlowe. Edited by F. Cunningham.
Vol. I., No. [12], September 10, 1870, pp. 308—310.

(319)

The Courtly Poets: from Raleigh to Montrose. Edited by J. Hannah.
Vol. II., No. [14], November 15, 1870, p. 30.

(320)

A Vision of Love Revealed in Sleep. By Simeon Solomon.
Vol. II., No. [21], April 1, 1871, pp. 189, 190.

(321)

The Poetical Works of Thomas Chatterton.
Vol. II., No. [38], December 15, 1871, pp. 549, 550.

(322)

The Works of John Hookham Frere.
Vol. III., No. 44, March 15, 1872, pp. 101, 102.

(323)

Fairy Tales. By Hans Christian Anderson. Illustrated by E. V. B.
Illustrations to Faust. By Paul Konewka.
Vol. III., No. 48, May 15, 1872, p. 184.

(324)

The Red Flag, and other Poems. By the Hon. Roden Noel.
Vol. IV., No. 63, January 1, 1873, pp. 4, 5.

(325)

Shakespeare's Southampton-Sonette. Deutsch von F. Krauss.
Vol. IV., No. 65, February 1, 1873, pp. 43, 44.

(326)

Studies in the History of the Renaissance. By Walter H. Pater.
Vol. IV., No. 68, March 15, 1873, pp. 103—105.

(327)

Songs of the Sunlands. By Joaquin Miller.
Vol. IV., No. 78, August 15, 1873, pp. 301, 302.

(328)

Chapman's Dramatic Works.
Vol. IV., No. 79, September 1, 1873, pp. 321—323.

(329)

Shakespeare's Pastoral Names.
Vol. V., No. [89], January 24, 1874, p. 94.
(A letter.)

(330)

The Dramatic Works of Thomas Dekker.
Vol. V., No. [91], February 7, 1874, pp. 134—137.

(331)

When you See me, you Know me. By Samuel Rowley.
Vol. V., No. [96], March 14, 1874, p. 282.

(332)

The Dramatic Works of Richard Brome.
Vol. V., No. [97], March 21, 1874, pp. 304, 305.

(333)

The Complete Poems of Sir Philip Sidney. Edited by the Rev. A. Grosart.
Vol. V., No. [111], June 20, 1874, pp. 681, 682.

(334)

The Dramatic Works of Thomas Heywood (First Notice).
Vol. VI., No. 115, July 18, 1874, pp. 57—59.
This and the following article were made use of in *Thomas Heywood* (Mermaid Series), [*see* No. 88].

(335)

The Dramatic Works of Thomas Heywood (Second Notice).
Vol. VI., No. 116, July 25, 1874, pp. 86—88.

(336)

Isaac Casaubon. By Mark Pattisson.
Vol. VII., No. 147, February 27, 1875, pp. 207, 208.

(337)

Aristophanes' Apology. By Robert Browning.
Vol. VII., No. 154, April 17, 1875, pp. 389, 390.

(338)

The Works of George Chapman.
George Chapman; a Critical Essay. By A. C. Swinburne.
Vol. VII., No. 156, May 1, 1875, pp. 442, 443.
Note: The reviews of the Works of old dramatists mentioned here and in preceding numbers have reference to Pearson's editions of these playwrights.

(339)

Alde Manuce et l'Hellénisme à Venise. Par A. Firmin-Didot.
Vol. VII., No. 160, May 29, 1875, p. 545.

(340)

The Works of Ben Jonson. By W. Gifford.
Vol. VIII., No. 178, October 2, 1875, pp. 352, 353.

(341)

The Inn Album. By Robert Browning.
Vol. VIII., No. 186, November 27, 1875, pp. 543, 544.

(342)

Erechtheus; a Tragedy. By A. C. Swinburne.
Vol. IX., No. 192, January 8, 1876, pp. 23, 24.

(343)

Joseph and his Brethren; a Dramatic Poem. By Charles Wells
Vol. IX., No. 207, April 22, 1876, pp. 374—376.

(344)

The Makers of Florence. By Mrs. Oliphant.
Vol. X., No. 241, December 16, 1876, pp. 577, 578.

(345)

Harold: a Drama. By Alfred Tennyson.
Vol. XI., No. 244, January 6, 1877, pp. 1, 2.

(346)

A Thousand Miles up the Nile. By Amelia B. Edwards.
Vol. XI., No. 247, January 27, 1877, pp. 65, 66.

(347)

Agamemnon. [E. Fitzgerald]
Vol. XII., No. 270, July 7, 1877, pp. 4—6.

(348)

The Agamemnon of Æschylus. Transcribed by Robert Browning.
Vol. XII., No. 287, November 3, 1877, pp. 419, 420.

(349)

The Agamemnon of Æschylus. Translated by E. D. A. Morshead.
Vol. XII., No. 288, November 10, 1877, p. 442.

(350)

North Italian Folk. By Mrs. Comyns Carr.
Vol. XIII., No. 306, March 16, 1878, p. 226.

(351)

Niccolò Machiavelli and his Times. By Prof. P. Villari. Translated by Linda Villari.
Vol. XIV., No. 344, December 7, 1878, pp. 533, 534.

(352)

Hellenica. Edited by Evelyn Abbot.
Vol. XVIII., No. 431, August 7, 1880, pp. 93, 94.

(353)

Angelo Ribello (A Venetian Study).
Vol. XXI., No. 529, June 24, 1882, p. 450.
Two sonnets, reprinted in *Vagabunduli Libellus*, pp. 119, 120, under titles, 'A Portrait' and 'Angelo Ribello', [*see* No. 38].

(354)

Tristram of Lyonesse and other Poems. By A. C. Swinburne.
Vol. XXII., No. 535, August 5, 1882, pp. 93, 94.

(355)

Recollections of D. G. Rossetti. By T. Hall Caine.
Vol. XXII., No. 547, October 28, 1882, pp. 305, 6.

(356)

François Villon and Two Latin Hymns. (A note, with a translation of "Audi Tellus".)
Vol. XXII., No. 552, December 2, 1882, p. 397.
The translation is reprinted in *Wine, Women, and Song*, No. 56, pp. 159, 160, [*see* No. 36].

(357)

Jocoseria. By Robert Browning.
Vol. XXIII., No. 569, March 31, 1883, pp. 213, 214.

(358)

Wo die Götter nicht sind, walten Gespenter.
Vol. XXIII., No. 573, April 28, 1883, p. 294.
A sonnet, reprinted in *Vagabunduli Libellus*, p. 188.

(359)

Four Popular Songs of Italy, Venetian—Tuscan—
Vol. XXIV., No. 587, August 4, 1883, p. 78.
One verse poems.

(360)

Italian Rispetti. How Peasant Maidens in the Tuscan Highlands think about their Sweethearts.
Vol. XXIV., No. 601, November 10, 1883, p. 315.
Seven one verse poems.

(361)

For a Forthcoming Picture by Mr. Alma Tadema. (Adapted from "The Greek Anthology" *lib.* XII., 8.)
Vol. XXIV., No. 604, December 1, 1883, p. 365.
The *unadapted* version of this poem may be read in *Studies of the Greek Poets*, Vol. II., pp. 321, 322 (3rd edition), [*see* No. 59].

(362)

A Translation. From the French of Louis Bouilhet.
Vol. XXV., No. 617, March 1, 1884, p. 149.
A poem of six verses.

(363)

A Waking Dream.
Vol. XXV., No. 623, April 12, 1884, p. 258.
A sonnet, reprinted in *Vagabunduli Libellus*, p. 94, as No. V. of 'Among the Mountains'.

(364)

Two Mediæval Student Songs. The Lover's Monologue and The Flower o' the Thorn.
Vol. XXV., No. 629, May 24, 1884, pp. 366, 367.
Reprinted in *Wine, Women, and Song*, Nos. 35 and 16, pp. 114 and 75.

(365)

Ben Jonson's Song "To Celia".
Vol. XXVI., No. 657, December 6, 1884, pp. 377, 378.
A letter, from Davos, dated: *Nov.* 19, 1884.

(366)

Apollo and Marsyas, and other Poems. By E. Lee-Hamilton.
Vol. XXVII., No. 665, January 31, 1885, p. 71.
This review was, in part, reprinted in *The Poets and the Poetry of the Century*, pp. 223 *seqq.*, [*see* No. 97].

(367)

Two Sonnets after Bion.
Vol. XXVII., No. 673, March 28, 1885, p. 223.

(368)

"The Arabian Nights' Entertainments."
Vol. XXVIII., No. 700, October 3, 1885, p. 223.
A letter, from Davos, dated: *Sept.* 27, 1885, in defence of Captain Burton's publication of an uncastrated edition of the *Arabian Nights*.

(369)

At the Sign of the Lyre. By Austin Dobson.
Vol. XXVIII., No. 705, November 7, 1885, p. 299.

(370)

Thomas Heywood and Italian Novelists.
Vol. XXVIII., No. 710, December 12, 1885, p. 394.
A letter to which Symonds refers readers in *Thomas Heywood* (Mermaid Series), p. xxviii, [*see* No. 88].

(371)

Alpine Winter in its Medical Aspects, etc. By A. Tucker Wise. Croonian Lectures on the Hygienic and Climatic Treatment of Chronic Pulmonary Phthisis. By Hermann Weber.

Vol. XXVIII., No. 711, December 19, 1885, pp. 413, 414.

(372)

A Midnight Ascent of the Schwartzhorn (10,300 feet above the sea).

Vol. XXIX., No. 713, January 2, 1886, p. 9.

Three sonnets, reprinted in *Our Life in the Swiss Highlands*, pp. 136—138, [*see* No. 54].

(373)

Sonnets of this Century. Edited by W. Sharp.

Vol. XXIX., No. 719, February 13, 1886, pp. 103, 104.

(374)

Galeazzo, A Venetian Episode, and Other Poems. By Percy Pinkerton.

Vol. XXIX., No. 727, April 10, 1886, pp. 249, 250.

(375)

A Modern Faust, and Other Poems. By the Hon. Roden Noel.

Vol. XXXV., No. 872, January 19, 1889, pp. 33, 34.

This review was reprinted in *Collected Poems of Roden Noel*, pp. xiii—xvi, [*see* No. 473].

(376)

Primavera: Poems. By Four Authors.

Vol. XXXVIII., No. 953, August 9, 1890, p. 104.

(377)

Früh—Herbst—Nebel.

Vol. XL., No. 1011, September 19, 1891, p. 237.

A sonnet, reprinted in *Our Life in the Swiss Highlands*, p. 134, at close of the 'Vignette' entitled 'Autumn Mists'.

Note: All these contributions are signed. Except where the title (or some other indication) shews the contrary, all are notices of books.

XI. THE SPECTATOR

1870—1888

(378)

A Translation of Goethe's Proemium to " Gott und Welt ". (Signed) J. A. S.

Vol. 43, No. 2204, September 24, 1870, p. 1147.

Reprinted in *The Fortnightly Review*, No. CCXLVI.; *Sketches in Italy and Greece*, p. 294; *Essays Speculative and Suggestive*, pp. 40, 41.

(379)

Where to Winter. (Unsigned.)

Vol. 55, No. 2825, August 19, 1882, pp. 1085, 1086.

(380)

Salve, Caput Cruentatum. (Signed) John Addington Symonds.

Vol. 61, No. 3120, April 14, 1888, p. 512.

A translation of the hymn by S. Bernard of Clairvaux, with a preliminary note on the metre signed, J. A. S.

Also printed in *The Sonning Magazine*, which I have not seen, with the following footnote: " Gerhardt founded his hymn, *O Haupt voll Blut und Wunden*, upon St. Bernard's, and this, but not the Latin, has been translated into English and is in use already in our Churches."

XII. THE CONTEMPORARY REVIEW

1872, 1890

(381)

Twenty-three Sonnets from Michael Angelo. [With prose commentary.]

Vol. XX., September 1872, pp. 505—515.

The sonnets are printed in *Pamphlet* VII., pp. 31—53; again in *Sonnets of Michael Angelo and Campanella*, [*see* Nos. 19, 20].

(382)

The Dantesque and Platonic Ideals of Love.

Vol. LVIII., September 1890, pp. 412—426.

Reprinted in *In the Key of Blue*, pp. 55—86, [*see* No. 56].

Note: Both these articles are signed.

XIII. THE ENCYCLOPEDIA BRITANNICA

NINTH EDITION

1879—1888

(383)

Ficino, Marsilio.
Vol. IX., 1879, pp. 138—140.

(384)

Filelfo, Francesco.
Vol. IX., 1879, pp. 161, 162.

(385)

Guarini, Giovanni Battista.
Vol. XI., 1880, pp. 236—238.

(386)

Guicciardini, Francesco.
Vol. XI., 1880, pp. 255—257.

(387)

Italy. Part II.—History.
Vol. XIII., 1881, pp. 467—491.

(388)

Machiavelli, Niccolò.
Vol. XV., 1883, pp. 146—152.

(389)

Manutius.
Vol. XV., 1883, pp. 512—514.

(390)

Metastasio.
Vol. XVI., 1883, pp. 103—105.

(391)

Petrarch.
Vol. XVIII., 1885, pp. 706—711.

(392)

Poggio.
Vol. XIX., 1885, pp. 274, 275.

(393)

Politian.
Vol. XIX., 1885, pp. 345, 346.

(394)

Pontanus, Jovianus.
Vol. XIX., 1885, p. 454.

(395)

Renaissance.
Vol. XX., 1886, pp. 380—394.

(396)

Tasso, Torquato.
Vol. XXIII., 1888, pp. 75—79.

Note: These contributions are signed with initials.

XIV. ARROWSMITH'S CHRISTMAS ANNUAL

1881

(397)

Thirteen at Dinner and What Came of It.

Bristol: *Arrowsmith's Christmas Annual for 1881.*

Contents: by Symonds.

The Story of Ginevra Degli' Almieri, pp. 31—38.

(A poem of thirty-three 8-line verses; not reprinted.)

XV. FRAZER'S MAGAZINE

1882

(398)

Montepulciano.
Vol. 25, N.S., March 1882, pp. 292—306.
Reprinted in *Italian Byways*, pp. 41—63, [*see* No. 33].

(399)

A Venetian Medley.
Vol. 26, N.S., September 1882, pp. 363—380.
Italian Byways, pp. 194—230.

Note: Both these articles are signed.

XVI. TIME

1885—1886

(400)

A Lieder Kreis. I. The Shadow Passeth. II. At Waking. III. Oh, who will bring my Love to me?
Vol. I., N.S., January 1885, pp. 117, 118.

(401)

A Lieder Kreis. IV. Love upon the Waters. V. "The down of thy delicate cheek."
Vol. I., N.S., February 1885, p. 245.

(402)

A Lieder Kreis. VI. Musings on Past Moments.
Vol. I., N.S., March 1885, p. 340.

(403)

A Lieder Kreis. VII. Looking Back.
Vol. I., N.S., April 1885, p. 466.

(404)

A Lieder Kreis. VIII. Winter Dawning.
Vol. I., N.S., May 1885, p. 550.

(405)

A Lieder Kreis. IX. "Parting to Meet Again." X. "In the Bay of Naples."
Vol. I., N.S., June 1885, p. 714.

(406)

A Lieder Kreis. XI. As the Flower Fadeth. XII. Amor Patiens.
Vol. II., N.S., July 1885, p. 7.

Note: These poems were originally printed, in the previous year, as the first portion of *Fragilia Labilia*, [*see* No. 35]. In that volume the series consists of fourteen poems and none of them have titles. Here each month's contribution is signed in full at the end. In the January number Symonds' first name is misprinted 'James'.

(407)

A Tragic Tale: By John Addington Symonds.
Vol. II., N.S., September 1885, pp. 294, 295.
A sonnet, with critical and historical introduction, translated by Symonds under the heading: 'Barbara Torelli's Lament for her Husband Ercole Strozzi, murdered at Ferrara by the Order of Duke Alfonso I.'

(408)

The Pathos of the Rose in Poetry. By John Addington Symonds.
Vol. III., N.S., April 1886, pp. 397—411.
Reprinted in *Essays Speculative and Suggestive*, Vol. II., pp. 197—224, [*see* No. 52].

XVII. ARTILLERY BAZAAR MAGAZINE

1885

(409)

The Heroism of Giustina.

Volunteer Artillery Bazaar Magazine, Bristol, 1885. (Signed) J. A. Symonds.

Note: I have not been able to see this item. It is wanting in the Central Library, Bristol. In *Cuttings' Book* (I.) the following note appears, in autograph, at the foot of the cutting of the tale: "This tale wh. in 1885 seems destined to end a book begun in 1862 (Dec) was written at Venice in May—partly in H. F. Brown's *Waring* outside the Lido, partly in a 2nd class railway carriage between Treviso and Udine in the company of Brown, Angelo and Antonio—at the request of Charley Cave for a Volunteer Artillery Bazaar at Bristol." There is a printed reference to it in *Letters and Papers*, p. 176, [*see* No. 545].

XVIII. THE CENTURY GUILD HOBBY HORSE

1887—1891

(410)

Two Sonnets—The Daffodil—I. Narcissus' Flower. II. Balder's Flower.
Vol. II., October 1887, pp. 121, 122.

(411)

Is Music the Type or Measure of all Art?
Vol. III., April 1888, pp. 42—51.
Reprinted in *Essays Speculative and Suggestive*, Vol. II., pp. 181—196, [*see* No. 52].

(412)

A Venetian Painter of the Last Century, Pietro Longhi.
Vol. IV., April 1889, pp. 42—55.
See *The Memoirs of Count Carlo Gozzi*, Vol. II., pp. 338 *seqq.*

(413)

Ave Imperatrix. [A Sonnet.]
Vol. V., January 1890, p. 1.

(414)

Hexameters and A Note upon the Lament for Adonis, out of Bion.
Vol. V., October 1890, pp. 121—126.

(415)

On an Altar Piece by Tiepolo. (Dated: Venice, *June* 4, 1891.) Vol. VI., October 1891, pp. 121—126.

In the Key of Blue, pp. 43—53, [*see* No. 56].

Note: All the contributions are signed.

XIX. IGDRASIL

1890

(416)

Sonnet. From the Italian of Leo Battista Alberti.

Vol. I., No. 3, March 1890, p. 101.

(On the proof, in *Cuttings' Book* (II.), are the words "Proof to K. Parkes, Esq.")

(417)

With Caligula in Rome.

Vol. I., No. 6, June 1890, pp. 245—248.

Written in 1871 and privately printed in *Studies in Terza Rima*, [*see* No. 17].

(418)

Waiting. (Heart and Head converse together.)

Vol. II., No. 11, November 1890, pp. 55—57.

A poem in thirteen 6-line verses.

Note: These contributions are all signed.

XX. THE ARTIST

1891—1893

(419)

Ave Phosphor. By John Addington Symonds.
Vol. XII., No. 140, July 1891, p. 195.

(420)

Verses. By John Addington Symonds.
Vol. XII., No. 142, September 1891, p. 259.

(421)

On Love and Beauty in the Artist's Heart.
Vol. XIII., No. 149, April 1892, p. 99.
(Translated from an Unfinished Sonnet by Michelangelo Buonarroti, which is scrawled in red chalk at the back of a red chalk study of a male nude.) (Signed) John Addington Symonds.

(422)

Midnight at Baiae. A Dream Fragment of Imperial Rome. By John Addington Symonds.
Vol. XIV., No. 160, March 1893, pp. 69, 70.
"This is the literal verse-transcript of a dream actually dreamed by me." J. A. S.
Note: First privately printed in *Lyra Viginti Chordarum*, [*see* No. 13], then here, then in pamphlet form, [*see* No. 61], and appeared

yet again in *The Oxford Fortnightly*, Vol. I., No. 2, February 7, 1913, prefaced by the statement, "an unpublished poem, printed publicly for the first time by kind permission of one of our contributors". (!!)

(423)

The Lovers of Endymion.

Vol. XIV., No. 160, March 1893, p. 75.

(Unsigned.)

XXI. THE NATIONAL OBSERVER

1891

(424)

A Morning at San Rocco.

Vol. VI., N.S., No. 141, August 1, 1891, pp. 272—274.

XXII. THE ENGLISH ILLUSTRATED MAGAZINE

1891

(425)

" Sleep, baby, sleep! the Mother sings: " (Signed.)

Vol. 9, No. 99, December 1891, p. 209.

(A carol; the whole page drawn and decorated by Louis Davis.) Reprinted in *The Poets and the Poetry of the Century* (Morris to Buchanan) *Second edition.*, p. 483, [*see* No. 105]. Also in *Lullabies of the Four Nations*, London: 1915, p. 215. The whole page is reproduced in Crane's *Decorative Illustration of Books* (London: George Bell, 1896) at p. 171, where it is dated, wrongly, '1892'

XXIII. THE NEW REVIEW

1892—1893

(426)

Edward Cracroft Lefroy.
Vol. VI., No. 34, March 1892, pp. 341—352.
Reprinted in *In the Key of Blue*, pp. 87—110, [*see* No. 56].

(427)

Culture: its Meaning and Uses.
Vol. VII., No. 38, July 1892, pp. 105—115.
In the Key of Blue, pp. 195—216.

(428)

The Renaissance in its Broader Aspects.
Vol. VII., No. 40, September 1892, pp. 293—305.

(429)

Art Reproduction. Mr. Timothy Cole's Engravings of Old Italian Masters.
Vol. VIII., No. 48, May 1893, pp. 497—503.
[Published posthumously.]

Note: All these articles are signed.

XXIV. THE SPIRIT LAMP

1893

(430)

To Leander. (In Sunset by the Southern Sea.)
Vol. III., No. 2, February 17, 1893, p. 29.

(431)

Beethoven's Concerto in E Dur.
Vol. IV., No. 1, May 4, 1893, pp. 2, 3.
[Published posthumously.]

(432)

From the Arabic.
Vol. IV., No. 2, June, 1893, p. 100.

Note: All these contributions are signed.

XXV. THE CENTURY MAGAZINE

1893

(433)

Recollections of Lord Tennyson. An Evening at Thomas Woolner's. [1865]

Vol. XLVI., No. 1, May 1893.

(Signed, but published posthumously.)

Reprinted in *Letters and Papers of John Addington Symonds*, pp. 1—10, [*see* No. 545].

XXVI. FOREIGN JOURNALS AND MAGAZINES

1879—1893

(434)

Poesia Popolare.

La Rassegna Settimanale, 9 Marzo '79, pp. 193, 194.

(Letter in Italian, sent from Davos, signed: *Devot.* John Addington Symonds; it deals with the Italian and Scots versions of "O where hae ye been, Lord Randal, my son?"

Referred to in *Renaissance in Italy* [IV.] p. 275, [*see* No. 28].

(435)

Davos Annual International Toboggan Race. (Unsigned.)

Davos Blätter, January 1885.

(436)

The Grand National Toboggan Race at San Moritz.

Davos Blätter, March 7, 1885.

(437)

The Progress of Thought in our Time.

The Library, New York, July 23rd, 1887.

(438)

The Advantages of Ill Health. (A Lay Sermon,) (signed) John Addington Symonds, [?Written in 1864, *see* No. 449].
— — — *r* — *Zeitung*, 2 Februar 1888.

(439)

The Alpine Wreath. By John Addington Symonds. [A sonnet.]
St. Moritz Post, Christmas Number, 1888.
Reprinted in *Our Life in the Swiss Highlands*, p. 127, [*see* No. 54].

(440)

Past, Present and Future. By John Addington Symonds.
St. Moritz Post, "Sleigh Bells" Christmas Number, 1889.
(Poem of twelve 4-line verses.)

(441)

Chiavenna in April. By John Addington Symonds.
St. Moritz Post, March 23, 1889.
Our Life in the Swiss Highlands, pp. 112—119, [*see* No. 54].

(442)

The Death-Angel's New Year's Eve.
?*Davos Blätter.*
Poem in German, by Elisa Capitani, introduced and translated by Symonds. Twenty-three 4-line verses, German and English in parallel columns.

(443)

Walt Whitman's Birthday.
Lippincott's Magazine, August 1891, pp. 230, 231.
Symonds' congratulatory letter, as read at the dinner by D. G. Brinton, is here printed.

(444)

The Swiss at Play. By J. Addington Symonds.
The Alpine Post. July, 1892.

(445)

Alfred de Musset. By John Addington Symonds.
Supplement to *The Anglo-Swiss Gazette,* December 17, 1892. [4½ columns, unpaged.]
"This essay on De Musset was written in 1866. But it is now published for the first time," [*see* No. 453].

(446)

A Trip to Wiesen. By John Addington Symonds.
The Anglo-Swiss Gazette, Vol. I., No. 23, March 1, 1893, pp. 181, 182.

(447)

Perfect Manhood and the Way to Attain It.
New York Herald.
(A symposium, to which Symonds contributed, about 1890.)

XXVII. ADDENDA

1863—1885

(448)

Spinoza's Tractatus Theologico-Politicus.
[Galley proof, endorsed " P. Harwood Esqre 8/1/63 ". Below, in red chalk, the words " won't do ".]

(449)

The Advantages of Ill Health.
[Galley proof, endorsed " J. A. Symonds, Esq. 20/4/64 ".]

(450)

Ethics of Music.
[Galley proof, endorsed " D. Jones Esq. Deleted 27/8/64 ".]

(451)

The Confessions of St. Augustine.
[Galley proof, endorsed as above.]

(452)

King René's Daughter.
[Galley proof, endorsed " D. Jones, Esq. Deleted 12/12/64 " and, in opposite corner, " to J. A. Symonds, Esq ".

(453)

Alfred de Musset.

[Galley proof, endorsed "D. Jones Esq. Deleted 9/6/66". This article was printed, eventually, in *The Alpine Post*, No. 445.]

(454)

The British Institution.

[Galley proof.]

(455)

Sydney Dobell. (First Notice.)

[Galley proof.]

(456)

Sydney Dobell. (Second Notice.)

[Galley proof, (signed) John Addington Symonds.]

(457)

Recent Sunsets in the High Alps.

Letter to the Editor, (signed) John Addington Symonds, (dated) *Davos-Platz, December* 14.

Reprinted in *Our Life in the Swiss Highlands*, pp. 143, 144, under title 'The Phenomenal Sunsets of 1884', [*see* No. 54].

(I apologise for not running this contribution to earth, but its whereabouts has eluded me.)

IV.

SOME LATER EDITIONS AND REPRINTS.

1895—1925.

SOME LATER EDITIONS AND REPRINTS.

1895—1925.

(458)

In the Key of Blue and Other Prose Essays.
London, Mathews, 1895.
(A reprint; reissued in 1896.)

(459)

Walt Whitman, A Study . . . . New Edition.
London, Nimmo, 1896.
(A reprint, issued in smooth crimson cloth boards.)

(460)

The Life of Benvenuto Cellini . . . . Fourth Edition.
London, Nimmo, 1896.
(A one-volume issue, but illustrated with a portrait of Cellini; also reproductions of sixteen of his works printed in bronze-coloured ink.)

(461)

A Problem in Modern Ethics.
London, 1896.

Collation: pp. viii + 136.

Binding: Issued in smooth dark green cloth boards, with date (1896) in gold at foot of back.

(Surreptitious reprint. 100 copies, numbered in ink on verso of half-title. No name of printer or publisher.)

Note: Mosher describes an issue (also of 100 numbered copies) as containing pp. viii + 152, and as "Privately printed for Leonard Smithers, London, 1896". I have never seen any copy with Smithers' name in the volume, as Mosher implies. See *The Bibelot*, Vol. XII., [No. 511]. Mr. Brown compelled Smithers to suppress an edition, and to pay damages.

(462)

Sappho, A Memoir and Translation.

London, Lane 1898.

Collation: pp. xx + 222.

(This, the fourth, edition contains the reprint of a short notice of Wharton, by J. S. Cotton, at the end. Later issues are reprints of this edition.)

(463)

Sketches and Studies in Italy and Greece . . . . First [Second and Third] Series.

London, Smith, Elder, 1898.

(In a Prefatory Note to these three volumes, Mr. H. F. Brown explains that they exhibit unchanged the contents of *Sketches in Italy and Greece*, *Sketches and Studies in Italy* and *Italian Byways*, and that in this issue the Essays are arranged topographically.)

(464)

Renaissance in Italy. Seven volumes.

London, Smith, Elder, 1897—9.

(First cheap edition in 8vo., at 7s. 6d. a volume.)

(465)

Life of Benvenuto Cellini.
London, Nimmo, 1899.
(Reprint of No. 49, later reprints have been issued by Macmillan.)

(466)

An Introduction to the Study of Dante . . . . Fourth Edition.
London, Black, 1899.

Note: After Symonds' Preface to the Third Edition, there is a Prefatory Note by Mr. H. F. Brown in which he states that the Preface to the Third Edition [*see* No. 60] was the last writing which Symonds did for the press before his death.

(467)

Life of Michelangelo Buonarroti . . . . Third Edition.
London, Nimmo, 1899.
(Illustrations in this edition are reduced in size and printed in a reddish tint.)

(468)

Life of Benvenuto Cellini. [Vale Press.]
London, two volumes, 1900.
(Contain only the translated text; no Introduction, Illustrations, Notes, Appendix or Index.)

(469)

Shakspere's Predecessors in the English Drama . . . . New Edition.
(A reprint of No. 37, with the addition of an Index.)

(470)

A Problem in Greek Ethics.
London, 1901.

Collation: 8vo., pp. viii + 74.

Note: Surreptitious reprint. A note on the verso of the half-title states that one hundred copies were printed for private circulation and the type distributed. Issued in grey paper wrappers, without any indication of printer or publisher. Here, again, as in the case of No. 461, Mosher describes an issue (identical in pagination and binding) as "Privately printed for Leonard Smithers, London, 1901".

There is another issue, printed in Holland, "Privately printed for the Areopagitica Society," 1908.

(471)

Studies of the Greek Poets . . . . Two volumes.
London, Black, 1902.
(Reprint of the third edition, 1893.)

(472)

Shelley.
London, Macmillan, Ninteen Hundred and Two.
(A reprint of No. 45 in the new issue of the E.M.L. Series.)

(473)

Collected Poems of Roden Noel.
London, Kegan Paul, 1902.
The Notice, by Symonds, is reprinted from *The Poets and the Poetry of the Century*, [*see* No. 95].

(474)

Ethical Hymn Book.
London, Swan, Sonnenschein, 1903.
(Third edition of *Ethical Songs*, [*see* No. 107]. Another issue, 1904.)

(475)

Descriptive Geographies . . . . Europe.

London, Black, 1903.

Contents: by Symonds.

'The Devastation wrought by Avalanches', pp. 104—106. Reprinted from *Our Life in the Swiss Highlands*, [*see* No. 54].

(476)

The Sonnets of Michael Angelo . . . . Second Edition.

London, Smith, Elder, 1904.

Note: In this reprint the translations from Campanella have been omitted, and a portrait of Michael Angelo (from a picture in the possession of the Earl of Wemyss) has been reproduced in photogravure as a frontispiece.

(477)

The Decameron . . . . With an Essay on Boccaccio . . . . by John Addington Symonds. Two volumes.

London, Routledge, 1905.

(The Essay occupies pp. xxx—lxii of Vol. I. and is reprinted from *Giovanni Boccaccio as Man and Author*, [*see* No. 67].

(478)

Wine, Women, and Song. (*King's Classics Series.*)

London, Chatto and Windus, 1907.

(A reprint of No. 36, with the addition of a frontispiece reproduced from a woodcut in the 1497 edition of *Navis Stultifera*, and a Table of Contents.)

(479)

Our Life in The Swiss Highlands . . . . Second Edition.
London, Black, 1907.
(A reprint of No. 54, but with an additional preface, by Mrs. Vaughan. Also twenty illustrations in colour by J. Hardwicke Lewis, and a Map. The frontispiece to the first edition is retained.)

(480)

Essays Speculative and Suggestive . . . . Third Edition.
London, Smith, Elder, 1907.
(An edition in one volume, with an additional preface by Mr. H. F. Brown which gives some interesting information regarding Symonds' attitude towards these Essays and the reviews which they evoked.)

(481)

Walt Whitman, A Study. (*The New Universal Library.*)
London, Routledge, N.D.
(A reprint of No. 58, but without the Illustrations.)

(482)

In the Key of Blue and Other Essays.
London, Mathews, 1918.

(483)

Studies of the Greek Poets.
London, Black, 1920.

Note: Mr. Murray, of Albemarle Street, now issues those books by Symonds which were originally published by Smith, Elder and Co. According to a recent list the following are at present (1925) in print: *Renaissance in Italy* (7 vols.); *Sketches and Studies in Italy and Greece* (3 vols.); *Many Moods*; *New and Old*; *Sonnets of Michael Angelo Buonarroti*; *Shakspere's Predecessors in the English Drama*; *Essays Speculative and Suggestive.*

V.

SOME AMERICAN ISSUES OF BOOKS, ARTICLES, ETC.

BY

SYMONDS.

1880—1921.

V.

SOME AMERICAN ISSUES OF BOOKS, ARTICLES, ETC.

BY

SYMONDS.

1880—1921.

N.B.—In a certain number of cases the English sheets of books by Symonds were imported and issued with a cancel title-page. The issues noted below are, for the most part, completely American editions.

(484)

The Renaissance. An Essay read in the Theatre, Oxford.
Dodd, Mead and Co., New York, 1898.
(A type-facsimile reprint of *twenty-five* numbered copies only, issued in brown paper boards, printed label on side.)

(485)

An Introduction to the Study of Dante.
The Macmillan Co., New York, 1899.

(486)

Studies of the Greek Poets. (Both Series.)
Harper, New York. The Macmillan Co., New York, latest issue 1921.

(487)

Sketches and Studies in Southern Europe. Two volumes.
Harper, New York, 1880.
(All the essays which appeared in *Sketches in Italy and Greece* and *Sketches and Studies in Italy* are here reprinted, but in an entirely different order. Some essays from both books appear in each volume.)

(488)

Renaissance in Italy. Seven volumes.
Holt, New York.

(489)

Sonnets of Michael Angelo Buonarroti.
Mosher, Portland, Maine (Bibelot Series), 1895. (Old World Series) 1897, 1899, 1903, 1909. Stokes, New York. Putnam, New York, 1902.

(490)

Shelley.
The Macmillan Co., New York, 1891. Harper, New York.

(491)

Italian Byways.
Holt, Scribner, New York.

(492)

Fragilia Labilia.
Mosher, Portland, Maine, 1902.
(A reprint of No. 35, with a brief 'Foreword' and, at end 'Love in Dreams' reprinted from *New and Old*, p. 6, [*see* No. 26], with

'his' in the first line misprinted 'its'. 450 copies on Kelmscott hand-made paper, issued in stiff paper wrappers with a design of poppies and their leaves and stems in green and red.)

(493)

Wine, Women and Song.
Mosher, Portland, Maine, 1899, 1918. Doubleday, New York, 1907. Putnam, New York, 1909.

(494)

Sir Philip Sidney.
The Macmillan Co., Harper, New York.

(495)

The Life of Benvenuto Cellini.
Brentano's, New York, 1906. Two volumes, with an introduction by Royal Cortissoz and 40 full-page photogravure illustrations. Another edition, 1917. The John Lane Co., New York. Collier, New York, 1910 (Harvard Classics). Scribner, New York, 1919.

(496)

The Life of Michelangelo Buonarroti.
Scribner, New York. Two volumes.

(497)

Walt Whitman A Study.
Dutton, New York, 1906.

(498)

In the Key of Blue.
The Macmillan Co., New York, 1919.

(499)

A Short History of the Renaissance (ed. Pearson).
Holt, New York.

(500)

The Garland of Rachel.
Mosher, Portland, Maine, 1902.
(A reprint of No. 74, with the additions of (1) A poem, entitled 'Hesperides' by T. H. W.[ard], dated Christmas, 1895. (2) A long Preface by Mr. Mosher, dealing with the genesis, rarity, etc. of the volume. (3) An extract from an article by Mr. Plomer, 'Some Private Presses of the Nineteenth Century'. (4) A check-list of Daniel Press issues prepared, from his own collection, by Mr. Poor. In view of the extreme rarity of the original, this edition is a boon to the collector. 450 copies were issued in white vegetable parchment boards, with ties and marker, in cardboard case, printed on Van Gelder hand-made paper.)

(501)

Last and First; being two essays: The New Spirit and Arthur Hugh Clough.
Brown, Philadelphia, 1919.

THE BIBELOT.

A [Monthly] Reprint of Poetry and Prose for Book Lovers.
Mosher, Portland, Maine.
Between 1895 and 1909 the following selections from the work of Symonds appeared:—

(502)

Vol. I. Selections from *Wine, Women, and Song.*
The Pathos of the Prose in Poetry.
On the Elizabethan Poets.

(503)

Vol. II. Translations from Meleager.
Songs of Dead Florentines.

(504)

Vol. III. Lament for Adonis (Bion, Idyl I.).
On Nausicaa.
On Marlowe.

(505)

Vol. IV. On Lefroy's "Echoes from Theocritus".

(506)

Vol. V. On Arthur Hugh Clough.

(507)

Vol. VI. The "Orfeo" of Poliziano.
On Leonardo da Vinci.

(508)

Vol. VII. Clifton and a Lad's Love.
A Venetian Painter of the Last Century.

(509)

Vol. IX. On the Greek Anthology.
Popular Songs of Tuscany.
A Lullaby for Christmas.

(510)

Vol. X. Extract from *Renaissance in Italy*: Carnival Pageants.

(511)

Vol. XII. Mediæval Norman Songs.
On Giordano Bruno.
Bibliography of Symonds.

(512)

Vol. XV. On "A Vision of Love Revealed in Sleep".

VI.

SOME EUROPEAN TRANSLATIONS AND REPRINTS.

1879—1906.

VI.

SOME EUROPEAN TRANSLATIONS AND REPRINTS.

1879—1906.

(513)

Il Rinascimento in Italia. Le belle Arti.
Traduzione di Fortini-Santarelli. Firenze, 1879.

(514)

Sketches in Italy.

Leipzig, Tauchnitz, 1883.

Contents: Fourteen essays, ten reprinted from *Sketches in Italy and Greece*, four reprinted from *Sketches and Studies in Italy*, [*see* Nos. 7, 23].

The 'Prefatory Note', by Symonds, is dated: Davos Platz, *Feb.* 1883.

(515)

New Italian Sketches.

Leipzig, Tauchnitz, 1884.

Contents: Eleven essays, three reprinted from *Sketches and Studies in Italy*, eight reprinted from *Italian Byways*, [*see* Nos. 23. 33].

The 'Prefatory Note', by Symonds, is dated: Davos Platz, *Dec.* 1883.

(516)

Dante. Son temps, son œuvre, son génie.

Traduit par Mlle. C. Augis. Paris, 1891.

Note: The Preface, by Symonds, is in English but, writing on March 4, 1892, he states that the book has been "revised and partially re-written in the French speech by myself".

(517)

Il Rinascimento in Italia. L'Era dei Tiranni.
Versione di Gugl. De La Feld. Torino, 1900.

(518)

The Sonnets of Michael Angelo Buonarroti.
S. Rosen, Venice, [1906].
A pretty edition, with small drawings signed: G. M. S.

VII.

SOME BIOGRAPHICAL AND CRITICAL BOOKS AND NOTICES.

1890—1925.

VII.

SOME BIOGRAPHICAL AND CRITICAL BOOKS AND NOTICES.

1890—1925.

(519)

Men and Women Who Write. No. I. Mr. John Addington Symonds.

The Pall Mall Gazette, Vol. L., No. 7850, May 17, 1890, pp. 1, 2. (A small picture of Symonds accompanies the article, whose writer signs himself Θ.)

(520)

The Shelley Centenary at Horsham.

Arundel: *West Sussex Gazette* Office. 1892.

Note: Quaint notices of notabilities connected with the Shelley centenary celebrations. That of Symonds appears on p. 31.

(521)

Death of Mr. John Addington Symonds. (Unsigned.)

The Pall Mall Gazette, Vol. LVI., No. 8761, April 20, 1893.

(Portrait, reproduced from No. 519.)

(522)

Death of Mr. J. A. Symonds. (Unsigned.)
St. James' Gazette, Vol. XXVI., April 20, 1893.

(523)

Death of Mr. John Addington Symonds. (Unsigned.)
The Daily Graphic, Vol. XIV., April 21, 1893.

(524)

Mr. J. A. Symonds. (Unsigned.)
The Athenæum, No. 3417, April 22, 1893.

(525)

J. A. Symonds. By J. S. C.[otton].
The Academy, Vol. XLIII., April 29, 1893.

(526)

John Addington Symonds. (Unsigned.)
The Saturday Review, Vol. LXXV., April 29, 1893.

(527)

J. Addington Symonds. (Unsigned.)
The Spectator, Vol. LXX., April 29, 1893.

(528)

Mr. John Addington Symonds. By Oswald Crawfurd.
Black and White, Vol. V., April 29, 1893.

(529)

Notice, by P. G. Hamerton.
The Portfolio, Vol. XXIV., May 1893.

(530)

In Memoriam John Addington Symonds. By Alfred Douglas.
The Spirit Lamp, Vol. IV., May 1893.

(531)

John Addington Symonds. By H. D. Traill.
The Graphic, Vol. 47, May 6, 1893.

(532)

In Memory of John Addington Symonds. By A. R. Cluer.
The Fortnightly Review, Vol. 53, June 1893.

(533)

John Addington Symonds. By Roden Noel.
The Gentleman's Magazine, Vol. 275, September 1893.

(534)

J. A. SYMONDS. A BIOGRAPHY: 1895

John Addington Symonds / A Biography / Compiled from his Papers and Correspondence / By / Horatio F. Brown / With Portraits and other Illustrations / In Two Volumes / Volume the First [Second] / London / John C. Nimmo / 14 King William Street, Strand / MDCCCXCV

Collation: 4to. (9″ × 6¾″) [Vol. I.] pp. xxiv (Half-title, Title, Preface by Mrs. Symonds, Preface, Contents, List of Illustrations) + 420. [Vol. II.] pp. x (Half-title, Title, Contents, List of Illustrations) + 390 + 1 leaf advertising Nimmo's editions of Works by Symonds.

Contents: Vol. I. Chapter I. Childhood
„ II. Boyhood
„ III. Boyhood
„ IV. Youth
„ V. Manhood. From Degree to Fellowship
„ VI. „ Fellowship to Marriage
„ VII. „ Drawn towards Literature
„ VIII. „ Speculative Life
Vol. II. „ IX. „ A Speculative Crisis
„ X. „ Embarked on Literature
„ XI. „ „ „ „
„ XII. „ Religious Development
„ XIII. „ From Clifton to Davos
„ XIV. „ Settlement at Davos
„ XV. „ Middle Life at Davos
„ XVI. „ Last Years at Davos
„XVII. The End

Appendix I. Note on the Family and Coat-Armour of Symonds
II. A Short List of Mr. Symonds' Published Works

Illustrations: Vol. I. J. A. Symonds, 1886 . . *Frontispiece*
The Terrace, Clifton Hill House, Drawn and Etched by D. Y. Cameron . . . . p. 48
J. A. Symonds, Harrow . . p. 80
J. A. Symonds, Oxford . . p. 192

Vol. II. J. A. Symonds, and his daughter Margaret, 1891 . . *Frontispiece*
Dr. Symonds, J. A. Symonds and Mrs. Green . . . . p. 64
Am Hof, Davos Platz. From a drawing by Mrs. Symonds . p. 192
The Protestant Cemetery at Rome. Drawn and Etched by D. Y. Cameron . . . . . p. 352
The Coat Armour of the Family of Symonds . . . . p. 384

Binding: Issued in smooth green cloth boards in two shades, the darker for the back, lettered *John / Addington / Symonds / [rule] / I[II] H. F. Brown / John C. Nimmo / MDCCCXCV.* in gold on back. Green silk marker in each volume.

Note: Mr. Brown's Preface is dated Ca' Torresella, Venice, *November*, 1894. Appendix I. is by Symonds and had previously been printed, [*see* No. 65]. The portraits are all produced by photo-etching process. The comma after *Ca* is omitted in my copy.

(535)

John Addington Symonds. By William Sharp.
The Academy, Vol. 47, February 2, 1895.
(Review of the *Biography*.)

(536)

Latter Day Pagans.
Quarterly Review, Vol. 182, July, 1895.
(Review of the *Biography* and of the work of Symonds, in an article on him and Walter Pater.)

(537)

John Addington Symonds. By Frederic Harrison.
The Nineteenth Century. Vol. XXXIX., June 1896.
Reprinted in *Tennyson, . . . and other Literary Estimates,* [*see* No. 542].

(538)

The Happy Wanderer and other Verse. By Percy Hemingway.
London: Elkin Mathews, 1896. On p. 17 is a sonnet 'To John Addington Symonds'.

(539)

John Addington Symonds. By Arthur Symons.
Studies in Two Literatures, London: Smithers, 1897, pp. 248—256.
(Review of the *Biography.*)

(540)

John Addington Symonds. By Charles Kains-Jackson.
The Quarto, Vol. III., 1897.
(Contains a letter from Symonds to the writer, dated from Venice October 30, 1892.)

(541)

Symonds, John Addington. By R. G.[arnett]
Dictionary of National Biography, Vol. LV., pp. 272—275.
London: Smith, Elder, 1898.

(542)

Tennyson, Ruskin, Mill and other Literary Estimates. By Frederic Harrison.
London: Macmillan, 1899.
(The article on Symonds occupies pp. 135—158.)

(543)

John Addington Symonds. A Biography . . . . By Horatio F. Brown.

With a Frontispiece. Second Edition. London Smith, Elder, and Co. 1903.

Collation: 8vo., pp. xxiv + 495.

Contents: A new Preface appears, dated: VENICE: *October* 5, 1903. in which Mr. Brown replies to some criticisms of the first edition, but comes to the conclusion that he can present no other portrait "and so this second edition differs in no essential outlines from the first". The Appendices are omitted, but an Index is added. Only the illustration which served as Frontispiece to Vol. II. of the first edition is retained.

Binding: Smooth dark green cloth, uniform with the reprint of the *Renaissance in Italy* etc. Price, 7*s.* 6d.

(544)

John Addington Symonds. By Arthur Symons.

Studies in Prose and Verse, London: Dent, [1904], pp. 83—90. (A reprint of No. 539, dated at end, wrongly, '1893'. A portrait in photogravure from a picture by Carlo Orsi, Florence, precedes the article.

(545)

LETTERS AND PAPERS: 1923

Letters and Papers / of John Addington / Symonds / Collected and Edited by / Horatio F. Brown / with Portrait / London / John Murray, Albemarle Street, W. / 1923

Collation: pp. xii (Half-title, Title, Preface, Contents) + 280.

Contents: No division into Chapters, but the Table of Contents is divided up under dates from 1865—1893. Letters or parts of letters, 247 in number, written mostly to Henry Sidgwick or Mr. Brown, form the bulk of the book.

Binding: Issued in smooth dark green cloth boards, lettered *John / Addington / Symonds / Letters / and Papers / Horatio F. / Brown / John Murray* in gold on back. All edges trimmed. Price, 12s.

Note: Photographic portrait reproduced in photogravure by Emery Walker. In the Preface dated *October 6th,* 1922. Chignolo Po, Pavia, Italy., Mr. Brown states that this is the last portrait taken of Symonds and quotes a letter from him of June 28, 1892: "I will send you some new photos of myself, unbearded, one is decidedly good".

(546)

Out of the Past. By Margaret Symonds (Mrs. W. W. Vaughan). London: John Murray, 1925.

Collation: pp. xvi + 318 + 1 leaf of advertisements.

(The book deals with the man rather than with the writer, perhaps fortunately, for *Animi Figura* appears *three times* as *Animi Figuri*! Also, in Index, we read 'Orvietto' and 'Voyago en Zigzag'.)

AMERICAN ARTICLES

(547)
Book Buyer, New York, Vol. 10, p. 197. (With portrait.)

(548)
Book News, Philadelphia, Vol. 11, p. 429. (With portrait.)

(549)
The Critic, New York, Vol. 22, p. 277.

(550)
The Dial, Chicago, Vol. 18, p. 205.

(551)
The Nation, New York, Vol. 60, p. 281.

(552)
Little's Living Age, Boston, Vol. 198, p. 362.
(Reprint from *The Fortnightly Review*, [*see* No. 532].)

(553)
Eclectic Magazine, New York, Vol. 121, p. 91.
(Reprint from *The Fortnightly Review*, [*see* No. 532].)

(554)

Little's Living Age, Boston, Vol. 210, p. 166.
(Reprint from *The Nineteenth Century*, [*see* No. 537].)

(555)

Eclectic Magazine, New York, Vol. 127, p. 525.
(Reprint from *The Nineteenth Century*, [*see* No. 537].)

(556)

John Addington Symonds. By Frank Sewall.
The New World, Boston, Vol. III., December, 1894.

(557)

Symonds at Davos. By Mrs. Richards.
The Reader Magazine. June, 1903.
(With portrait from an etching by Samuel Richards.)

(558)

The Last Days of J. A. Symonds. By Margaret Symonds.
The Bibelot, Portland, Maine, Vol. XII., November 1906.
(With two poems, one by Horatio F. Brown, the other by J. R. Hayes. The former was published in *Drift* in 1900, and has been 'adopted' for this occasion.)
Reprinted from Brown's 'Biography', Vol. II., pp. 350—364, [*see* No. 534].

(559)

Walt Whitman's Anomaly. By W. C. Rivers.
London: George Allen. 1913.
Contains references to and quotations from Symonds on pp. 2, 3, 35, 36, etc.

(560)

J. A. SYMONDS: A STUDY: 1914

John Addington Symonds / A Biographical Study / By / Van Wyck Brooks / [*ornament*] / London / Grant Richards Ltd. MDCCCCXIV

Collation: 8vo. (7$\frac{7}{16}$" × 5$\frac{1}{4}$") pp. xvi (Half-title, Title, Dedication, Preface, Contents) + 234 + 12 pages of Grant Richards' List.

Contents: Chapter I. A Boy at Clifton
„ II. Oxford: Jowett
„ III. Youth: Wanderings
„ IV. At Clifton: Literature
„ V. Davos: "The Renaissance": "Animi Figura"
„ VI. Swiss Life: Whitman
„ VII. Last Years: Death
„ VIII. Conclusion

Binding: Issued in blue ribbed cloth boards, lettered *John / Addington / Symonds / Van / Wyck / Brooks / Grant / Richards* in gold on back. Top edges gilt, others uncut. Price, 5s.

Note: The book is an American production, copyrighted by Mitchell Kennerley and printed in New York. The frontispiece is a process reproduction of a portrait of Symonds made by Samuel Richards, at Davos, on Sept. 27, 1890.

INDEX

INDEX

[*Note*: The books, periodicals, etc. here mentioned are printed under the first word of each title, *other than* an article, definite or indefinite.]

A

Academy, The, 169-179
'Addenda', 203, 204
Adriatica, 120, 121
Alpine Post, The, 202
American Editions, 215-220
Anglo-Swiss Gazette, The, 202
Animi Figura, 45-47
Arrowsmith's Christmas Annual, 185
Artillery Bazaar Magazine, 189
Artist, The, 193, 194
Augis, C., 224

B

Bartholomew, A. T., vii, ix
Beardsley, A., 121
Beddoe, J., 10
Ben Jonson, 64, 65, 69, 111
Biagi, G., 81, 119
Bianca, 27
Bibelot, The, 218-220, 236
Blank Verse, 92
Boyle, Hon. E. V., 107
Brodbelletristerei, 131
Brooks, van W., 237
Brown, H. F., ix, 4, 15, 40, 47, 60, 92, 189, 208, 209, 212, 229-231, 233, 234, 236
Bullen, A. H., 53
Buol, C., 49
Burton, Sir Richard, 49, 50, 177

C

C Sonnets, 105
Callicrates, 26
Camden's Compliment to Walt Whitman, 115
'Camelot Classics, The', 109
Cameron, D. Y., 230, 231
'Canterbury Poets, The', 109, 111, 114
Cave, C., 189
Century Guild Hobby Horse, The, 190, 191
Century Magazine, The, 199
Christmas, 98
Christopher Marlowe, 112, 113
Clifford, E., 44
Cliftonian, The, 162-167
Clough, A. H., 98
Clough, Mrs., 98
Cluer, R., 229
Commentary on Goethe's 'Proemium', A, 55
Conington, J., 101
Contemporary Review, The, 181
Cornhill Magazine, The, 135-142
Cotton, J. S., 208, 228
Crane, W., 196
Crawfurd, O., 228
Cuttings' Books, 131

D

Dakyns, H. G., 14, 87
Dante (Illustrations), 118, 119
Dante. Son temps, son œuvre, son génie., 224
Das konträre Geschlechtsgefühl, 122
Davis, L., 196
Davos Blätter, 200, 201
Decameron, The, 211
Descriptive Geographies, 211
Diego, 23
Dolben, D. M., 17
Domville, W. H., 6
Douglas, Ld. Alfred, 229
Drift, 236

E

Edward Cracroft Lefroy, 127, 128
Edwards, A. B., 42, 102

Ellis, H., 112, 122-127
Encyclopedia Britannica, The, 182-184
Engadine, The, 115
English Illustrated Magazine, The, 196
'English Men of Letters' Series, 38, 62, 65, 210
English Verse: Translations, 106
Escorial, The, 3
Essays (1859), 97
Essays Speculative and Suggestive, 73, 74, 88, 89, 212
Ethical Hymn Book, 210
Ethical Songs, 128

F

Falorsi, Ida, 90
Flynt, J., 122-127
Fortnightly Review, The, 154-160
Fragilia Labilia, 50, 51, 188, 216
Fragmenta Litteraria, 55-62
Frazer's Magazine, 186

G

'Galley Proofs', 203, 204
Garland of Rachel, The, 102, 103, 218
Garnett, R., 232
Genius Amoris Amari Visio, 20
Giovanni Boccaccio, As Man and Author, 93

H

H., A. H., 98
Hamerton, P. G., 228
Harris, F., 150
Harrison, F., 232
Harwood, P., 203
Hayes, J. R., 236
Headlam, W., 87
Hemingway, P., 232
'Higher Education of Women', 4

I

Igdrasil, 192
Imelda Lambertazzi, 27
In re Walt Whitman, 120
In the Key of Blue, 82, 83, 207, 212, 217
Introduction to the Study of Dante, An, 5, 72, 87, 209, 215
Italian Byways, 48, 49, 216

J

Jamieson, R., 97
John Addington Symonds: A Biographical Study, 237
John Addington Symonds: A Biography, 229-231, 233
Johnston, J., 85
Jones, D., 203, 204

K

Kains-Jackson, C., 232
Kirkup, Baron, 5, 73
Kurella, Dr. H., 122

L

Laguillermie, F., 65
Lalauze, A., 70
Last and First, 218
Latter Day Pagans, 231
Lee-Hamilton, E., 119
Letters and Papers of J. A. S., 199, 233, 234
Lewis, J. H., 212
Liber Temporis Perditi, 27
Library, The (New York), 200
Life of Benvenuto Cellini, 65-68, 69, 70, 207, 209, 217
Life of Michelangelo Buonarroti, 77-82, 83, 84, 209, 217
Lippincott's Magazine, 201
Living English Poets, 104, 105
Lotos Garland of Antinous, The, 21-23
Love and Death: A Symphony, 24, 120
Lullabies of the Four Nations, 196
Lyra Viginti Chordarum, 16-20

M

Macmillan's Magazine, 161
Madan, F., 103
Many Moods, 36-38
Memoirs of Count Carlo Gozzi, The, 70-72
'Mermaid Series', The, 112-114
Michelangelo Buonarroti, 89, 90
Midnight at Baiæ, 20, 88, 193
Miscellanies (1871), 100, 101
Miscellanies (Fragmenta Litteraria), 55-62
Mosher, T. B., 208, 210, 216, 218
Murray, J., 212
Myers, F. W. H., 119
Myers, Mrs., 117

N

National Observer, The, 195
New and Old, 41, 42
New Italian Sketches, 223
New Review, The, 197
New York Herald, 202
Noel, Hon. Roden, 37, 117, 210, 229
North British Review, The, 151

O

Obituary Notices (American), 235, 236
On the English Family of Symonds, 91, 92, 230
Our Life in the Swiss Highlands, 76, 77, 212
Out of the Past, 234
Oxford Fortnightly, The, 88, 194

P

Pall Mall Gazette, The, 143-150
Palmy, C., 49
Pantarkes, 29
Passio Amoris Secunda, 27
Pearson, Lt.-Col., 90
Pisani, Contessa, 73
Plomer, H. R., 218
[*Poems*], 98
Poetry-Book, A, 102
Poets and the Poetry of the Century, The, 117-119, 127
Poor, H. W., 218
Problem in Greek Ethics, A, 49, 50, 209, 210
Problem in Modern Ethics, A, 75, 76, 207

Q

Quarterly Review, The, 168, 231

R

Rassegna Settimanale, La, 200
Renaissance in Italy (7 volumes), 208, 216
Renaissance in Italy: Age of the Despots, 9, 10, 42, 224
Renaissance in Italy: The Revival of Learning, 11, 12, 47
Renaissance in Italy: The Fine Arts, 13, 14, 47, 223
Renaissance in Italy: Italian Literature, 43-45
Renaissance in Italy: The Catholic Reaction, 62-64
Renaissance in Italy (abbreviated edition), 90, 91, 218
Renaissance of Modern Europe, The, 6
Renaissance, The; An Essay, 3, 215
Richards, Mrs., 236
Richards, S., 236
Ricketts, C., 83
Rinascimento in Italia, Il: Le belle Arti, 223
Rinascimento in Italia, Il: L'Era dei Tiranni, 224
Rivers, W. C., 236
Rus Rosarum, 107, 108
Royal Institution, The, 156

S

St. Moritz Post, 201
Sand, M., 70
Sappho, 108, 109, 112, 121, 208

Saturday Review, The, 132-134
Scott, T., 6
Scottish Student's Song Book, The, 116
Selections from the Greek Anthology, 114
'Seven Pamphlets', 15-35
Sewall, F., 236
Sexual Inversion, 76, 122-127
Shakspere's Predecessors in the English Drama, 52, 53, 209
Sharp, W., 231
Shelley, 38, 65, 210, 216
Shelley Centenary at Horsham, The, 227
Sidgwick, H., 169, 234
Sir Philip Sidney, 62, 217
Sir Thomas Browne, 109
Sketches and Studies in Italy, 39, 40
Sketches and Studies in Italy and Greece, 208
Sketches and Studies in Southern Europe, 216
Sketches in Italy, 223
Sketches in Italy and Greece, 8, 40, 41
Smithers, L., 208, 210
Sonnets by Living Writers, 103, 104
Sonnets of Europe, 111, 112
Sonnets of Michael Angelo, 32-34, 181, 211, 216, 224
Sonnets of Michael Angelo and Campanella, 35, 36, 138
Sonnets of this Century, 109, 110
Sonnets of Three Centuries, 104
Sonning Magazine, The, 180
Spectator, The, 180
Spirit Lamp, The, 198
Stendhal, De, 23
Stevenson, R. L., 52
Strachey, J. St. L., 53
Stradanus, J., 118
Studies of the Greek Poets (1st Series), 7, 14
Studies of the Greek Poets (2nd Series), 10, 11, 41
Studies of the Greek Poets (Both Series), 86, 87, 210, 212, 215
Sun Artists, 117
Sunday Lecture Society, The, 6
'Syllabus', 4
Symonds, H. P., 91
Symonds, Dr., 99, 100
Symonds, Mrs., 15, 90, 91
Symonds, M. (Mrs. Vaughan), 76, 212, 234, 236
Symons, A., 232, 233

T

Tennant, Margot, 74
Tennyson, Lord, 199
'Theta', 227
Thomas Heywood, 113
Three Hells, The, 97
Time, 187, 188
Toynbee Hall, 158, 159
Traill, H. D., 229

U

University Library, Cambridge, 7

V

Vagabunduli Libellus, 54, 55
Verses, 99

W

Walt Whitman: A Study, 85, 86, 207, 212, 217
Walt Whitman's Anomaly, 236
Ward, T. H., 218
Warren, T. H., 117, 127
Webster and Tourneur, 113, 114
Westminster Review, The, 152, 153
Whitman, Walt, 115, 120
Wilde, O., 110
Wine, Women, and Song, 51, 52, 211, 217

Y

Young, Sir Charles, 97, 98

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